

1921

## Stand Up and Sing for Your Father

Henry Burr

Ray Perkins

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SERIES TWO

VOCAL and INSTRUMENTAL  
HITS of BYGONE DAYS

- |   |  |
|---|--|
| Angel Child (I'm Just Wild Over You).....(W).....Silver-Davis-Price   | Mad Dogs And Englishmen.....(H).....Coward<br>from "The Third Little Show"         |
| Are You From Dixie.....(W).....Yellen-Cobb  | Madelon.....(R).....Bryan-Robert   |
| Band Played On, The.....(H).....Palmer-Ward   | Much Obligated To You.....Burt   |
| Bei Mir Bist Du Schoen.....(H).....Cahn-Chaplin-Jacobs-Secunda  | My Cousin From Milwaukee.....(H).....Gershwin-Gershwin<br>from "Pardon My English" |
| Boulevard of Broken Dreams.....(R).....Warren-Dubin<br>from "Moulin Rouge"                                  | My Little Buckaroo from "Cherokee Strip" (W).....Scholl-Jerome                     |
| Breezin' With The Breeze.....(R).....Gillespie-Simons-Whiting   | My Irish Molly O.....(R).....Schwartz-Jerome                                       |
| Brother Can You Spare A Dime.....(H).....Harburg-Corney<br>from "Americana"                                 | Mysterious Mose.....(W).....Doyle  |
| Building A Nest For Mary.....(R).....Rose-Greer   | Oh, You Beautiful Doll.....(R).....Brown-Ayer                                      |
| California Here I Come.....(W).....Jolson-Meyer-De Sylva  | On San Francisco Bay.....(W).....Bryan-Hoffman<br>from "The Parisian Model"        |
| Cheyenne (Shy Ann).....(R).....Williams-Van Alstyne   | Only One Girl In The World For Me.....(W).....Marion                               |
| Coon! Coon! Coon!.....(W).....Jefferson-Friedman  | Open Your Eyes.....(H).....Hammerstein-Whiting                                     |
| Daddy You've Been A Mother To Me.....(W).....Fischer  | Pride Of The Prairie Mary.....(R).....Breen-Botsford                               |
| Daughter Of Rosy O'Grady, The.....(W).....Brice-Donaldson   | Rose In Her Hair, The.....(W).....Warren-Dubin<br>from "Broadway Gondolier"        |
| Doctor Tinkle Tinker.....(W).....Hoschna-Harbach<br>from "The Girl of My Dreams"                            | Sailin' Away On The Henry Clay.....(R).....Kahn-Van Alstyne                        |
| Every Little Movement.....(W).....Harbach-Hoschna<br>from "Madame Sherry"                                   | Sailing Down The Chesapeake Bay.....(R).....Havez-Botsford                         |
| For You A Rose.....(W).....Cobb-Edwards   | San Antonio.....(R).....Williams-Van Alstyne                                       |
| Forty Second Street.....(W).....Warren-Dubin<br>from "Forty Second Street"                                  | Say It While Dancing.....(W).....Silver-Davis                                      |
| Geel I Wish I Was A Caveman's Kid.....(R).....Ponce-Golden  | September In The Rain.....(R).....Warren-Dubin<br>from "Melody For Two"            |
| Good Evening Friends from "Wonder Bar" (H).....Katcher-Caesar   | She Is Ma Daisy.....(H).....Lauder-Harper  |
| Hang Out The Front Doorkey.....Burt   | She Sells Sea Shells.....(H).....Sullivan-Gifford                                  |
