

1911

## A Ring On The Finger Is Worth Two On The Phone

George W. Meye

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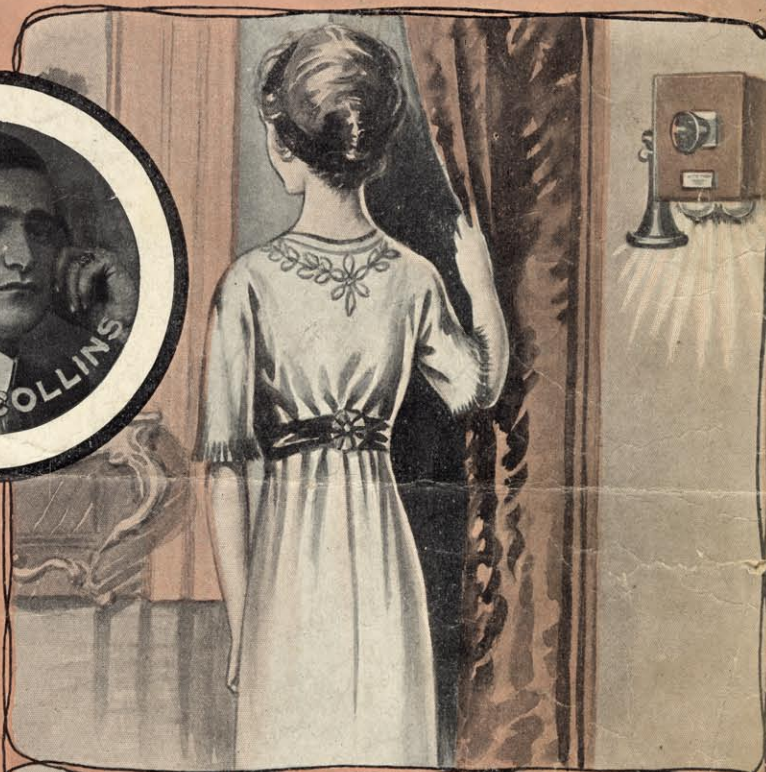
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# A Ring on the Finger is Worth Two on the Phone



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WORDS BY

**JACK MAHONEY**

**F. HAVILAND** PUB. CO.  
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37<sup>th</sup> ST.

MUSIC BY

**GEO. W. MEYER**

# A Ring On The Finger Is Worth Two On The 'Phone.

Words by  
JACK MAHONEY.

Music by  
GEO. W. MEYER.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in the second system with the lyrics 'Hon - ey boy Id Cen - tral, Cen - tral,'. The piano accompaniment includes a 'Vamp' section marked 'p' (piano) with a 7-measure rest. The vocal line continues with the lyrics 'like to know, Why your 'phone and tease me so? Ev - 'ry bo - dy I am lost, Dont you know the wires are crossed? And my hon - ey's list - ens when you're on the wire, Tho' your voice I talk - ing to an - oth - er girl. Hear her say - ing'.

Hon - ey boy Id  
Cen - tral, Cen - tral,

like to know, Why your 'phone and tease me so? Ev - 'ry bo - dy  
I am lost, Dont you know the wires are crossed? And my hon - ey's

list - ens when you're on the wire, Tho' your voice I  
talk - ing to an - oth - er girl. Hear her say - ing

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The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen  
Don't fail to secure a copy of this great number.

like to hear,  
o'er the wire,  
I'd much rather have you near,  
That he is her heart's desire,

For your love has set my heart on fire.  
I know it will set my brain a-whirl.

Don't spend so much mon - ey 'phon - ing me all day,  
"Hel - lo, dear, if you have one kiss left for me

It would build a home for two that's why I say.  
I would rather have you send it C. O. D.

A Ring On The Finger etc. 4.

Three charming ballads by the composer of "The Sweetest Story Ever Told," "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

REFRAN.

Don't call me up! Don't call me up!

You know Cen - tral's list - ning all the time.

Don't ring the 'phone, don't ring the phone,

If you're ver - y fond of ring - ing, set the wed - ding bells a swing - ing,

A Ring On The Finger etc. 4.

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

Just call a - round, just call a - round, Ring my door bell

when you are a - lone, And if you un - der -

stand bring a gold wed - ding band, For a ring on the

fin - ger is worth two on the phone. phone.

A Ring On The Finger etc.4.

“Cupid’s I.O.U.” a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

# Two Splendid Songs, A Love Ballad And A Stirring March Number.

## WHEN THE GIRL WHOSE HEART YOU LONG FOR HAS A HEART THAT LONGS FOR YOU

WORDS BY ROBERT F. RODEN MUSIC BY GEO. W. MEYER

HAVILAND PUBL. CO. 125 WEST 37th STREET NEW YORK

"When The Girl Whose Heart You Long For, Has A Heart That Longs For You."

Words by ROBERT F. RODEN.

Music by GEO. W. MEYER.

CHORUS

When the girl whose heart you long for has a heart that longs for you, When for her you're dream - ing, schem - ing And she's dream - ing, schem - ing too. That's the time to see a par - son, that's the one best thing to do; When the

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## There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

Words by ROBERT F. RODEN

Music by GEO. W. MEYER

Chorus Marcia

There's a Dix - ie girl who's long - ing for a Yank - ee Doo - dle Boy. There's a Dix - ie Church that's wait - ing. Just to ring out bells of joy. Where the Miss - is - sip - is flow - ing,

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## THERE'S A DIXIE GIRL WHO'S LONGING FOR A YANKEE DOODLE BOY

WORDS BY ROBERT F. RODEN MUSIC BY GEO. W. MEYER

HAVILAND PUBL. CO. 125 WEST 37th STREET NEW YORK

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