

1901

A Vision Of Paradise

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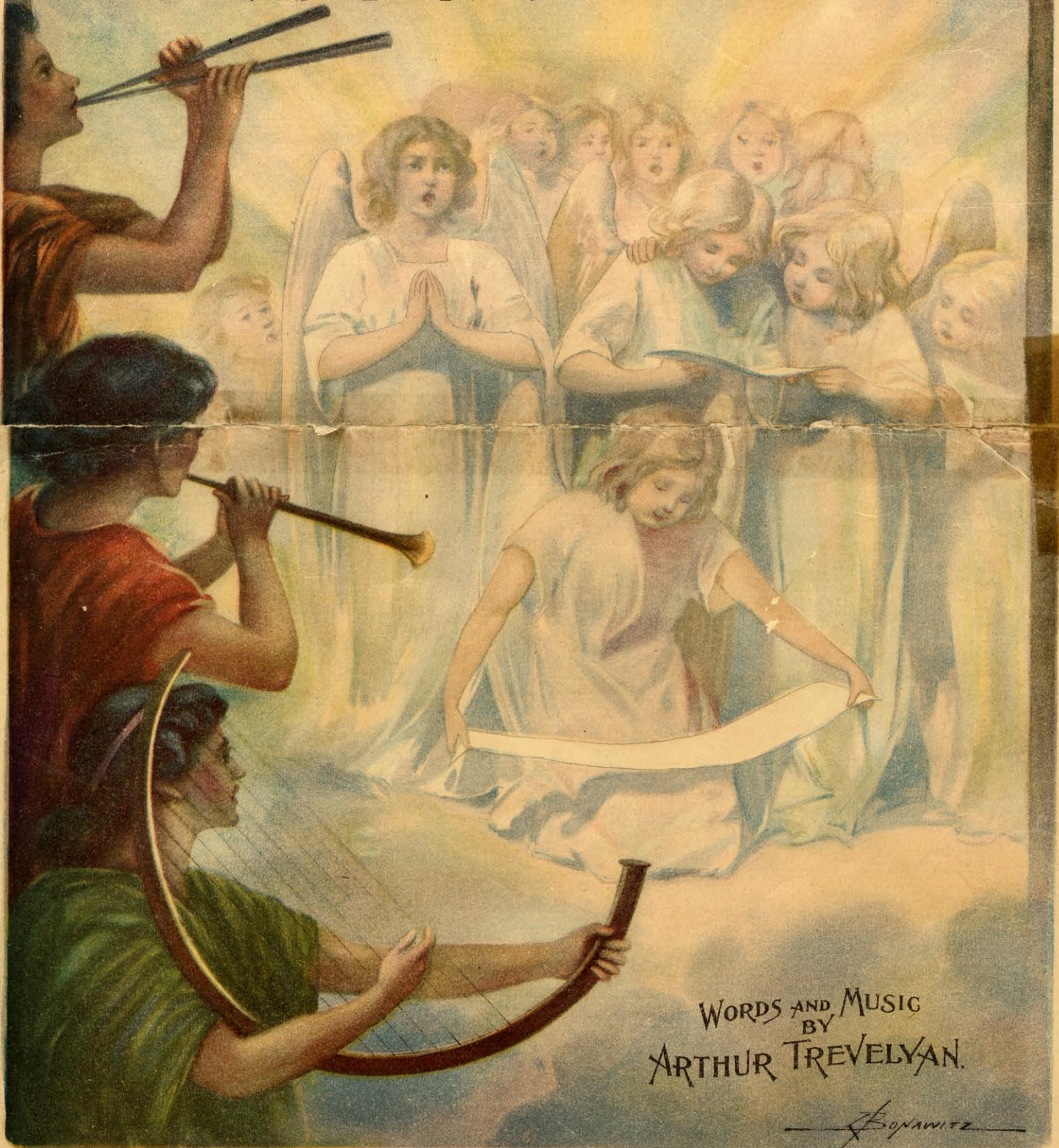
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Musical Supplement
to the

SUNDAY CHRONICLE

Chicago, Sunday, April 7th 1901.

A Vision of Paradise



WORDS AND MUSIC
BY
ARTHUR TREVELYAN.

BOYAWITZ


A VISION OF PARADISE.

Words & Music by ARTHUR TREVELYAN.

Andante moderato religioso.



Piano introduction in G major, 4/4 time, featuring a melody in the right hand and a bass line in the left hand.



1. One night I dreamed a dream so strange, O, heark - en to my sto - ry! For
2. The gates of Heav'n then o - pen'd wide, I saw the crys - tal riv - er, The



in my heart it wrought a change, This dream of bliss and glo - - ry. I
par a - dise to none de - nied, Where hearts are part - ed nev - er. I



faster
knew not where my foot - steps stray'd, The dark - ness was ap - pall - ing; Then
prayed that I my - self might join Those 'round the White Throne kneeling; In

faster

on mine ear, to calm all fear, These words came soft - ly fall - ing:
 an - swer then I heard a - gain These words so full of feel - ing:

"Re - mem - ber thy Re - deem - er, Though steep be the path and

dim, For He will not for - sake thee If

thoult on - ly trust in Him; Re - mem - ber thy Re -

-deem - er, 'Twill help thee to brave the test;..... O,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "-deem - er, 'Twill help thee to brave the test;..... O,". The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble. A triplet of eighth notes is marked above the vocal line.

cease to grieve, His Word be-lieve, And then thou shalt soon find rest".....

The second system continues the musical score. The vocal line includes the lyrics "cease to grieve, His Word be-lieve, And then thou shalt soon find rest".....". The piano accompaniment continues with similar textures. A first ending bracket labeled "1." and "D.C." (Da Capo) spans the final measures of this system. A triplet of eighth notes is also present above the vocal line.

rest;..... His Word believe, And then thou shalt soon find rest".....

The third system begins with a second ending bracket labeled "2." and "D.C.". The vocal line contains the lyrics "rest;..... His Word believe, And then thou shalt soon find rest".....". The piano accompaniment features a more active eighth-note accompaniment in the bass. A triplet of eighth notes is marked above the vocal line.

dim - e rit.

The fourth system concludes the musical score. The piano accompaniment features a triplet of eighth notes in the bass. The vocal line has a triplet of eighth notes above it. The system ends with a double bar line.