| Her Eyes Don't Shine Like Diamonds.....(W).....Marion   | Shine On Harvest Moon.....(R).....Norworth-Bayes                                   |
| Here In My Arms.....(H).....Rodgers-Hart<br>from "Dearest Enemy"  | Spaniard Who Blighted My Life, The.....(H).....Merson                              |
| I Cover The Waterfront.....(H).....Heyman-Green<br>from "I Cover The Waterfront"                            | Telling It To The Daisies.....(R).....Young-Warren                                 |
| I'd Like To Be A Monkey In The Zoo.....(W).....Hanlon-White<br>from "Hitchy Koo"                            | Texas Tommy Dance.....(R).....Ayer   |
| If You Talk In Your Sleep Don't<br>Mention My Name.....(R).....Brown-Ayer                                   | Those Songs My Mother Used To Sing.....(W).....Smith                               |
| I Kiss Your Hand Madame.....(H).....Erwin-Rotter  | Three Little Words.....(H).....Kalman-Ruby<br>from "Check And Double Check"        |
| I'll Be All Smiles Tonight.....(H).....Ransom   | Umbrella Man, The.....(H).....Cavanaugh-Rose-Stock                                 |
| I Love A Lassie.....(H).....Lauder-Grafton  | Underneath The Stars.....(R).....Brown-Spencer                                     |
| I'm Just Wild About Harry.....(W).....Blake-Sissle<br>from "Shuffle Along"                                  | Vieni-Vieni.....(W).....Vallee-Koger-Vanna-Scotto                                  |
| In Old New York.....(W).....Herbert-Blossom<br>from "The Red Mill"  | Vision Of Salome, A (Instrumental).....(R).....Lampe                               |
| In The Shade Of The Old Apple Tree.....(R).....Williams-Van Alstyne   | When It's Apple Blossom Time In<br>Normandy.....(R).....Gifford-Trevor             |
| I Only Have Eyes For You from "Dames".....(R).....Warren-Dubin  | When Love Is Young.....(W).....Young-Ellis<br>from "Brown of Harvard"              |
| I Won't Say I Will, But I Won't Say I Won't (H).....Francis-De Sylva-Francis<br>from "Little Miss Bluebird" | When Your Lover Has Gone.....(R).....Swan  |
| Lemon In The Garden Of Love, A.....(W).....Rourke-Carle<br>from "The Spring Chicken"                        | Where The Black Eyed Susan Grow.....(R).....Radford-Whiting                        |
| Little Girls Good-Bye.....Le Baron-Jacobi   | Where The Lazy Daisies Grow.....(R).....Friend                                     |
| Love For Sale from "The New Yorker".....(H).....Porter  | Will You Love Me In December As You<br>Do In May.....(W).....Walker-Ball           |
| Love Me And The World Is Mine.....(W).....Reed-Ball   | Yama Yama Man from "The Three Twins" (W).....Davis-Hoschna                         |
| Love Nest from "Mary".....(H).....Harbach-Hirsch  | You Do Something To Me.....(H).....Porter<br>from "Fifty Million Frenchmen"        |
| Lullaby Of Broadway.....(W).....Warren-Dubin<br>from "Gold Diggers of 1935"                                 | You're An Old Smoothie.....(H).....De Sylva-Youmans<br>from "Take A Chance"        |
|   | You're My Everything.....(H).....Dixon-Young-Warren<br>from "Laugh Parade"         |
|   | You're The One from "Good Boy".....(H).....Schwartz-Harbach                        |
|   | Very Thought Of You, The.....(W).....Noble   |

