

1906

Hyacinth

Herman E. Darewski

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Au Revoir My Little MAGNET

WORDS BY
A. E. SIDNEY DAVIS.

MUSIC BY
HERMANN E. DAREWSKI.



PRESENTED BY
CHARLES FROHMAN in
SAM BERNARD'S
MUSICAL PLAY

"THE RICH MR HOGGENHEIMER"

NEW YORK
Published by **Leo Feist**, Feist Building
134 West 37th Street
LONDON, ENGLAND, B. FELDMAN & COMPANY,
2 & 3 ARTHUR STREET W.C.



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HYACINTH.

“Au Revoir, My Little Hyacinth.”

Words by
A. E. SIDNEY DAVIS.

Music by
HERMANN E. DAREWSKI, Jr.

Moderato.

f *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of eighth notes, followed by a section marked 'rall.' with a long note. The left hand starts with a bass clef and a common time signature, playing a series of eighth notes.

A lit - tle boy was cry - ing o'er a
The lad to man-hood grow - ing, as a

Till Ready.

The vocal line is on a single staff with a treble clef, one sharp, and common time. The piano accompaniment is on two staves (treble and bass clefs) with one sharp and common time. The tempo marking 'Till Ready.' is placed above the piano accompaniment.

flow - er that was dy - ing, A Hy - a - cinth that droop'd its love - ly head, His
sol - dier now was go - ing, To fight a - gainst a scorn - ful for - eign power; Once

The vocal line continues on a single staff with a treble clef, one sharp, and common time. The piano accompaniment continues on two staves (treble and bass clefs) with one sharp and common time.

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moth-er was con-do-ling, and with ten-der words con-sol-ing, "Your
more his heart felt break-ing, at the sor-rows of leave tak-ing, An-

pet will come a-gain my dear" she said, - The
oth-er Hy-a-cinth but not a flow'r. He

bulb will soon be sleep-ing, but with gen-tle care and keep-ing, Will
felt her heart was throb-bing as she mur-mured 'midst her sobb-ing "It

blos-som out a-fresh for you next year, Re-
seems so hard that we must say good-bye" And

strain your tears from start-ing, it is not a fin - al part - ing, But
then he re - col - lect - ed, how much he had re - spect - ed That

on - ly Au - re - voir to Cyn - thie dear. The
old time phrase to which his thoughts would fly. He

lit - tle fel - low heard her with sur - prise Then
said "My sweet-heart let me dry that tear. 'Tis

mur - mured with a bright look in his eyes. -
not Good - bye but Au - re - voir, my dear.

CHORUS.

Slow.

Au - re - voir, _____ my lit - tle Hy - a - cinth _____

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Au - re - voir, _____ my lit - tle Hy - a - cinth _____". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with the same key signature and time signature. The piano part includes chords and melodic lines that support the vocal melody.

Au - re - voir, _____ my Cyn - thie dear _____

The second system of the chorus continues the vocal line with the lyrics "Au - re - voir, _____ my Cyn - thie dear _____". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

Don't lose heart, _____ you know we on - ly part _____ To

The third system of the chorus features the lyrics "Don't lose heart, _____ you know we on - ly part _____ To". The vocal line and piano accompaniment continue, with the piano part providing harmonic support and rhythmic structure.

meet a - - gain next year _____

The fourth system of the chorus concludes the phrase with the lyrics "meet a - - gain next year _____". The piano accompaniment ends with a final chord and some grace notes in the right hand.

I know _____ that you can trust me _____



of _____ you _____ I have no fear _____ And



ev - 'ry day that you're far a - - way I'll be



thinking of you Cyn - thie dear. _____ dear. _____

1. _____ 2. _____



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 It ain't all honey and it ain't all jam.

Written and Composed by

CHORUS.

FRED. MURRAY and GEO. EVERARD.

It ain't all honey and it ain't all jam, Pushing round the houses a three-wheel "Pram",

p-f

All on my lone-some, not a bit to eat, Walk-ing a-bout on my poor old feet.

My old man, if I could find him, A lesson I would give, Poor old me, I

hav-n't got a key, And I don't know where I live. It live.

1 2

A genuinely beautiful ballad like
"TELL ME" and "THE SWEETEST STORY EVER TOLD"

One word from you.

Words & Music.
by C.M. WILLIAMS.

CHORUS.
mp

One word from you would end my heart's re - pin - ing, One word from
you would all my fears dis - pel, One word from you would drive a - way the
shad - ows, And cheer my heart far more than tongue can tell. One word from
you would be as balm from heav - en, Sent from a - bove to heal my heart a -

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked 'mp' (mezzo-piano). The lyrics are written below the vocal line.

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