

1897

Babbie

William Furst

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BABBLING

WALTZES

FROM
"THE LITTLE MINISTER"

AS PLAYED
BY
CHAS. FROHMAN'S
EMPIRE THEATRE
ORCHESTRA.



BY
**WILLIAM
FURST**

COMPOSER OF
"PHOENIX" WALTZES
"THE CHRISTIAN" WALTZES
"CATHERINE" WALTZES
"CONQUERORS" WALTZES
ETC ETC.

60¢

ALSO PUBLISHED FOR
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PIANOS, Mr. Furst
AND EVERYTHING IN THE MUSIC LINE

Wm. Curran & Son

A. A. BROWN, Manager.

95 S. Second St., San Jose, Cal.

BABBIE WALTZES.

from
THE LITTLE MINISTER.

by WILLIAM FURST.

INTROD. Andante.

p *dolce.*

poco animato.

cresc.

f rit. *dim.* *p*

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PIANOS
AND EVERYTHING IN THE MUSIC LINE
Benj. Curtaz & Son,

A. A. BROWN, Manager.
35 S. Second St., San Jose, Cal.

1.

p dolce.

Fine. mf

dim. p

D.S. al Fine.

2. *mf*

1. 2.

ff

1. 2.

3.

f *dim.* *p*

This system contains the first three measures of a piece. The treble clef part begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass clef part starts with a half note G3, followed by a quarter note F3, and a quarter note E3. The dynamics are marked *f* (forte), *dim.* (diminuendo), and *p* (piano). A section sign (§) is placed above the first measure of the treble staff.

This system contains measures 4 through 7. The treble clef part features a half note G4, a quarter note A4, and a quarter note B4. The bass clef part consists of a steady accompaniment of chords: G3-B3, F3-A3, and E3-G3.

This system contains measures 8 through 11. The treble clef part has a half note G4, a quarter note A4, and a quarter note B4. The bass clef part continues with the same chordal accompaniment as the previous system.

This system contains measures 12 through 15. The treble clef part features a half note G4, a quarter note A4, and a quarter note B4. The bass clef part continues with the same chordal accompaniment.

Fine *ff*

This system contains measures 16 through 19. It includes a double bar line with the word *Fine* written below it. The treble clef part has a half note G4, a quarter note A4, and a quarter note B4. The bass clef part continues with the same chordal accompaniment.

This system contains measures 20 through 23. The treble clef part features a half note G4, a quarter note A4, and a quarter note B4. The bass clef part continues with the same chordal accompaniment.

1.

First system of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

2.

Second system of the piano piece. The right hand continues the melodic development. The left hand accompaniment includes chords and moving lines. The system concludes with the instruction *dim.* and *D.S. al Fine*.

4.

ff

espressivo.

p

Third system, marked with a section number '4.'. It begins with a forte (*ff*) dynamic and includes the instruction *espressivo.* The right hand has a more active melodic role, and the left hand has a steady accompaniment. The system ends with a piano (*p*) dynamic.

1.

Fourth system of the piano piece. The right hand has a melodic line with some rests, and the left hand continues with a consistent accompaniment.

2.

Fine.

p

Fifth system of the piano piece. It features a second ending marked '2.'. The system concludes with the instruction *Fine.* and a piano (*p*) dynamic.

1.

2.

D.S. al Fine.

Sixth system of the piano piece. It includes first and second endings. The system concludes with the instruction *D.S. al Fine.*

Coda.

p

cresc.

f *dim.*

p

dolce.

mf

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, some beamed together. The bass clef accompaniment uses chords and single notes, with some notes beamed across bar lines.

The second system continues the melody and accompaniment. The treble clef part has a mix of eighth and quarter notes. The bass clef part features a steady accompaniment of chords and single notes.

The third system includes dynamic markings: *dim.* (diminuendo) in the first measure and *p* (piano) in the second measure. The melody in the treble clef has some notes beamed together, and the bass clef accompaniment continues with chords and single notes.

The fourth system shows the melody in the treble clef with some notes beamed together. The bass clef accompaniment consists of chords and single notes.

The fifth system features a more active melody in the treble clef with eighth notes. The bass clef accompaniment continues with chords and single notes.

The sixth system includes dynamic markings: *crese* (crescendo) in the first measure and *f* (forte) in the second measure. The melody in the treble clef has eighth notes. The bass clef accompaniment consists of chords and single notes. The system ends with a double bar line and the word *Fine.* in the bass clef.



COMPOSITIONS OF

WILLIAM FURST

SONGS

Take it Home and give it to the Baby	- - - - -	.40
Love makes the World go 'round	- - - - -	.40
For Old Glory	- - - - -	.50
Roxana's Song, from "His Honor the Mayor"	- - - - -	.50
Songs from "The Normandy Wedding"	- - - - -	
The Jack Daw	- - - - -	.50
You Say That You Adore Me Madly	- - - - -	.50
Home, Sweet Home	- - - - -	.50
Hi, Hi, Hi, or How to Write a Popular Song	- - - - -	.50
Cheer Up, My Child, Duett	- - - - -	.60
Cousins Don't Count, Duett	- - - - -	.60
Hey Down Derry, Duett	- - - - -	.60
Didn't She? Yes She Did	- - - - -	.60
Papa	- - - - -	.40
Good Night	- - - - -	.50

INSTRUMENTAL

René Waltz, from "Under the Red Robe"	- - - - -	.75
Babbie Waltz, from "The Little Minister"	- - - - -	.60
Intermezzo Gavin, from "The Little Minister"	- - - - -	.50
Conquerors Waltz, from "The Conquerors"	- - - - -	.75
Phroso Waltz, from "Phroso"	- - - - -	.60
Christian Waltzes, from "The Christian"	- - - - -	.50
Catherine Waltzes, from "Catherine"	- - - - -	.60
Zaza Waltzes, from "Zaza"	- - - - -	.60
Lord and Lady Algy Waltzes, from "Lord and Lady Algy"	- - - - -	.60

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