

1915

Good Scout

Mel B. Kaufman

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POPULAR EDITION

GOOD SCOUT

ONE STEP TWO STEP or MARCH

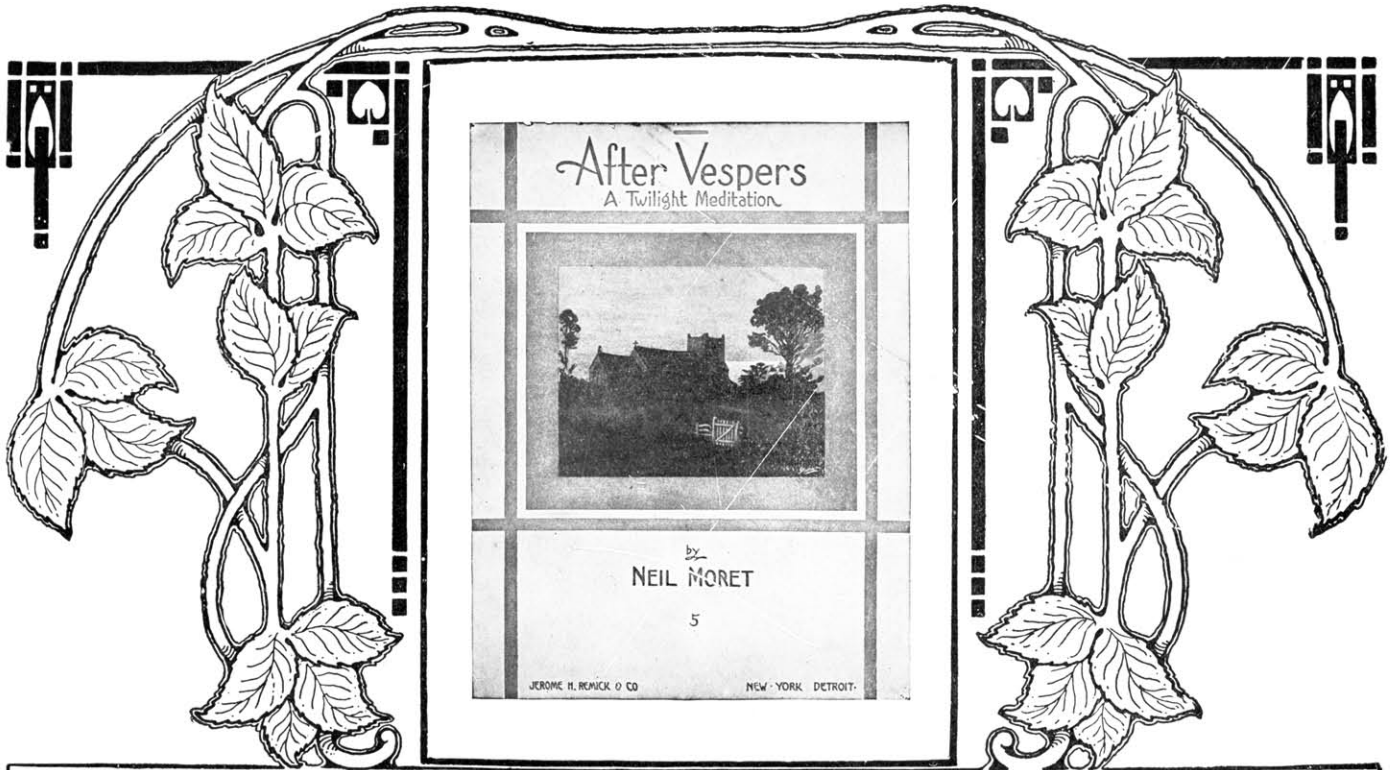


MEL B. KAUFMAN

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 I Wonder Where My Lovin'
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 When It's Night Time Down in
 Burgundy
 At the Ball, That's All
 All Aboard For Dixieland
 The Mississippi Cabaret
 Rebecca of Sunnybrook Farm

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After Vespers
 (A Twilight Meditation)

by NEIL MORET
 Composer of "Harvest",
 "Moonlight", "Puppies," etc.

Andante moderato

PIANO

pp delicato

cresc.

a little faster

not too slow

a poco rall.

p grazioso

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Write for Illustrated
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Always
 Good

To the B. P. O. Elks of America

GOOD SCOUT

One Step, Two Step or March

MEL. B. KAUFMAN

PIANO

Movato

f

mf

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This musical score is for a piece titled "Good, Scout 3". It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a first and second ending. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system includes a mezzo-forte (*mf*) dynamic. The sixth system concludes with a "Fine" marking. The score is marked with a page number "4" at the top left.

