

1867

Fife and Drum

C. Hardinge

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FIFE AND DRUM MARCH



C. HARDINGE.



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Wildfang (Wild Youth) Galop. 3. A.	Dressler. 30
*Willie's Schottisch. 3. D.	Kinkel. 35
Willah Polka. Rondo. 3. A.	Tucho. 30

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Belle of Newport Waltz. 4. D.	Kinkel. 40
*Belle of Saratoga Waltz. 4. B.	Flahugh. 40
*Belle of Saratoga March. 4. B.	Baumbach. 40
*Belle of Saratoga Polka. 4. E.	Victor. 35
Belle of the Valley Schottisch.	Wondell. 50
Belfont Schottisch. 4. G.	Eustace. 30
Bell Waltz. 4. A.	Wyman. 35
Bertha Schottisch. 4. E.	Schneider. 30
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Blind Tom's March. 4. B.	Blind Tom. 30
Blind Tom's Mazurka. 4. C.	Porter. 30
Blind Tom's Waltz. 4. B.	Blind Tom. 30
Blue Bells of Scotland. Var. 4. F.	Brown. 40
Blue Bird Redowa. 4. A.	Wyman. 30
Bonnie Blue Flag Lancers. 4. C and G.	Olker. 50
Bonnie Blue Schottisch. 4. C.	Porter. 30
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Brightest Eyes Galop or Quickstep. 4.	Dressler. 35
Brightest Eyes Galop. 4. G.	Shoartz. 30
Brightest Eyes (Joliet Year) Polka. 4. B.	Clapham. 35
Brotherhood Galop. 4. G.	Harding. 30
Buffoon Polka. 4. B.	Buentivolio. 35
Cape May Polka. 4. C.	Zahonyi. 30
Carousing Waltz. 4. F.	Schirner. 30
Carlotta Galop. 4. F.	Pacher. 30
Carlotta Louise Mazurka. 4. F.	Clapham. 40
Carlotta Waltz. 4. B.	Frey. 30
Carnation Schottisch. 4. D.	Muse. 30
Carrie Waltz. 4. A.	Staab. 30
Castilian Waltz. 4. C.	Anguera. 40
Cecile Polka Mazurka. 4. A.	Frey. 30
Charity. Easy Var. 4. E.	Rudolphson. 30
Cherubim Waltz. 4. E.	Jasienski. 50
Chicago Quickstep. 4. E.	Payne. 30
Chicago Skating Polka. 4. C.	Staab. 35
*Child of Heaven Valse. 4. F.	Allard. 50
*Christine Nilsson Schottisch. 4. C.	Mack. 40
Cincinnati Polka. 4. A.	Sofge. 35
*Cinnamon Rose Schottisch. 4. C. Col.	Kinkel. 60
*Cinnamon Rose Waltz. 4. C. Col. Pic.	Kinkel. 60
Clarita Valse Espagnole. 4. G.	Kinkel. 40
Cliff Waltz. 4. B.	Stiedl. 40
Columbus March. 4. A.	Blind Tom. 30
*Coming Step March. 4. E.	Müller. 50
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*Damask Rose March. 4. C. (Colored Pic.)	Mack. 60
*Damask Rose Waltz. 4. E. (Col. Pic.)	Mack. 60
*Dashing Spray Polka. 4. D.	Kinkel. 40
Dawn of Day Mazurka. 4. E.	Waud. 45
Decatur March. 4. D.	Bear. 30
Dearest Spot on Earth. Var. 4. G.	Rudolphson. 30
Dear me Polka. 4. C.	Albert. 30
Dear me Polka. Var. 4. C.	Bellak. 45
Dramatic Waltz. 4. A.	Meggison. 30
Dream Land Waltz. 4. A.	Wyman. 30
Dream Life Waltz. 4. G.	Convers. 35
Driven from Home Waltz. 4. F.	Dressler. 35
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Egeria Waltz. 4. A.	Sofge. 30
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Elsinore Grand Waltz. 4. C.	Schirner. 300
Emilien Landler. 4. D.	Kappes. 30
Enchantress Galop. 4. B.	Kinkel. 40
Etude Galop. 4. F.	Bellak. 45
Eveline Polka. 4. F.	Meyer. 30

