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Fi-Fi

Florence McPherran

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Rovena Leonard



"NOVELETTE"

By
FLORENCE McPHERRAN

FRANCIS, DAY & HUNTER
LONDON, ENGLAND

WALTER G. FISHER,
Pianos & Music Organs
WILMINGTON, O.

6

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Try this over on your piano. Played by all the leading Bands and Orchestras.

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Dedicated to
Grace Garrison,
Paris, France.

LA ZURITA.

(Intermezzo.)

TWO-STEP.

Composed by
FLORENCE MCPHERRAN.
Composer of
"FI-FI" Novelette.

Moderato.

The first system of the musical score is in 2/4 time and B-flat major. It begins with a piano (*f*) dynamic. The right hand (L.H.) plays a rhythmic pattern of eighth notes, while the left hand (L.H.) plays a bass line of eighth notes. The tempo is marked *Moderato*. The system concludes with a *rall.* (rallentando) instruction and a fermata over the final chord.

Allegretto.

The second system of the musical score is in 2/4 time and B-flat major. It begins with a mezzo-piano (*mp*) dynamic and is marked *a tempo*. The tempo is marked *Allegretto*. The right hand (L.H.) plays a rhythmic pattern of eighth notes, while the left hand (L.H.) plays a bass line of eighth notes. The system concludes with a fermata over the final chord.

The third system of the musical score is in 2/4 time and B-flat major. It continues the rhythmic pattern from the second system. The right hand (L.H.) plays a rhythmic pattern of eighth notes, while the left hand (L.H.) plays a bass line of eighth notes. The system concludes with a fermata over the final chord.

The fourth system of the musical score is in 2/4 time and B-flat major. It continues the rhythmic pattern from the third system. The right hand (L.H.) plays a rhythmic pattern of eighth notes, while the left hand (L.H.) plays a bass line of eighth notes. The system concludes with a *rit.* (ritardando) instruction and a fermata over the final chord.

"Fi-Fi."

Novelette Two-Step.

FLORENCE Mc PHERRAN.

Andante moderato.

p *rall.* *mp* *staccato.* *capriccioso. a tempo*

accel *mf a tempo*

mp *cresc.*

f

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The musical score is written for piano and consists of five systems of staves. The first system begins with a dynamic marking of *mf* and a tempo marking of *R. H.*. The second system continues the piece. The third system features a dynamic marking of *f*. The fourth system includes a *rall.* (rallentando) marking and a dynamic marking of *mp*. The fifth system concludes with a tempo marking of *a tempo*. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes complex chordal textures in the right hand and rhythmic patterns in the left hand, with various articulations and slurs.

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. Performance markings include *accel.*, *mf a tempo*, and *mp*.

Second system of musical notation. The upper staff features a melodic line with a prominent *f* dynamic marking. The lower staff continues the bass line with chords and single notes.

Third system of musical notation. The upper staff begins with a *Cantabile.* marking and a *p* dynamic. The lower staff features a bass line with chords and single notes.

Fourth system of musical notation. The upper staff contains a melodic line with a *rit.* marking followed by *a tempo*. The lower staff continues the bass line with chords and single notes.

Fifth system of musical notation. The upper staff contains a melodic line with a *mf* dynamic, followed by *accel.* and *a tempo* markings. The lower staff continues the bass line with chords and single notes.

risoluto.

f *mf*

This system contains the first two measures of the piece. The right hand features a melodic line with triplet markings over the first two measures. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic markings are *f* (forte) and *mf* (mezzo-forte).

f *mf*

This system contains the next two measures. The right hand continues the melodic line with triplet markings. The left hand accompaniment remains consistent. The dynamic markings are *f* and *mf*.

Cantabile.

mf

This system contains the third and fourth measures. The right hand has a more flowing, cantabile melody. The left hand accompaniment consists of sustained chords. The dynamic marking is *mf*.

rit. *a tempo*

This system contains the fifth and sixth measures. The right hand melody continues. The left hand accompaniment features a rhythmic pattern. The dynamic marking is *mf*. The tempo markings *rit.* (ritardando) and *a tempo* are indicated.

f

This system contains the seventh and eighth measures. The right hand melody continues. The left hand accompaniment features a rhythmic pattern. The dynamic marking is *f* (forte).

accel. a tempo. p

This system contains the first two measures of the piece. The tempo markings are *accel.* and *a tempo.*, and the dynamic marking is *p*. The music is in a minor key with a 3/4 time signature.

L.H. R.H. Tempo Primo. rall. mp staccato. a tempo.

This system contains measures 3 through 6. It includes the instruction *Tempo Primo.* and dynamic markings *rall.*, *mp*, and *staccato. a tempo.*. There are also performance markings *L.H. R.H.* and *ped. **.

accel. mf a tempo.

This system contains measures 7 through 10. The tempo marking is *accel.* and the dynamic marking is *mf a tempo.*

mp

This system contains measures 11 through 14. The dynamic marking is *mp*.

f sf

This system contains measures 15 through 18. The dynamic markings are *f* and *sf*. The piece concludes with a double bar line.

"FI-FI"

(NOVELETTE)

By FLORENCE McPHERRAN

(The Most Popular Lady Composer of America)



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*Florence McPherran
Chicago*

CHICAGO, May 3^d 1904

My dear Madam —

*I desire to congratulate you
on your charming little Novelle
"Fi Fi" — you may rest assured that it
will appear on many of my programs
the coming summer and I predict for
it — one of the greatest successes in years*

*Yours very truly
Thomas Preston Brooke*