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ALL THROUGH THE NIGHT		"Anything Goes"	LET'S STEP OUT		"Wake Up And Dream"
ALMIRA		"Revue Des Ambassadeurs"	LOOKING AT YOU		"The New Yorkers"
AMERICAN PUNCH, THE		"Hitchy Koo of 1922"	LOVE FOR SALE		"Hitchy Koo of 1922"
ANOTHER SENTIMENTAL SONG		"Hitchy Koo of 1919"	LOVE LETTER WORDS		"Greenwich Village Follies"
ANYTHING GOES		"Anything Goes"	MAY EV'RY DAY A HOLIDAY		"Jubilee"
BANDIT BAND, THE		"Hitchy Koo of 1922"	ME AND MARIE		"Revue Des Ambassadeurs"
BANJO, THE (That Man Joe Plays)		"Cochran's 1929 Revue"	MILITARY MAID		"Revue Des Ambassadeurs"
BEGIN THE BEGUINE		"Jubilee"	MISS OTIS REGRETS (She's Unable To Lunch Today)		"Hitchy Koo of 1919"
BLOW GABRIEL BLOW		"Anything Goes"	MY COZY LITTLE CORNER IN THE RITZ		"Greenwich Village Follies"
BRING ME BACK MY BUTTERFLY		"Hitchy Koo of 1919"	MY LONG AGO GIRL		"The Gay Divorcee"
BRITTANY		"Greenwich Village Follies"	NIGHT AND DAY		"Hitchy Koo of 1919"
BUDDIE BEWARE		"Anything Goes"	OLD FASHIONED GARDEN		"Revue Des Ambassadeurs"
DON'T LOOK AT ME THAT WAY		"Paris"	OLD FASHIONED GIRL		"Fifty Million Frenchmen"
EXPERIMENT		"Nymph Errant"	PAREE WHAT DID YOU DO TO ME		"Jubilee"
FIND ME A PRIMITIVE MAN		"Fifty Million Frenchmen"	PICTURE OF ME WITHOUT YOU, A		"Hitchy Koo of 1919"
GIGOLO		"Wake Up And Dream"	PETER PIPER		"Nymph Errant"
GREAT INDOORS, THE		"The New Yorkers"	PHYSICIAN		"Fifty Million Frenchmen"
GYPSY IN ME		"Anything Goes"	PLEASE DON'T MAKE ME BE GOOD		"Paris"
HANS		"Revue Des Ambassadeurs"	QUELQUE CHOSE		"Fifty Million Frenchmen"
HAPPY HEAVEN OF HARLEM, THE		"Fifty Million Frenchmen"	QUEEN OF TERRE HAUTE, THE		"Nymph Errant"
HARBOR DEEP DOWN IN MY HEART, THE		"Hitchy Koo of 1922"	SOLOMON		"The New Yorkers"
HEAVEN HOP, THE		"Paris"	TAKE ME BACK TO MANHATTAN		"The New Yorkers"
HERE COMES THE BAND WAGON		"The Battle of Paris"	THANK YOU SO MUCH, MISSUS LOWSBOROUGH—GOODBY		"Hitchy Koo of 1919"
HOT HOUSE ROSE		"Nymph Errant"	THAT BLACK AND WHITE BABY OF MINE		"The Battle Of Paris"
HOW COULD WE BE WRONG		"The Gay Divorcee"	THEY ALL FALL IN LOVE		"Miss Information"
HOW'S YOUR ROMANCE		"Greenwich Village Follies"	TWO BIG EYES		"Paris"
I AM IN LOVE AGAIN		"Wake Up And Dream"	TWO LITTLE BABES IN THE WOOD		"Paris"
I DREAM OF A GIRL IN A SHAWL		"Anything Goes"	VIVIENNE		"Greenwich Village Follies"
I GET A KICK OUT OF YOU		"The New Yorkers"	WAIT FOR THE MOON		"Anything Goes"
I HAPPEN TO LIKE NEW YORK		"Hitchy Koo of 1919"	WALTZ DOWN THE AISLE		"Wake Up And Dream"
I INTRODUCED		"Wake Up And Dream"	WEREN'T WE FOOLS		"Hitchy Koo of 1919"
I LOVED HIM (But He Didn't Love Me)		"Wake Up And Dream"	WHAT IS THING CALLED LOVE		"Jubilee"
I WANT TO BE RAIDED BY YOU		"Fifty Million Frenchmen"	WHEN I HAD A UNIFORM ON		"Hitchy Koo of 1922"
I WORSHIP YOU		"Wake Up And Dream"	WHEN LOVE COMES YOUR WAY		"The New Yorkers"
I'M A GIGOLO		"The New Yorkers"	WHEN MY CARAVAN COMES HOME		"Paris"
I'M GETTING MYSELF READY FOR YOU		"Fifty Million Frenchmen"	WHERE HAVE YOU BEEN		"Jubilee"
I'M IN LOVE		"Fifty Million Frenchmen"	WHICH?		"Revue Des Ambassadeurs"
I'M UNLUCKY AT GAMBLING		"Hitchy Koo of 1919"	WHY SHOULDN'T I		"Fifty Million Frenchmen"
I'VE GOT SOMEBODY WAITING		"Hitchy Koo of 1919"	YOU AND ME		"Fifty Million Frenchmen"
I'VE GOT YOU ON MY MIND		"The Gay Divorcee"	YOU DON'T KNOW PAREE		"Fifty Million Frenchmen"
IN HITCHY'S GARDEN		"Hitchy Koo of 1919"	YOU DO SOMETHING TO ME		"The Gay Divorcee"
IT'S BAD FOR ME		"Nymph Errant"	YOU'RE IN LOVE		"Anything Goes"
JUST ONE OF THOSE THINGS		"The New Yorkers"	YOU'RE THE TOP		"Fifty Million Frenchmen"
JUST ONE OF THOSE THINGS		"Jubilee"	YOU'RE TOO FAR AWAY		"Fifty Million Frenchmen"
KLING KLING BIRD, THE		"Jubilee"	YOU'VE GOT THAT THING		
LAZIEST GAL IN TOWN, THE					
LET'S DO IT (Let's Fall In Love)		"Paris"			

