

1921

Tell Me Daisy

Sigmund Romberg

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TELL ME DAISY

THE MESSRS SHUBERT PRESENT

BLOSSOM TIME

A MUSICAL PLAY
IN THREE ACTS

by
DR. A.M. WILLNER
and HEINZ REICHERT

AMERICAN VERSION and LYRICS
by DOROTHY DONNELLY

MUSIC ADAPTED
FROM MELODIES OF
FRANZ SCHUBERT
AND
HEINRICH BERTÉ

By
S. ROMBERG

BY ARR WITH M. WITMARK & SONS.

Act I.			
THREE LITTLE MAIDS	-	Trio	.60
(Mitzi, Fritzi and Kitzi)	-		
SERENADE	-	Quartette	.60
(Introducing the famous Schubert Serenade)	-		
MY SPRINGTIME, THOU ART	-		.60
(Solo and Ensemble)	-		
SONG OF LOVE	-		.60
(Solo and Duet)	-		
THERE IS AN OLD VIENNA TOWN	-		.60
(Three Happy Maids) (Solo and Ensemble) (Finale, Act I.)	-		
Act II.			
LOVE IS A RIDDLE	-	Sextette	.60
LET ME AWAKE	-	Duet	.60
TELL ME DAISY	-	Duet	.60
ONLY ONE LOVE EVER FILLS THE HEART	-	Duet	.60
Act III.			
KEEP IT DARK	-	Quartette	.60
PEACE TO MY LONELY HEART	-		.60
(Ensemble)	-		
Selection, Piano Solo, 1:00 - Intermezzo Serenade .75 - Waltz .75	-		

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TELL ME DAISY

DUET

(MITZI - SCHUBERT)

Lyric by
DOROTHY DONNELLY

Music Adapted from
Melodies of
FRANZ SCHUBERT and
HEINRICH BERTE
By
SIGMUND ROMBERG

Moderato

(MITZI)

Tell me dais - y, si - lent - ly,

p

What my fu - ture fate will be, Whis - per if I

shall pos - sess, Maid - ens great - est hap - pi - ness;

Authorized for sale in Countries of North America but not elsewhere

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra 25¢

(SCHUBERT)

Will she lis - ten to my plea, Is such joy in

(MITZI)

store for me? Tell me lit - tle for - est flow'r,

Do you bring love's gold - en dow'r, Let your sil - ver

poco accel.

pet - als say, All the truth this ver - y day;

(SCHUBERT)

Shall I know the ten-der meas-ure of her love this hap-py day,

(MITZI)

Close I feel his pres-ence near, Will he con-quer all his fear,

(SCHUBERT)

Will she lis-ten to my yearn-ing, Will she let me hold her

(MITZI)

dear, Then tell me flow'r of fate, If he will be my mate!

rall.

(Dreamily)

Speak! dais - y, yes, or no!

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single note per measure: G4, A4, Bb4, C5, and Bb4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

What will your an - swer be?

The second system continues the vocal line with notes: G4, A4, Bb4, C5, D5, and Bb4. The piano accompaniment continues with similar harmonic support.

Do you bring bliss, or woe,

The third system continues the vocal line with notes: G4, A4, Bb4, C5, and Bb4. The piano accompaniment continues with similar harmonic support.

Sun - shine or mis - er - y.

The fourth system continues the vocal line with notes: G4, A4, Bb4, C5, D5, and Bb4. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

In his heart is there a flame Bright - ly

poco accel.

burn - ing to my name? Say lit - tle flow - er

cresc. *mf*

shall he con - fess, All of his lone - li - ness?

Speak dais - y, yes, or no!

What will your an - swer be? Do you bring

bliss, or woe, Sun - shine or mis - er - y.

rall.

(SCHUBERT) *ad lib.*

Now is my turn my fate I'll learn, What does the

fu - ture hold dais - y gold, Speak, dais - y yes, or no.

sva.

p

What will her an - swer be, Do you bring

sva.

bliss or woe, Sun - shine or mis - er - y,

sva.

In her heart is there a flame, Her shy prom - ise

poco rall. *cresc.*

Say lit - tle flow - er shall her love bless
 may I claim? Say lit - tle flow - er shall her love bless,

Mitzi (ad lib.)

Ah!

All of my lone - li - ness? Speak *sva*.....

dais - y, yes, or no, What will her an - swer *sva*.....

Ah! Ah!

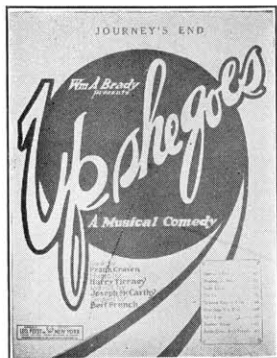
be? Do you bring bliss or woe? *sva*.....

Sun - shine or mis - er - y; Sun - shine or mis - er - y.

m.s.

MUSICAL COMEDY HITS

"Journey's End" from "Up She Goes"



Home Sweet Home, We'll call it Jour-neys End, All our own, — where
 loves sweet dream well spend Day by Day We'll kiss all cares a - way, In

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Other Songs from "UP SHE GOES"

- Journey's End
- Lady Luck
- Nearing the Day
- Ty-Up
- Let's Kiss
- Settle Down and Travel
- Takes a Heap of Love
- Bobbin' About

"Sweet Lady" from "Tangerine"

Other Songs from "TANGERINE"

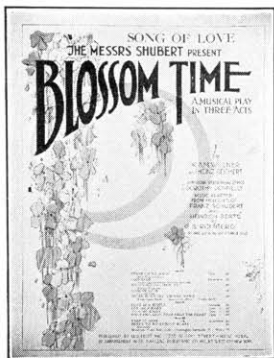
- Sweet Lady
- Isle of Tangerine
- Listen to Me
- In Our Mountain Bower
- Love Is a Business
- There Is a Sunbeam
- She Was Very Dear to Me
- It's Great to Be Married

Sweet La - dy, Make be-lieve I've won your hand, Sweet La - dy,
 — Make be-lieve a wedding grand, Oh my! See the parson at the

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"Song Of Love" from "Blossom Time"



You are my song of love, mel - o - dy im - mor - tal,
 Ech - o of Par - a - dise, Heard through Heav - ens por - tal.

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Other Songs from "BLOSSOM TIME"

- Serenade
- My Springtime Thou Art
- Song of Love
- Love Is a Riddle
- Let Me Awake
- Tell Me Daisy
- Only One Love Ever Fills the Heart
- Keep It Dark
- Lonely Hearts

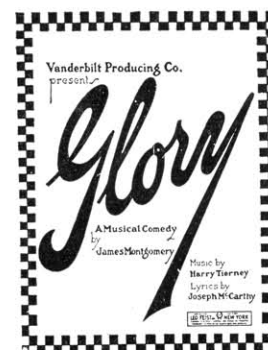
Other Songs from "GLORY"

"Saw Mill River Road" from "Glory"

- Saw Mill River Road
- Mother's Wedding Dress
- Post Office
- We've Got to Build The Upper Crust
- A Little White House
- The Goodly Little Things We Do
- The Moon That Was Good Enough for Dad and Mother
- When the Tenor Married the Soprano
- When the Curfew Rings at Nine

Each night the same old sto - - ry Down there in lov - er's lane,
 Sweet-hearts in all their glo - - ry, Tell the same tale o - ver a - gain

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