

1919

Sweet Kisses (That Came in the Night)

Albert von Tilzer

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

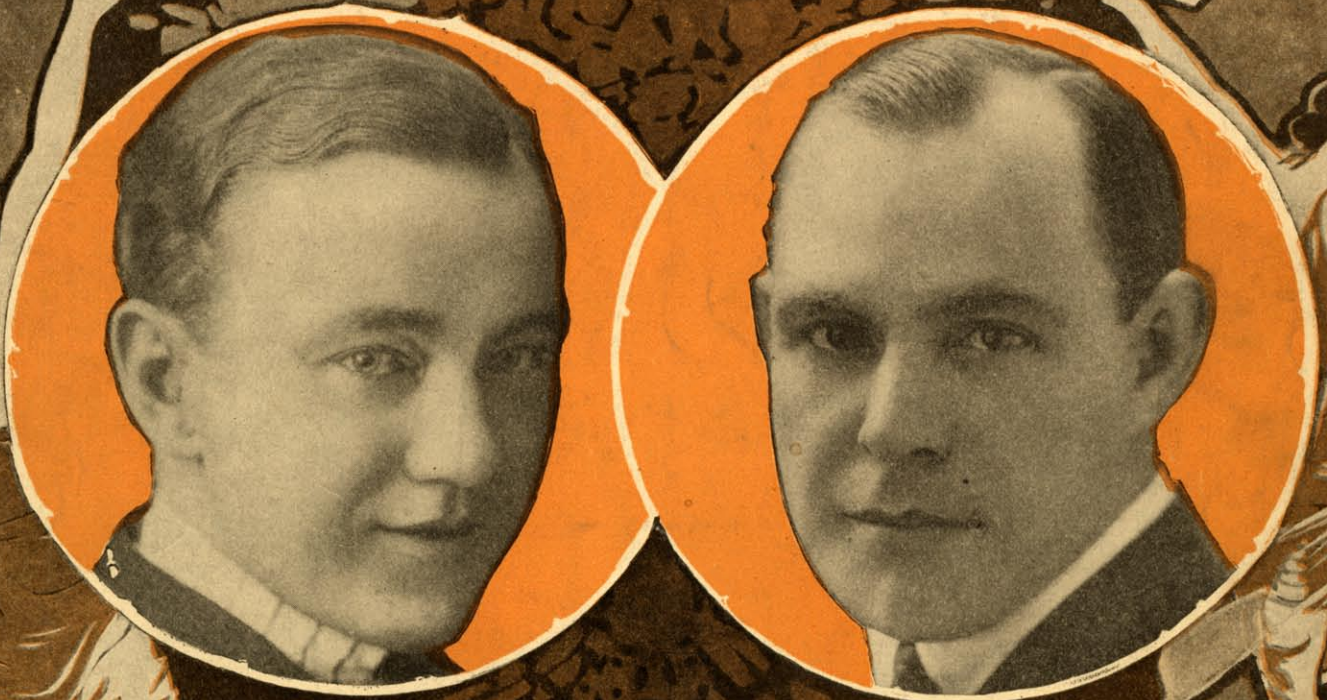
[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

Samuel C. Messer

SWEET KISSES

(THAT CAME IN THE NIGHT)



AS INTRODUCED BY
Van & Schenck
ZIEGFELD FOLLIES 1919

WORDS BY
LEW BROWN &
EDDIE BUZZELL



MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

Sweet Kisses

Words by
LEW BROWN & EDDIE BUZZELL

Music by
AL VON TILZER

Moderato

Piano introduction in G major, 6/8 time. The piece begins with a *f* (forte) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. The introduction concludes with a *sfz* (sforzando) dynamic.

VOICE

Last night I dreamed that some - one
Last night, some - bod - y said "I

Vamp.

Piano accompaniment for the first vocal line. It features a *Vamp.* (vamp) section with a *fz* (forzando) dynamic. The piano part includes slurs and accents, mirroring the vocal melody.

kissed me It was so nice I thought of Par - a -
love you?" I tried to see the one who spoke to

Piano accompaniment for the second vocal line, continuing the melodic and harmonic support for the voice.

dise - Some - bod - y's two arms just stretched right out to hold me
me Some - bod - y's sweet smile just seemed to hyp - no - tize me

Piano accompaniment for the third vocal line, featuring a *fz* dynamic and a *rall.* (rallentando) section towards the end.

Two won - der - ful lips just pressed right close to mine, mm mm
Two won - der - ful eyes kept gaz - ing in - to mine,

Piano accompaniment for the final vocal line, ending with a *rall.* section.

THIS COMPOSITION MAY ALSO BE BOUGHT FOR YOUR TALKING MACHINE OR PLAYER PIANO

Copyright MCMXIX by Broadway Music Corporation, 145 W.45th St., New York

All Rights Reserved British Copyright Secured Will Von Tilzer Pres. International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

CHORUS

Sweet kiss-es that came in the night, sweet kiss-es they brought me de-light I

p-f

sure do like my hon-ey and su-gar a lot. But they're not half as sweet as the kiss-es I got, Sweet

kiss-es, who gavethem to me? Sweet kiss-es, now who can it be? Oh! Mis-ter dream-man

hear my plea, I'm his hon-ey and he's my bee. I hope he does -n't buzz a-round no-

bod-y but me, Sweet kiss-es that came in the night. Sweet night.

1. Sweet night. 2.

BROADWAY SONG HITS

I'VE LIVED, I'VE LOVED I'M SATISFIED (WHAT MORE IS THERE TO SAY?)

WORDS BY
LEW BROWN
BEN BARNETT
MUSIC BY
ALBERT-
VON TILZER



5

CHORUS (with feeling)



EVERYBODY'S CRAZY OVER DIXIE



CHORUS



Dear Old Daddy Long Legs

WORDS BY
NEVILLE FLEISSON
MUSIC BY
ALBERT VON TILZER

SELECTED BY AND DEDICATED TO
MARY PICKFORD
IN CONNECTION WITH HER PHOTOPLAY
OF THE SAME NAME

BROADWAY MUSIC CORPORATION
WALL VON TILZER PRESIDENT
426 WEST 43RD STREET, N.Y.C.

CHORUS
Marcha (not too fast)



TURKESTAN

CHORUS

Tur - ke - stan, my O - ri - en - tal land, Your temple bells are call - ing
me. Mystic nights, re - veal - ing wood - rous sights, Dis - close a

FOR SALE WHEREVER MUSIC IS SOLD
Also can be had for all Talking Machines and Player Pianos