

1903

The Signal of Liberty

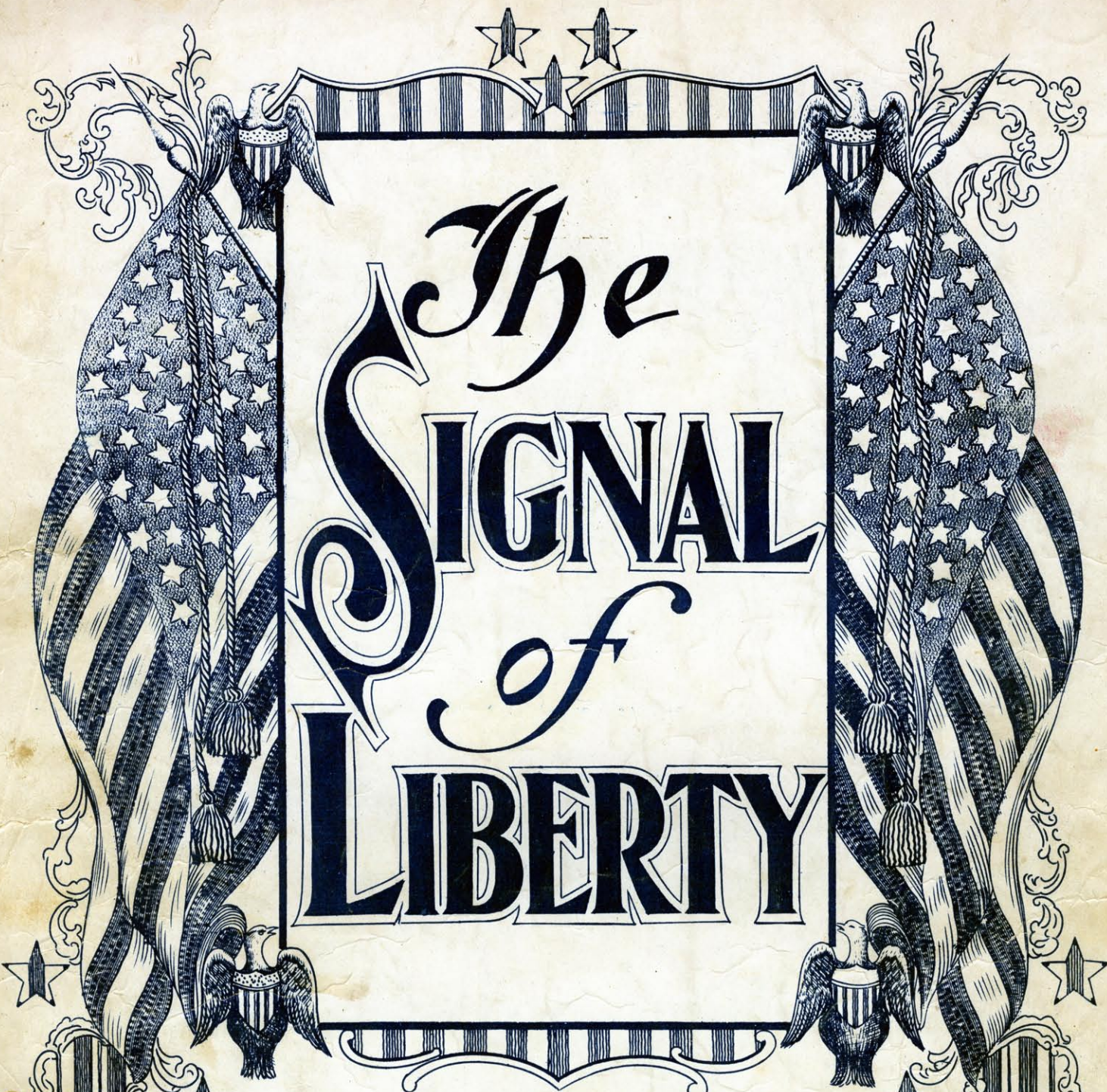
J. C. Halls

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The
SIGNAL
of
LIBERTY

MARCH-TWO STEP
-BY-
J.C. HALLS.

