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## Arithmetic Of Love

F. C. Metcalfe

Billy Smythe

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# ARITHMETIC OF LOVE

By  
**F. C. METCALFE**  
AND  
**BILLY SMYTHE**  
WRITER OF  
"HESITATION BLUES,"  
"ROSE THAT GROWS  
IN DREAMLAND,"  
"DAY AND NIGHT,"  
"AND JOY MAN  
BLUES."



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## ARITHMETIC OF LOVE

By  
F. C. METCALFE  
and  
BILLY SMYTHE.

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The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment with chords and eighth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

*Modto*

You ask me just what puz-zles me. What makes me stu - dy so, It's  
I oft re - call my Child-hood Days. Those hap - py hours in school When

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Modto'.

Cu-pid's Math - e - mat - ics, Dear, The least of which I know, Ad -  
tea-cher with old fash-ioned ways, Taught us the Gold - en Rule The

The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The key signature remains three flats.

di - tion and Sub - trac-tion too Di - vi - sion and the rest. Now  
prob-lems that she hand - ed me So ve - ry hard to do. Seem

The vocal melody concludes in the treble clef, and the piano accompaniment concludes in the bass clef. The key signature remains three flats.

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if you love me tell me do, You think this an - swer best?  
ea - sy when com - pared with one Per - son - i - fied in you.

*rall* *rit. dim.*

CHORUS.

Two ru - by lips di - vid - ed by a row of shin - ing pearls. Then

*mp* *L.H.*

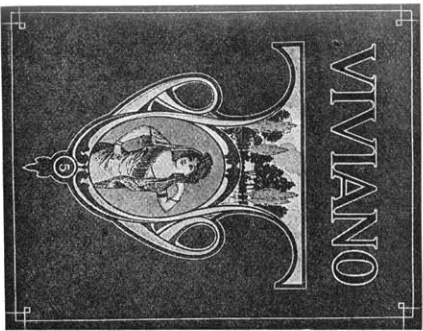
mul - ti - ply two dream - y eyes, by your pret - ty Gold - en curls Sub -

tract from this, the sweet - est kiss 'Neatn shin - ing stars a - bove A

ring you add, and there you've had, A - rith - me - tic of Love. Two Love. —

1 2

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**CHORUS**

Day and night -- I'm think-ing of you  
Day and night

Just all I do -- I am so wear-y -- Just for you desire -- You're in my

Just for you desire -- You're in my  
I want you back -- I want you back because I love you Love you Yes I love you day and

Now I cry -- with all my might  
I want you back because I love you Love you Yes I love you day and

Now I cry -- with all my might  
I want you back because I love you Love you Yes I love you day and

Now I cry -- with all my might  
I want you back because I love you Love you Yes I love you day and

Now I cry -- with all my might  
I want you back because I love you Love you Yes I love you day and

**CHORUS**

Sun - shine, Sa-lu-by, Sun - shine Sa-lu-by, Ken-tucky roses are no  
dirt-er than you -- I feel my fiddlers in your eyes of brown,

I feel my fiddlers in your eyes of brown,  
When I courted you down in that blue Grass town, Old fash-ioned

When I courted you down in that blue Grass town, Old fash-ioned  
ways still cling to you and an old fash-ioned love I still bring to

ways still cling to you and an old fash-ioned love I still bring to  
you, Sun - shine Sa-lu-by, Sun - shine Sa-lu-by, Always a

Always a  
sweet-heart to me,

sweet-heart to me,  
Suzanne Saly 3

**CHORUS**  
Slow

Let me bring a rose to you, from my "dream-land gar-den"

Let me bring a rose to you, from my "dream-land gar-den"  
Where the sweet-est flow'r that grows, blooms just for you -- "Tis the

Where the sweet-est flow'r that grows, blooms just for you -- "Tis the  
one I chose to tell my love, Ter-der fond and true -- Let me

one I chose to tell my love, Ter-der fond and true -- Let me  
bring that rose that grows in dream-land, just for you -- What you --

bring that rose that grows in dream-land, just for you -- What you --

bring that rose that grows in dream-land, just for you -- What you --

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