

1910

A Bad Boy And A Good Girl

Lionel Monckton

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L. Bartlett

The QUAKER GIRL

NEW MUSICAL PLAY

LYRICS BY

ADRIAN ROSS
AND
PERCY GREENBANK

MUSIC BY

LIONEL MONCKTON



FRANK M. REPTON

| | | |
|-------------------------------|----|------|
| Come To The Ball (Valse Song) | 6s | 60 |
| Tony From America | | 60 |
| Take A Step | | 60 |
| A Quaker Girl | | 60 |
| O. Time, Time | | 60 |
| Ah, Oui! | | 60 |
| Petticoats For Women | | 60 |
| Just As Father Used To Do | | 60 |
| Or Thereabout (Hugo Felix) | | 60 |
| A Bad Boy and A Good Girl | | 60 |
| Waltz | | 75 |
| Two-Step | | 75 |
| Selection | | 1 00 |
| Vocal Score | | 2 00 |

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Christina B...

"A BAD BOY AND A GOOD GIRL."

DUET — Prudence and Tony.

Words by
PERCY GREENBANK

Music by
LIONEL MONCKTON

Allegretto *f*

Prudence.

Tony.

PIANO. *mf*

When a
If the

Well, the
He must

bad, bad boy like me Meets a good, good girl like you,
good, good girl sits down, What's the bad, bad boy to do?

good lit-tle maid Is a bit a-fraid, And wonders what on earth to do
sit o-ver there, For the good girl's chair Was sure-ly nev-er meant for two

If the
If the

The musical score is written for three parts: Prudence (soprano), Tony (tenor), and Piano. The tempo is marked 'Allegretto' and the first section is marked 'f' (forte). The piano part begins with a mezzo-forte 'mf' dynamic. The lyrics are written below the vocal staves. There are some handwritten annotations in the score, including a large 'X' over the piano part in the first system and another 'X' over the piano part in the fourth system.

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Well, it
Well, she

bad, bad boy should speak,..... Will the good,good girl re - ply?.....
bad, bad boy comes close,..... Will the good,good girl be vexed?.....

ra - ther depends If the good girl's friends Are an - y-where at all close by.....
might run a-way, Or, she might just stay And see what's going to hap-pen next.....

rit. REFRAIN *a tempo*

Such a good,good girl! Oh,they
What a good,good girl! Oh,they

rit. *a tempo*

Such a bad, bad boy!
What a bad, bad boy!

Oh,they
Oh,they

rit. *p* *a tempo*

do make a cu - rious pair..... Tho' the good girl may Turn her
do make a cu - rious pair..... If the good girl's wise, She will

do make a cu - rious pair.....
do make a cu - rious pair.....

head a - way, Still she knows that the bad boy's there.....
shut both eyes When the bad boy be-gins to stare.....

If the
May the

Well, I
Oh, I

bad boy walks By her side and talks, Will she snub him as a maid-en should?.....
bad boy, please, Give her hand one squeeze, For he'd like to if he on - ly could.....

rit. *a tempo*

think thee's a lad Who is not so ve - ry bad, And I'm not a bit too
fear thee's a lad Who is ve - ry, ve - ry bad, Now real - ly thee must be

rit. *a tempo*

1 2

good!..... good!.....

DANCE

mf *D.S.* *mf* *a tempo*

rit. *a tempo*

SPÉCIMEN

PHRYNÉ

Valse

PEDRO DE ZULUETA

Intro. Tempo di Valse

♩ VALSE

By the Composer of "Gypsy Love."

SPECIMEN

ROTE ROSEN

(RED ROSES)

VALSE

By FRANZ LEHAR

Tempo di Valse

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The first system begins with a piano (*pp*) dynamic and includes a *p* dynamic marking later in the system. The fifth system features a *cresc.* (crescendo) marking. The sixth system includes *mf* and *p* dynamic markings.

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The Latest Successful Valses.

THE QUAKER GIRL VALSE.

VALSE. *Slowly.* "COME TO THE BALL."

LIONEL MONCKTON.

Musical score for 'The Quaker Girl Valse' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The left hand part provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a repeat sign.

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LA VALSE D'AMOUR. (ONE VALSE MORE.)

VALSE. *Caressant et sans lenteur.*

OCTAVE CRÉMIEUX.

Musical score for 'La Valse d'Amour' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The left hand part provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a repeat sign.

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RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Rendezvous Valse' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The left hand part provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a repeat sign.

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WATER-LILY VALSE.

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Water-Lily Valse' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The left hand part provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a repeat sign.

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VALSE PLEURANTE.

Tempo di Valse.

ERNEST DUNKELS.

Musical score for 'Valse Pleurante' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The left hand part provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a repeat sign.

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CASTLES IN SPAIN-VALSE-LENTE.

Tempo di Valse.

FRANCOIS LEMAITRE.

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part begins with a mezzo-piano (*mp*) dynamic and features a melody of eighth and sixteenth notes. The left hand part provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a repeat sign.

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SONIA VALSE.

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Sonia Valse' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The left hand part provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a repeat sign.

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PHRYNÉ VALSE.

VALSE.

PEDRO DE ZULUETA.

Musical score for 'Phryné Valse' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The left hand part provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a repeat sign.

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