CLEVELAND, O.
WESTERN OFFICE.

UNITED STATES MUSIC CO.

WILLIAMSPORT, PA.
EASTERN OFFICE.



Signal of Liberty

MARCH AND TWO STEP.

by J. C. HALLS.

Intro. **March.**

The musical score for 'Signal of Liberty' is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system includes an 'Intro.' section marked *f* and a 'March.' section marked *mf*. The second and third systems continue the piano accompaniment. The fourth system is marked *Brilliant.* and *ff*. The fifth and sixth systems conclude the piece with various musical notations including slurs and repeat signs.

Police Patrol,

A brilliant, showy two step. Nothing in our Catalogue is more attractive than this number. It has a large sale. All lovers of good music should have a copy.

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by H. J. LINCOLN.

The first system of musical notation for 'The Soldiers Last Farewell'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of the first measure in the upper staff. A triplet of eighth notes is marked with a '3' above it at the end of the system.

The second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The melody in the upper staff continues with similar rhythmic patterns. The accompaniment in the lower staff consists of chords and eighth-note patterns. A fermata is present over the final note of the first measure in the upper staff.

The third system of musical notation. The upper staff features a melody with eighth notes and rests, some of which are marked with accents (>). The lower staff continues with a steady accompaniment of chords and eighth notes. A fermata is placed over the final note of the first measure in the upper staff.

The fourth system of musical notation. The upper staff continues the melody with eighth notes and rests, including accents. The lower staff provides a consistent accompaniment. A fermata is placed over the final note of the first measure in the upper staff.

The fifth system of musical notation. The upper staff features a melody with eighth notes and rests, including accents. The lower staff continues with a steady accompaniment. A fermata is placed over the final note of the first measure in the upper staff. A fortissimo (*ff*) dynamic marking appears in the lower staff in the second measure of this system. A fermata is also present over the final note of the first measure in the upper staff.

The sixth and final system of musical notation. The upper staff features a melody with eighth notes and rests, including accents. The lower staff continues with a steady accompaniment. A fermata is placed over the final note of the first measure in the upper staff.

The Soldiers Last Farewell

BEAUTIFUL PATHETIC BALLAD.

Signal of Liberty - 4

Words and music beautiful, the spirit of patriotism strong in every line. And if once heard is never forgotten. by CHARLES A. MULLINER.

4 *8va ad lib...*
ff

8

8

8

8

8

Pride of the Century WALTZES

Signal of Liberty - 4

A great favorite in Concert and Ball Room very dreamy and beautiful. This cannot fail to be very widely played for it is bright and charming in the extreme. by H. J. LINCOLN.

Fond Memories

A song that will always live. The story is tenderly pathetic and the music strictly in keeping with the words. As a parlor song, a concert song or as an encore it is always in demand.

by CHARLES A MULLINER.

Try this on your Piano.

FOND MEMORIES.

-BEAUTIFUL WALTZ SONG-

Words by C. A. MULLINER.

Music by J. C. HALLS.

The piano introduction is written in 3/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. Oh, fond are my mem'ries to - night _____ Of those whom I loved in my
2. I grieve that I left my old home, _____ A-cross the wide o-cean to

The musical notation for the first two lines of lyrics shows the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

youth, _____ Whose voic-es I oft-en re-call _____ As they
stray. _____ And long to be - hold once a - gain _____ The dear

The musical notation for the last two lines of lyrics continues the vocal line and piano accompaniment, featuring another triplet of eighth notes in the right hand.

THE SIGNAL OF LIBERTY March & Two Step. A grand march of victory.

Copyright, MCMIII, by C. A. Mulliner. Nothing in the march line has its spirit and dash.

For Sale at all Music Stores.