

1913

I Want To Meet That Man

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Will Morrissey

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I WANT TO MEET THAT MAN

WHO WROTE THAT MELODY *T.S.*

Lauvrenth



Edwards, Ryan & Tierney

Words
AND
Music *By*

TUPPER & REED
POPULAR MUSIC CO.

WILL MORRISSEY
BERT HANLON

PUBLISHED BY
HARRY L. NEWMAN
MGR. SUNLIGHT MUSIC CO
GRAND OPERA HOUSE, CHICAGO

Respectfully dedicated to our dear little friend Miss Sybil Brennen, New York City.

I Want To Meet That Man Who Wrote That Melody

By WILL MORRISSEY & BERT HANLON

Introduction

Introduction

f *sfz*

The introduction consists of two staves of piano music. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. Dynamics range from *f* (forte) to *sfz* (sforzando).

One vamp only

p

Oh just hear that me - lo -
When I hear that me - lo -

This section features a piano vamp. The right hand has a complex, rhythmic accompaniment with many chords, while the left hand has a simpler bass line. The dynamic is marked *p* (piano).

dy What's that they're playing It's got me sway-ing to the neat - est, sweet - est,
dy Al-though I fear it, I must be near it makes me fool - ish, school - ish,

The first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "dy What's that they're playing It's got me sway-ing to the neat - est, sweet - est, dy Al-though I fear it, I must be near it makes me fool - ish, school - ish,"

cut - est re - frain, It's got me goin',goin',goin',goin', near - ly in - sane A - bout it,
just like a child, It's got me bugs,bugs,bugs,bugs, I'm near - ly wild A - bout it,

The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "cut - est re - frain, It's got me goin',goin',goin',goin', near - ly in - sane A - bout it, just like a child, It's got me bugs,bugs,bugs,bugs, I'm near - ly wild A - bout it,"

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Grand Opera House, Chicago, Ill.

Oh what can that mu-sic be It's cap-ti - va-ting so fas - ci - na - ting, What a
Oh what can that mu-sic be It's so impressing It's got me guess-ing How a

wonder-ful per - son that man must be to write that kind of syn - co - pa - ted har - mo - - ny.
man who com - po - ses such me - lo - dy could ev - er get a - way from a - ny - one like me.

rit.

CHORUS

I want to meet that man ——— who wrote that me - lo - dy ——— I want to

p-ff

meet that man ——— so full of har - mo - ny ——— I'd be so

glad I found him I would dance a - round him How I'd

sfz *sfz*

try to please him I would hug and squeeze him and soon a

sfz

tune would come ooz-ing through his fing-ers Where that lov-ing music ling-ers When I

sfz

meet that man who wrote that sweet re - frain I'll do the

sfz

best I can ——— to make him play it a-gain Just now and then for I would

pray pray pray night and day— to make him play play

sit down and play— If I could on - ly on - ly on - ly meet that

1 *ff* man who wrote that mel-o - dy— I want to 2 *rall.* man who wrote that mel-o - dy—

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