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# Stand Up And Sing For Your Father

## An Old Time Tune

by HENRY BURR  
and RAY PERKINS

NOVELTY WALTZ SONG

Valse moderately

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a double forte (ff) dynamic marking.

Mi-chael Mc - Coy takes the great-est of joy In the songs of the days long a -  
Mike has a craze for re - call-ing the days When a ly - ric was made to be

The first vocal line is in the treble clef, with lyrics written below the notes. The piano accompaniment is in the bass clef, providing harmonic support for the melody.

go. \_\_\_\_\_ He hears "An-nie Roon-ey" and near-ly goes loon-ey, The  
sung. \_\_\_\_\_ His daughter's de - light is to run 'round at night Hearing

The second vocal line continues the melody with lyrics. The piano accompaniment includes dynamic markings such as piano (p) and piano sostenuto (p.s.).

tune of it tick-les him so. \_\_\_\_\_ His daugh-ter Mar - y sings  
sing-ers with on - ly one lung. \_\_\_\_\_ She has a voice but the

The third vocal line concludes the piece with lyrics. The piano accompaniment features dynamic markings like piano (p) and piano sostenuto (p.s.).

7720

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like a ca-nar-y The pop-u-lar songs of the day. Poor Michael goes  
songs of her choice Seem to be just the lat-est in Jazz, She'll sulk and she'll

cra-zy and ev-ry few days he Gets up e-nough courage to say: Sure now  
pout when her dad balls her out In a way that an I-rish-man has:

REFRAIN (Sing "Annie Rooney" ad lib as counter Melody to 2nd Chorus only)

She's my An-nie, I'm her  
Stand up and sing for your fa-ther An old time

Joe, She's my sweet-heart,  
tune. Please stop that trash that you

I'm her beau. Soon  
sing Morn-ing night and noon. Oh, I'm sick of

we'll mar - ry, nev - er to  
all these dit - ties A - bout Moon and Spoon and

part, Lit - tle An - nie Roon - ey, she's  
June, So will you stand up and sing for your fa - ther An

1 2  
my sweet - heart - heart.  
old time tune. Sure now tune.  
*ff* *fff*

# FAMOUS IRISH SONGS

CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

## When Irish Eyes Are Smiling

PRICE 50c Each  
ERNEST R. BALL

*Valse moderato*

When I-rish eyes are smi-ling, — Sure it's like a morn in spring. — In the lilt of  
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## My Wild Irish Rose

CHAUNCEY OLCOTT

*With much expression*

My wild I-rish rose, — The sweet-est flow'r that grows, — You may search ev-'ry-where, but  
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RIDA JOHNSON YOUNG  
*Allegretto, ma espressivo*

## Mother Machree

CHAUNCEY OLCOTT  
& ERNEST R. BALL

Sure, I love the dear sil-ver that shines in your hair And the brow that's all fur-rowed And  
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WILLIAM JEROME

## That Old Irish Mother Of Mine

HARRY VON TILZER

*With much feeling*

In her eyes there's the dew of Kil-lar-ney, — On her cheek there's the rose of Kil-dare —  
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J. KEIRN BRENNAN  
*Little slower*

## That's How The Shannon Flows

ERNEST R. BALL

Then o-ver to Gal-way it dan-ces a-long, And en-ters Lough Derg with a bit of a song, The  
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JOSEPH M. WHITE

## Bells Of Killarney

GEORGE J. TRINKAUS

*With tender feeling*

Shure those bells of Kil-lar-ney are call-ing to me, Like the voice of that loved one Sweet  
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FISKE O'HARA  
& J. KEIRN BRENNAN

## Ireland Is Ireland To Me

ERNEST R. BALL

*With much expression*

Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-ken-ny and Clare —  
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## You're Irish And You're Beautiful