Espress

TRIO

The first system of the Trio section is written for piano. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The music starts with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A slur covers the first four measures.

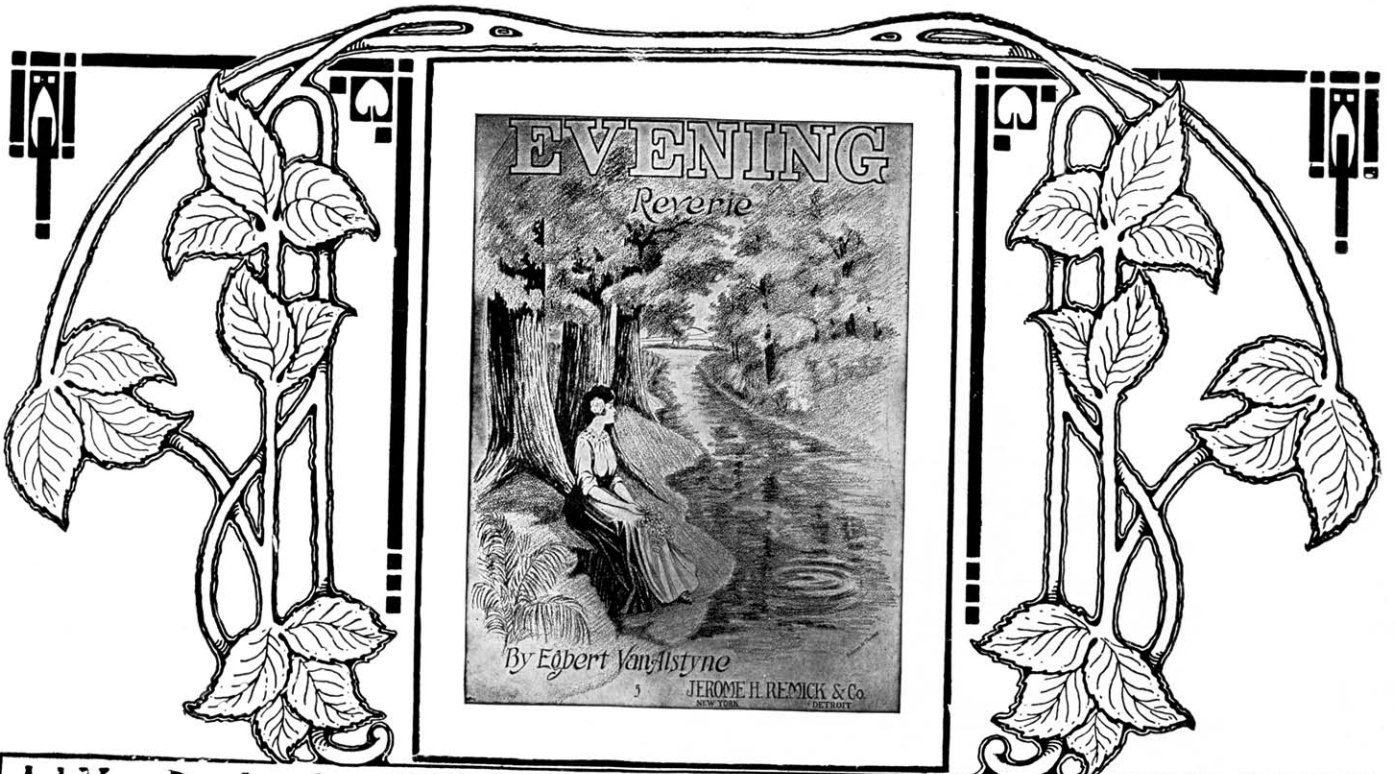
The second system continues the Trio section. It features a mix of chords and eighth-note patterns in both hands. A slur is present over the first four measures of this system.

The third system of the Trio section shows a continuation of the rhythmic and harmonic patterns. The right hand has more active eighth-note figures, while the left hand remains mostly chordal.

The fourth system is marked with a forte (*f*) dynamic. The right hand features a more rhythmic eighth-note pattern, and the left hand has a consistent bass line. The system ends with a double bar line.

The fifth system continues the Trio section with similar harmonic and rhythmic elements. It includes a double bar line at the end of the system.

The sixth system concludes the Trio section. It features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier part of the piece, while the second ending leads to a double bar line. The marking *D.C.* (Da Capo) is present at the end of the system.



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- What D'ye Mean, You Lost Your Dog
- When It's Apple Blossom Time In Normandy
- I Want to Go Back to Dixieland
- Cross the Mason-Dixon Line
- Sailing Down Chesapeake Bay
- That Old Girl of Mine

"EVENING"

Reverie

EGBERT VAN ALSTYNE

And^{te} con espressione

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