

1915

## Don't Bite the Hand that's Feeding You

Jimmie Morgan

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ORIGINALLY INTRODUCED BY ED. MORTON

# "DON'T BITE THE HAND THAT'S FEEDING YOU"

*May Adams*



ED. MORTON

WORDS BY  
THOMAS HOIER

MUSIC BY  
JIMMIE MORGAN

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POPULAR EDITION  
**LEO. FEIST INC. NEW YORK**  
ASCHERBERG HOPWOOD & CREW. LTD LONDON ENGLAND



# Don't Bite The Hand That's Feeding You

Words by  
THOMAS HOIER

Music by  
JIMMIE MORGAN

Tempo di Marcia

Piano introduction in 2/4 time, key of B-flat major. The piece starts with a forte (f) dynamic and ends with a fortissimo (fz) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Last night, as I lay a -  
You re - call the day you

Musical notation for the first line of the song, including piano accompaniment and vocal line. Dynamics include piano (p).

sleep - ed, A won - der - ful dream - came to me. I saw Un - cle  
land - ed, How I wel - comed you to my shore? When you came here

Musical notation for the second line of the song, including piano accompaniment and vocal line. Dynamics include piano (p).

Sam - my weep - ing For his child - ren from o - ver the sea; They had come to him,  
emp - ty hand - ed, And al - leg - iance for - ev - er you swore? I gath - ered you

Musical notation for the third line of the song, including piano accompaniment and vocal line.

friend - less and starv - ing, When from ty - ran's op - pres - sion they fled, But  
close to my bos - om, Of food and of clothes you got both,

Musical notation for the fourth line of the song, including piano accompaniment and vocal line.

This composition may also  
be had for your Talking  
Machine or Player Piano

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now they a - bus - e and re - vile him, — Till as last in just anger he said: —  
 So, when in trou - ble, I need you, — You will have to re - member your oath: —

CHORUS

"If you don't like — your Un - cle Sam - my, — Then go back to your home o'er the sea, — To the

land from where you came, What - ever be its name, But don't be un - grateful to me! — If you

don't like the Stars in Old Glo - ry — If you don't like the Red, White and Blue, — Then don't act like the

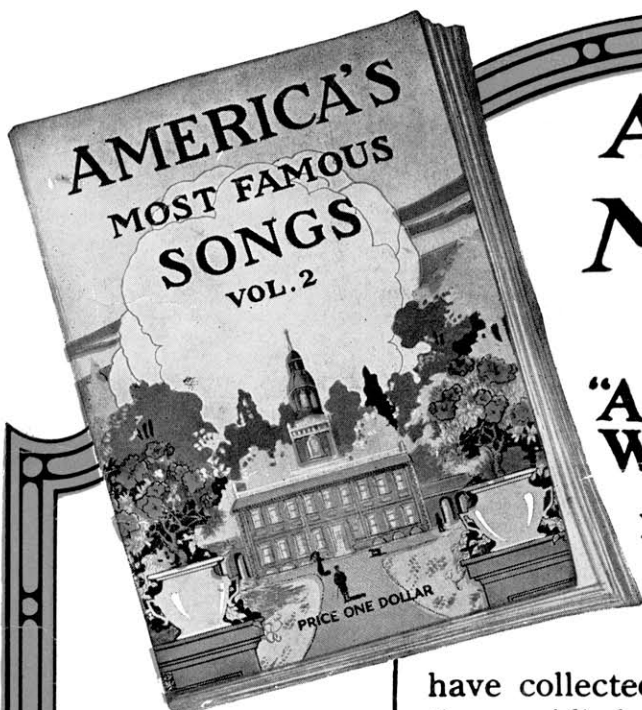
cur in the stor - y, — Don't bite the hand that's feeding you!" — "If you you!"



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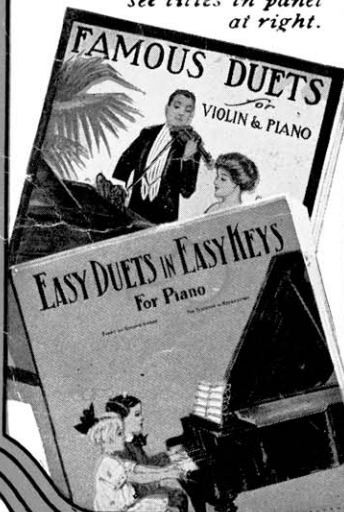
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