

1907

## **Bye Bye Dearie**

Harry von Tilzer

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# DYE · BYE · DEARIE

WORDS · BY  
ANDREW · B · STERLING

MUSIC · BY  
HARRY · VON · TILZER



CECELIA WESTON



HARRY VON TILZER  
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Try this over on your Piano.  
"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

PIANO.

*Andante moderato.* *poco a poco rall.*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a B-flat major key signature, starting with a mezzo-forte (*mf*) dynamic and gradually becoming piano (*p*) as it approaches the end. The left hand provides a harmonic accompaniment of chords and single notes. The tempo is marked *Andante moderato* and *poco a poco rall.*

*a tempo*

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be  
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

*p a tempo*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked *a tempo*. The lyrics are: "Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is". The piano accompaniment is marked *p a tempo*.

sad, \_\_\_\_\_ Win - ter days, will soon be fly - ing,  
gay, \_\_\_\_\_ Mar - riage bells, will soon be ring - ing,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sad, \_\_\_\_\_ Win - ter days, will soon be fly - ing, gay, \_\_\_\_\_ Mar - riage bells, will soon be ring - ing,". The piano accompaniment continues with the same harmonic structure.

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# "Bye Bye Dearie."

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

Moderato. *mf* *poco rall.* - - - -

I must say Good - bye, dear - ie don't you sigh,  
Dear - ie down the lane, we will meet a - gain,

Brush those tears a - way, don't be sad to - day,  
As in days of yore, by the school - house door,

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I'll come back to you, with a heart so true,  
Where you whis - pered low, in the long a - go,

Sweet - heart dry those eyes of bon - nie blue,  
Sweet - est words of all "I love you so?"

Say you'll al - ways think of me, when I'm far a - cross the sea,  
Thro' the mead - ows we will roam, soft - ly hum - ming "Home Sweet Home?"

Tempo di Marcia.

Bye - bye dear, it breaks my heart to go.  
Bye - bye dear, one kiss, then I must go.

## CHORUS: Slowly.

Bye - bye dear - ie, when your heart grows wea - ry,

*p = f*

Dream of me, dear - ie and I'll dream of thee;

Don't be sigh - ing, Sweet-heart stop your cry - ing,

Bye-bye dear-ie don't grow wea-ry, I'll be true. 1. 2. true.

# "In the Evening by the Moonlight, Dear Louise"

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

CHORUS.  
*Slowly.*

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

*p*

ise, be - neath the same old trees; ——— Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

*poco a poco rall. e dim.*

ev - ning by the moon - light, dear Lou ise.

*poco a poco rall. e dim.*