CHARLIE TOBIAS  
& AL LEWIS

*Moderato*

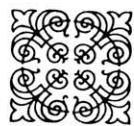
You're I-rish and you're beau-ti-ful — and you're beau-ti-ful 'cause you're I-rish —  
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SERIES ONE

VOCAL and INSTRUMENTAL  
HITS of BYGONE DAYS

Ain't We Got Fun	(R)	Kahn-Egan-Whiting	Little Old Church In The Valley	(R)	Arnold-Van Alstyne-Kahn
All By Yourself In The Moonlight	(H)	Wallis	Love Is The Sweetest Thing	(H)	Noble
All The World Will Be Jealous Of Me	(W)	Dubin-Ball	Mister Dooley	(R)	Jerome-Schwartz
Am I Blue from "On With The Show"	(W)	Clarke-Akst	Moonlight On The Ganges	(H)	Meyers-Wallace
April Showers from "Bombo"	(H)	DeSylva-Silvers	Mosquitoes Parade	(W)	Whitney
Ardra Waltzes	(W)	Witmark	My Darling from "Earl Carroll Vanities"	(H)	Heyman-Myers
Are You From Dixie	(W)	Yellen-Cobb	My Gal's A Highborn Lady	(W)	Fagan
Baby Face	(R)	Davis-Akst	My Home Town Is A One Horse Town But It's Big Enough For Me	(W)	Gerber-Silver
Baby Rose	(W)	Weslyn-Christie	My Song Of The Nile	(W)	Bryan-Myer
Bake Dat Chicken Pie	(W)	Dumont	My Wife Won't Let Me (There Was I Waiting At The Church)	(H)	Leigh-Pether
Barney Google	(R)	Rose-Conrad	Navajo	(R)	Williams-Van Alstyne
Bedelia	(R)	Jerome-Schwartz	Oh Donna Clara	(H)	Caesar-Peterburski
Best I Get Is Much Obligated To You	(R)	Burt	Oh Miss Hannah	(H)	Hollingsworth-Deppen
Bicycle Built For Two, A (Daisy Bell)	(H)	Dacre	On The 5:15	(R)	Murphy-Marshall
Birth Of The Blues from "George White's Scandals"—1926	(H)	Henderson-DeSylva-Brown	Painting The Clouds With Sunshine from "Gold Diggers Of Broadway"	(W)	Dubin-Burke
Bluebird, The	(R)	Kummer	Panamericana (Instrumental)	(W)	Herbert
Bowery, The	(H)	Gaunt-Hoyt	Picture That Is Turned Toward The Wall, The	(W)	Graham
By A Waterfall from "Footlight Parade"	(W)	Kahal-Fein	Plant A Watermelon On My Grave And Let The Juice Soak Through	(W)	Lilly-Dumont
Can't We Talk It Over	(R)	Young-Washington	Poor John	(H)	Leigh-Pether
Charme D' Amour (Love-Spell) Waltz	(W)	Kendall	Precious Little Thing Called Love from "Shopworn Angel"	(R)	Davis-Coots
Cheerful Little Earful from "Sweet and Low"	(R)	Rose-Gershwin-Warren	Puddin' Head Jones	(R)	Bryan-Handman
Crying For The Carolines from "Spring Is Here"	(R)	Lewis-Young-Warren	Sailin' Away On The Henry Clay	(R)	Kahn-Van Alstyne
Cup Of Coffee, Sandwich, And You, A, from "Charlet's Revue"	(H)	Rose-Dubin-Meyer	Sammy	(W)	O'Dea-Hutchinson
Daisy Bell (A Bicycle Built For Two)	(H)	Dacre	She May Have Seen Better Days	(H)	Thornton
Dancing With Tears In My Eyes	(W)	Dubin-Burke	Show Me The Way To Go Home	(H)	King
Don't Bring Lulu	(R)	Rose-Brown-Henderson	Shuffle Off To Buffalo from "Forty-Second Street"	(W)	Dubin-Warren
Down On 33rd And 3rd	(R)	Ryan	Singing In The Bathtub from "Show of Shows"	(W)	Magidson-Washington-Cleary
Flirtation Walk from "Flirtation Walk"	(R)	Dixon-Wrubel	Sing Something Simple from "The Second Little Show"	(H)	Hupfeld
