

1922

Syncopate

Tom Johnstone

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SYNCOPATE

MENLO MOORE and MACKLIN MEGLEY

PRESENT

MOLLY DARLING



BOOK BY
OTTO HARBACH
AND
W. CARY DUNCAN
LYRICS BY
PHIL COOK
MUSIC BY
TOM JOHNSTONE
PRODUCTION STAGED BY
JULIAN MITCHELL

VOCAL
MELLOW MOON
MELODY DREAMS
SYNCOPATE
SOME ONE

BOOK STAGED BY
WALTER WILSON

Scenes by HERBERT WARD

HARMS
INCORPORATED
NEW YORK

SYNCOPATE

Words by
PHIL COOK

Music by
TOM JOHNSTONE

Moderato (in Fox-Trot time)

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Moderato (in Fox-Trot time)'. Dynamics include a forte (*f*) marking and a ritardando (*rit.*) marking.

a tempo
mf

Back in moth - er's day, 'Twas an - oth - er day,
Wel - come on the mat, Place to park your hat,

mf *a tempo*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The tempo is marked 'a tempo' and the dynamics are 'mf'. The lyrics are: 'Back in moth - er's day, 'Twas an - oth - er day, Wel - come on the mat, Place to park your hat,'.

Home was not the same, Moth - er'd sit ev - 'ry
If you strut your stuff; Nev - er feed 'em with

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: 'Home was not the same, Moth - er'd sit ev - 'ry If you strut your stuff; Nev - er feed 'em with'. The piano accompaniment includes a triplet of eighth notes in the right hand.

eve - ning, Hold - ing hands - with Dad;
can - dy Like they used - to do.

Then at nine, he'd be leav - ing,
Have your danc - ing shoes hand - y,

What a time he had. Now they en - ter - tain
Bring a step that's new. With a sax - o - phone

with an - oth - er strain; Jazz has made his
for a chap - er - one, Oh, boy what a

bow; Ev - 'ry sin - gle light is burn - ing,
 chance See her shoul - ders, how they're sway - ing,

cresc.

Phon - o - graphs are turn - ing, Ev - 'ry home's a dance hall now.
 There's no use de - lay - ing, Can't you see she wants to dance.

Refrain

Take up the par - lor rug, It's time to steal a hug,

p-mf

Syn - co - pate; Turn on the phon - o - graph,

Make ev - 'ry groan a laugh, Syn - co - pate.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A triplet of eighth notes (G4, A4, B4) is marked in the right hand of the second measure.

Ev - 'ry home to - day is filled with syn - co - pa - tion

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand and single notes in the left hand. A fermata is placed over the piano accompaniment in the second measure.

Ev - 'ry note they play is like an in - vi - ta - tion.

The third system continues the vocal line and piano accompaniment. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand and single notes in the left hand. A fermata is placed over the piano accompaniment in the second measure.

Come! hear the drum Go

The fourth system concludes the vocal line and piano accompaniment. The vocal line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand and single notes in the left hand. A fermata is placed over the piano accompaniment in the second measure.

When the lights are low, to make the par - ty sweet - er,



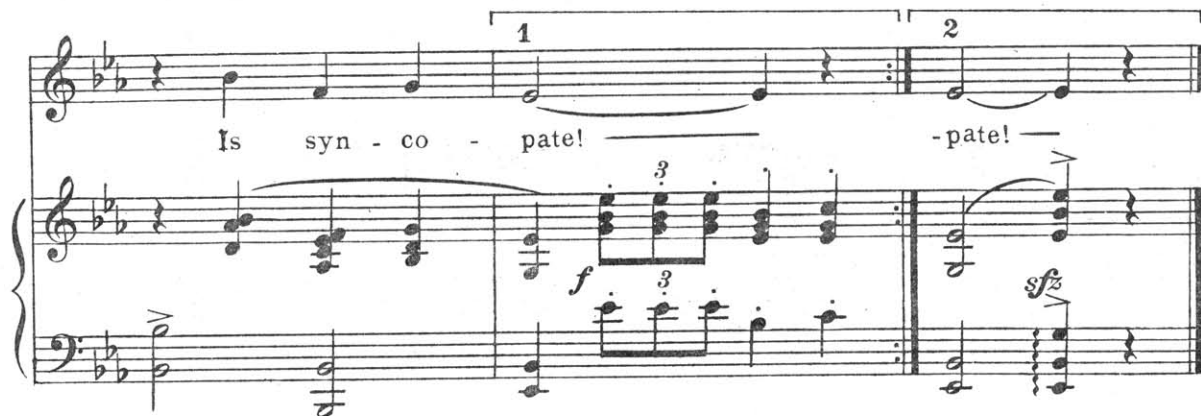
Put a quar - ter in the syn - co - pat - ed me - ter.



The couch is good as new For all they ev - er do



Is syn - co - pate! - pate!



ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems, each with a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The piano accompaniment includes dynamic markings such as *p* and *ten* (tension). The lyrics are written below the vocal lines.

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