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The Songs Of Long Ago

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Harry L. Alford

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The SONGS of LONG AGO

Medley

Old Folks at Home

Stephen C. Foster

Darling Nellie Gray

B. R. Hanby

Old Black Joe

Stephen C. Foster

My Old Kentucky Home

Stephen C. Foster

Massa's in de Cold Ground

Stephen C. Foster

Old Oaken Bucket

Woodworth

Auld Lang Syne

Robert Burns



STARMER

6

Arranged by

W. R. WILLIAMS & HARRY LALFORD

WILL ROSSITER
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THIS IS THE CHORUS OF THE NEW "MASCOT" SONG CLOVER BLOSSOMS

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Words and Music by FLOYD THOMPSON

CHORUS.

Clo-ver blos-soms, clo-ver blos-soms, Bathing in the pale moon -

light, . . . Fill my heart with ten-der long-ing For that dear old home to -

night, . . . Oft I pon-der why I wan-der From the scenes so pure and

bright, . . . And the lit - tle girl who's wait-ing In the field of red and white, . . .

poco a poco rall.

Clover Blossoms. 5-4.

A song that is musically good, "In After Years, When I Am Old."

This little song has only been out a short while, and has jumped into the front ranks of popularity. There's something about it that pleases the people. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? You can secure it anywhere music is sold, or you can send 25 cents in stamps or P.-O. order to **WILL ROSSITER, Music Publisher, Chicago, Ill.,** and receive a copy by return mail.

THE SONGS OF LONG AGO.

Medley.

Arranged by W. R. WILLIAMS and
HARRY L. ALFORD.

Moderato.

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part begins with a *f* dynamic and a *Moderato* tempo marking. The vocal line starts with a *p* dynamic. The lyrics are: "When life seems dark and drear - y And the clouds are in the sky And your spir - its are a - way down low There's a com - fort for the wea - ry that will ban - ish ev - ry sigh, When you sing the dear old songs of long a - go." The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with various chords and ornaments.

When life seems dark and drear - y And the clouds are in the sky And your

spir - its are a - way down low There's a com - fort for the wea - ry that will

ban - ish ev - ry sigh, When you sing the dear old songs of long a - go.

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OLD FOLKS AT HOME. Foster.

p

All de world am sad and drear - y, Eb - 'ry where I roam

mf

Oh, dark - ies, how my heart grows wea - ry, far from de old folks at home— Oh my

DARLING NELLIE GRAY.

poor Nel - lie Gray, They have tak - en you a - way, And I'll nev - er see my darl - ing an - y

more I am sit - ting by the riv - er and I'm weep - ing all the day, For you've

OLD BLACK JOE. Foster.

gone from the old Ken-tuck-y shore I'm com-ning, I'm com-ning, for my

head is bend - ing low; I hear those gen - tle voi - ces call - ing "Old Black Joe?"

MASSA'S IN DE COLD COLD GROUND. Foster.

Down in de corn field Hear dat mourn-ful sound;

All de dark - ies am a weep - ing, Mas - sa's in de cold cold ground.

MY OLD KENTUCKY HOME. Foster.

Weep no more my la - dy, — Oh! weep no more to day — We will

sing one song for the old Ken-tuck-y home, For the old Kentuck-y home far a-

THE OLD OAKEN BUCKET. Woodworth.

way — The old oak - en buck - et, the i - ron bound buck - et, the

AULD LANG SYNE. Burns.

moss cov - ered buck - et that hung in our well Should old ac - quain - tance

be for - got, And your heart's a-way down low — You'll

al - ways find a com - fort in the songs of long a - go. —