

1921

## I Want My Mammy

Louis Breau

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# I WANT MY MAMMY



Words by  
**GEO. D. WEHNER**  
Music by  
**LOUIS BREAU**

As  
Introduced by  
**EDDIE CANTOR**  
in  
Messrs Lee and J. J. Shubert's  
Stupendous Musical Comedy  
Success  
**THE  
MIDNIGHT  
ROUNDERS**<sup>99</sup>

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New York



# I Want My Mammy

Words by  
GEO. B. WEHNER

(Ballad Fox-Trot)

Music by  
LOUIS BREAU

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand provides a bass line with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

In the days of the sweet long a - go, — In my dreams all the world was a  
All the days of my child-hood have flown, — With the friends that I once called my

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "In the days of the sweet long a - go, — In my dreams all the world was a All the days of my child-hood have flown, — With the friends that I once called my".

show, — While the lights of the great white way kept  
own, — But each night there's a voice that seems to

The second system continues the vocal and piano accompaniment. The lyrics are: "show, — While the lights of the great white way kept own, — But each night there's a voice that seems to".

call - ing to me - night and day, — Then I kissed my old mam - my good  
whis - per so close - in my ear, — And it tells me with love fond and

The third system concludes the vocal and piano accompaniment. The lyrics are: "call - ing to me - night and day, — Then I kissed my old mam - my good whis - per so close - in my ear, — And it tells me with love fond and".

Red. \*

bye, \_\_\_\_\_ As her bless - ing she gave with a sigh, \_\_\_\_\_  
true, \_\_\_\_\_ I must nev - er be drear - y or blue, \_\_\_\_\_

Now that an - gel a - bove hears me say. \_\_\_\_\_  
Then I dream that my mam - my is near. \_\_\_\_\_

### Refrain

I want my mam - my \_\_\_\_\_ Lit - tle won - der - ful mam - my, \_\_\_\_\_

\_\_\_\_\_ Just to rock me to sleep, \_\_\_\_\_ When the night sha - dows



creep, I see her on - ly, In my dream-ing so

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a half note 'creep,' followed by a quarter note rest, then a quarter note 'I', a quarter note 'see', a quarter note 'her', a quarter note rest, a quarter note 'on', a quarter note 'ly,', a quarter note rest, a quarter note 'In', a quarter note 'my', a quarter note 'dream-ing', and a quarter note 'so'. The piano accompaniment consists of a right hand with a melody of eighth and quarter notes and a left hand with a bass line of eighth and quarter notes.

lone - ly, Then my cares fade a - way,

The second system continues the vocal line with a half note 'lone - ly,', a quarter note rest, a quarter note 'Then', a quarter note 'my', a quarter note 'cares', a quarter note 'fade', a quarter note 'a - way,', a quarter note rest, a quarter note 'I', a quarter note 'a-wake', a quarter note 'and', a quarter note 'I', a quarter note 'say,', a quarter note rest, a quarter note 'My', a quarter note 'lov-ing', a quarter note 'mam - my'. The piano accompaniment continues with a similar rhythmic pattern.

I a-wake and I say, My lov-ing mam - my

The third system continues the vocal line with a quarter note 'I', a quarter note 'a-wake', a quarter note 'and', a quarter note 'I', a quarter note 'say,', a quarter note rest, a quarter note 'My', a quarter note 'lov-ing', a quarter note 'mam - my'. The piano accompaniment continues with a similar rhythmic pattern.

If all the wealth of the world were mine.

The fourth system concludes the vocal line with a quarter note 'If', a quarter note 'all', a quarter note 'the', a quarter note 'wealth', a quarter note 'of', a quarter note 'the', a quarter note 'world', a quarter note 'were', a quarter note 'mine.'. The piano accompaniment continues with a similar rhythmic pattern.

Mam - my, — I'd give it all for your love di -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "Mam - my, — I'd give it all for your love di -". The piano accompaniment includes a steady bass line and chords in the right hand.

vine, I want my mam - my, — Lit-tle old fash-ioned mam - my —

The second system continues the melody. The lyrics are "vine, I want my mam - my, — Lit-tle old fash-ioned mam - my —". The piano accompaniment features a more active right hand with chords and moving lines.

— All the gold-en years through, — I'll be call - ing for

The third system continues the melody. The lyrics are "— All the gold-en years through, — I'll be call - ing for". The piano accompaniment maintains a consistent harmonic support.

you. — I want my you mam-my I'm long-ing for you. —

1 2 3

D.S.

The fourth system concludes the piece. The lyrics are "you. — I want my you mam-my I'm long-ing for you. —". It includes first, second, and third endings. The first ending leads back to the beginning of the system, while the second and third endings lead to the final cadence. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line. The piece ends with a double bar line and a repeat sign.

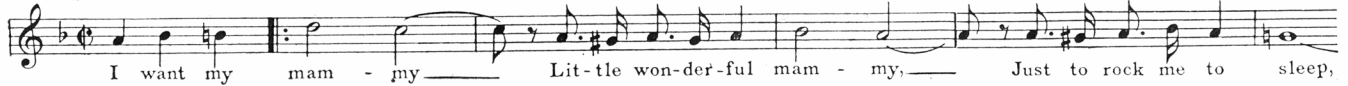


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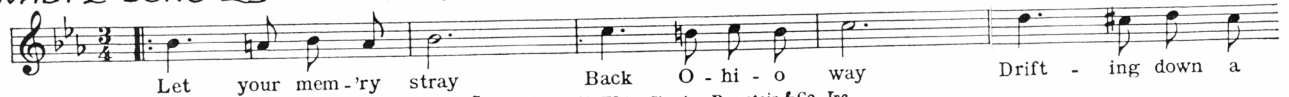
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