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The Girl You Never Have Kissed

Anselm Goetzl

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The Girl You Never Have Kissed

GOETZL THEATRICAL ENTERPRISES, INC.
PRESENTS

The ROSE GIRL

A MUSICAL COMEDY



Book & Lyrics by
William Cary Duncan
Music by
Anselm Goetzl

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Dances Arranged by
Carl Randall

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The Girl You Never Have Kissed

Lyric by
WM. CARY DUNCAN

Music by
ANSELM GOETZL

Moderato

The musical score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. Dynamics include *ff* (fortissimo) and *p* (piano). The tempo is marked *Moderato*. The lyrics are: "The fair-est girls, the rar-est girls are al-ways girls, I find, You meet for just a . mo-ment and then have to leave be - hind; The neat - est girls, the sweet-est girls, they seem the on - ly kind You".

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meet when you have some-thing more im - port - ant on your mind.

The first system consists of a vocal line in G major with a key signature of one flat (F major) and a piano accompaniment. The vocal line has a melody of quarter and eighth notes. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

CHORUS

That's al - ways the way, dears, no girl seems so sweet As the dear lit-tle

The chorus begins with a double bar line and repeat sign. The vocal line starts with a half note followed by quarter notes. The piano accompaniment includes dynamic markings *p* and *f*.

girl you just hap - pen to meet; The girl you could kiss and are

The second system continues the chorus with a vocal line of quarter notes and piano accompaniment.

long - ing to try, But on - ly can say, "How-dy do" and "Good-

The third system concludes the chorus with a vocal line of quarter notes and piano accompaniment.

bye." A smile and a glance and you know what you've missed, You

just feel some - how that she would not re - sist; The

touch of her fin - gers in mem - or - y lin - gers, The girl that you

nev - er have kissed! That's kissed!

Two Songs by Anselm Goetzl

SLEEP, LITTLE BABY
LULLABY

Poem by
SAMUEL HOFFENSTEIN

Solo, Db, (db to ab) 40 c. postpaid

Allegretto con moto

REST FROM DESIRE

Poem by
SAMUEL HOFFENSTEIN

Solo, G, (e to a) 40 c. postpaid

f Grave

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THE ROYAL VAGABOND

WHEN THE CHERRY BLOSSOMS FALL

Lyric by
WM. CAREY DUNCAN

REFRAIN

Love is love in er-mine or tat-ers, dear, Love is love and
noth-ing else mat-ers, dear, Love that's true is all in all, Ev-er
o-ver her own wash-es long-ing-ly, ten-der-ly. Love is love, in

poco rit. *allegro*

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DEMOCRACY

Lyric by
WM. CARY DUNCAN

REFRAIN

It's "Good-bye" Au-toc-ra-cy, Come in Dem-oc-ra-cy, The latch-string is
swing-ing for you. We're all an-xious to meet you, we'll
march out to greet you, And we'll fol-low your ban-ner 'til tyr-an-y's

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THE SON-DAUGHTER

WHO COMES IN MY GARDEN

Lyric by
DAVID BELASCO

Moderato

Who comes in my gar-den? Go, sir, pray! Do not fright-en
all my lit-tle birds a-way. Do not touch the silk-worms
on my trees; Do not cross my wall sir, Please, please, please!

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IN THE BAMBOO TREE

Lyric by
DAVID BELASCO

Moderato

Bat, bat, with flow-ered feet, Circ-ling o-ver-head,
Sym-bol of lov-ers true, Hap-pi-ly wed:

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