Follow The Swallow	(R)	Dixon-Rose-Henderson	Something To Remember You By from "Three's A Crowd"	(H)	Schwartz-Dietz
Girl Is You And The Boy Is Me, The, from "George White Scandals"	(H)	Henderson-Brown-DeSylva	Sunshine Of Paradise Alley	(W)	Ford-Bratton
Good-Bye, Little Girl, Good-Bye	(W)	Cobb-Edwards	Sweet Kentucky Lady (Dry Your Eyes)	(W)	Jerome-Hirsch
Has Anybody Here Seen Kelly	(H)	Murphy-Letters-McKenna	Tammany	(W)	Bryan-Edwards
Have A Little Faith In Me from "Spring Is Here"	(R)	Lewis-Young-Warren	Texas Tommy Dance (King Chanticleer)	(W)	Ayer
Hello Frisco from "Ziegfeld Follies"	(W)	Buck-Hirsch	That Old Girl Of Mine	(R)	Jones-Van Alstyne
Hello Ma Baby	(H)	Sterling-Howard	That's How I Love You, Mame	(R)	Bryan-Mullen
Henrietta, Have You Met Her	(W)	Ford-Bratton	They Gotta Quit Kickin' My Dawg Aroun'	(W)	Dungst-Perkins
He's Me Pal	(W)	Bryan-Edwards	They Made It Twice As Nice As Paradise (And They Called It Dixieland)	(R)	Egan-Whiting
I Don't Care	(R)	Lenox-Sutton	Tie A Little String Around Your Finger	(W)	Simons
If I Had A Girl Like You	(R)	Rose-Dixon-Henderson	Tip Toe Through The Tulips With Me from "Gold Diggers Of Broadway"	(W)	Dubin-Burke
If I Was A Millionaire	(R)	Cobb-Edwards	Tripoli (On The Shores Of Tripoli)	(W)	Cunningham-Dubin-Weill
I Found A Million Dollar Baby from "Sweet And Low"	(R)	Dixon-Rose-Warren	Underneath The Stars	(R)	Brown-Spencer
I Like Mountain Music	(W)	Cavanaugh-Welden	Was That The Human Thing To Do	(W)	Young-Fain
I'll Say She Does from "Sinbad"	(R)	DeSylva-Jolson-Kahn	What's The Matter With Father	(R)	Williams-Van Alstyne
I'll String Along With You from "Twenty Million Sweethearts"	(W)	Dubin-Warren	When The Pussywillow Whispers To The Catnip (The Whisper Song)	(R)	Friend
I'm Afraid To Come Home In The Dark	(R)	Williams-Van Alstyne	Won't You Come Over To My House	(R)	Williams-Van Alstyne
I'm A Jonah Man from "In Dahomey"	(W)	Rogers	Would You Like To Take A Walk? from "Sweet And Low"	(R)	Warren-Dixon-Rose
I'm Alone Because I Love You	(W)	Young-Siras	Yoo Hoo	(R)	DeSylva-Jolson
In A Shanty In Old Shanty Town	(W)	Little-Young-Siras	You Left Me Out In The Rain	(W)	Rose-Violinski
In May	(W)	Stern	You're The Flower Of My Heart, Sweet Adeline	(W)	Gerard-Armstrong
Irish Jubilee, The	(W)	Thornton-Lawler	You Tell Me Your Dream, I'll Tell You Mine	(R)	Rice-Brown-Daniels
Isle O' Dreams	(W)	Olcott-Graff-Ball	Zenda Waltzes	(W)	Witmark
It Looks Like A Big Night Tonight	(R)	Williams-Van Alstyne			
I've Got Rings On My Fingers	(H)	Weston-Barnes-Scott			
Just Like A Butterfly That's Caught In The Rain	(R)	Dixon-Woods			
Just One Girl	(W)	Kennett-Udall			
Just Someone	(W)	Anderson			
Kentucky Blues	(W)	Gaskill			
Lady Play Your Mandolin	(H)	Caesar-Levant			
Lough Clown Laugh	(R)	Lewis-Young-Fiorito			
Let's Put Out The Lights	(H)	Hupfeld			

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