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## Are We Forgotten When We're Gone?

Maj. J. Barton

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TO JOE JEFFERSON

Are we Forgotten when we're Gone?



BY  
**MAJ. J. BARTON,**



AUTHOR OF "GENTLY DOWN THE STREAM OF TIME" "OUT IN THE SNOW" & C.

CHICAGO:  
**ROOT & SONS MUSIC CO.**

156 STATE STREET.

*American Oleo Co.*

# ARE WE FORGOTTEN WHEN WE'RE GONE.

Words and Music by Maj. J. Barton.

Arr'd by S.L. Tyler.

The musical score is arranged in three systems. The first system shows the piano introduction in G major, 4/4 time, with a piano (*p*) dynamic. The second system features the vocal melody and piano accompaniment, with dynamics *f*, *dim.*, and *rit.* The vocal line includes the lyrics: "Are Are". The third system continues the vocal melody and piano accompaniment, with lyrics: "we for-got-ten when we're gone? Are all lifes hopes and dreams in vain? Do we for-got-ten when we're gone? The void we've left can no one fill? Or".

we for-got-ten when we're gone? Are all lifes hopes and dreams in vain? Do  
 we for-got-ten when we're gone? The void we've left can no one fill? Or

those who linger round our home? — E'er fond-ly wish for us a-gain? — The  
 does the bu-sy world move on, — Re-gard-less of the pulse that's still? — Soon

forms we love sleep in the dust, — And lost from sight are friends so dear, — Say  
 oth-er lips and oth-er arms, — Will press those loving forms once dear, — But

do they some times think of us? — And fond-ly wish that we were here, — Say  
 none will sigh that we are gone — Or drop one sin-gle heart-felt tear, — But

do they some times think of us? — And fond-ly wish that we were here. —  
 none will sigh that we are gone, — Or drop one sin-gle heart-felt tear.

CHORUS.

Sopr. Are we forgotten when we're gone? — Are all lifes hopes and dreams in vain? —

Alto.

Ten. Are we forgotten when we're gone? when we're gone Are all lifes hopes and dreams in vain? dreams in

Bass.

Do those who linger round our home, — E'er fondly wish for us a gain? —

vain? Do those who linger round our home, round our home E'er fondly wish for us a gain? us a gain?

*dim. rit.*

*dim. rit.*

*dim. rit.*

*dim. rit.*

*dim. rit.*