Grasshopper Galop. 4. O.	Staab. 50
*Greeley and Brown Galop. 4. C.	Dressler. 45
*Greeley's Favorite Polka. 4. B.	Strate. 45
*Guardian Angel's Reverie. 4. A.	Kinkel. 50
Hail Columbia. Var. 4. G.	Bellak. 50
Happy Old Lancers. 4. C and G.	Blackmar. 40
Happy Thoughts Mazurka. 4. G.	Walker. 30
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Honeymoon Schottisch. 4. B.	Kinkel. 40
Hope on, Hope ever Polka.	Young. 35
Hours of Joy Waltz. 4. B.	Schirner. 40
*Humpty Dumpty Galop. 4. A.	Kiraly. 35
Imogen Polka. 4. E.	Ellsner. 40
Jardin d'Hiver Polka. 4. B.	Henric. 40
Johnny Jumper Mazurka. 4. E.	Kinkel. 40
Jolly Fellows Galop. 4. F.	Hays. 35
Josephine Mazurka. 4. E.	Hays. 30
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Little Rogue's March. 4. F.	Prérot. 30
Lone Star Schottisch. 4. C.	Adert. 30
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*Loves of the Angels Reverie. 4. A.	Pacher. 50
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Soft Pedal
ppp Bass Drum.

Small Drum.
2 1 × 2 1 × 2 1 × 2 1 × 2 1 × 2 1 × 2 1 × 2 1 × 2 1 ×

pp

p Military Band in the distance, drawing gradually nearer.

Ped

Cannon.

mf

Ped

Cannon

First system of musical notation. The upper staff is a treble clef with chords and melodic fragments. The lower staff is a bass clef with chords and a bass line. Dynamic marking *f* is present. Pedal markings *Ped* are placed above the bass staff. Asterisks *** are placed above the bass staff.

Second system of musical notation. Similar to the first system. Dynamic markings *Cres.* and *ff* are present. Pedal markings *Ped* and asterisks *** are present.

Third system of musical notation. The upper staff has a treble clef with a trumpet part. The lower staff has a bass clef with piano accompaniment. Dynamic markings *mf Trumpets.*, *f*, and *Cannon.* are present. Pedal markings *Ped* and asterisks *** are present.

Fourth system of musical notation. The upper staff is a treble clef with chords. The lower staff is a bass clef with a bass line. Dynamic marking *f* is present. Pedal markings *Ped* and asterisks *** are present.

Fifth system of musical notation. The upper staff is a treble clef with chords. The lower staff is a bass clef with a bass line. Dynamic marking *f* is present. Pedal markings *Ped* and asterisks *** are present.

f Drum and Fife.

p

mf

The band marching off.

The score consists of six systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a band part (treble clef). The piano accompaniment features a steady bass line with chords and some melodic movement. The band part is highly rhythmic, with many notes beamed together and some notes marked with an 'x'. The first system is marked *f* and includes the instruction 'Drum and Fife.'. The second system is marked *p*. The third system is marked *mf*. The fourth system is marked *mf*. The fifth system is marked *mf*. The sixth system is marked *mf* and includes the instruction 'The band marching off.'. The score is divided into sections by dashed lines with 'Sya' written above them. The key signature has one flat (B-flat) and the time signature is 2/4.

First system of musical notation. Treble clef staff contains a melodic line with triplets and a dynamic marking of *p*. Bass clef staff contains a rhythmic accompaniment with triplets.

Second system of musical notation, continuing the melodic and rhythmic themes from the first system.

Third system of musical notation, concluding the first section of the piece.

Military Band in the distance, gradually receding.

Fourth system of musical notation. Treble clef staff begins with a *pp* dynamic and a *Soft Pedal* instruction. Bass clef staff continues the accompaniment. A *Cannon.* marking is present at the end of the system.

Fifth system of musical notation. Treble clef staff begins with a *mp* dynamic. Bass clef staff continues the accompaniment. A *Cannon.* marking is present at the end of the system.