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## In The Old Town Hall

Harry Pease

Ed G. Nelson

Howard Johnson

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# IN THE OLD TOWN HALL



Sung by  
**VAN & SCHENCK**  
in  
**ZIEGFELD'S  
FOLLIES**  
**1-9-2-1**



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The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

# Swanee River Moon

Waltz Song

Words and Music by  
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my

*p-mf*

cab - in door, Im for - ev - er dream - ing while you're bright - ly

beam - ing Ev - 'ry night I need you more, Im lone - ly; Shine out bright to -

*rit.* *a tempo*

- night With your silv - 'ry light, For my love is com - ing soon;

*rit.* *a tempo*

This Composition may also be had for your Talking Machine or Player Piano

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# In the Old Town Hall

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A Comedy Waltz Song

By { HARRY PEASE  
ED. G. NELSON and  
HOWARD JOHNSON

Moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line with quarter notes.

The first vocal line begins with the lyrics: "We re - mem - ber the old vil - lage school, We re - That's the place where the band would re - hearse, While the". The piano accompaniment is in piano (p) dynamic, featuring a melody in the right hand and a bass line in the left hand.

The second vocal line continues with: "-mem - ber the old swim - ming pool, But there is a spot, we neigh - bors would lis - ten and curse, The Judge of the Court, a". The piano accompaniment continues with a similar melodic and harmonic structure.

The third vocal line concludes with: "all have for - got, There's one in each town as a rule. It's jol - ly old sport, Would wed you for bet - ter or worse. The". The piano accompaniment provides harmonic support throughout.

4827-3

This composition may also be had for your Talking Machine or Player Piano

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prai-ses have nev-er been sung, — But we had fun when we were young. —  
 May-or as ev'-ry-one knew, — Was known as the jan-i-tor too. —

CHORUS

In the Old Town Hall, — In the Old Town Hall, —  
 In the Old Town Hall, — In the Old Town Hall, —  
 In the Old Town Hall, — In the Old Town Hall, —  
 In the Old Town Hall, — In the Old Town Hall, —

That's the place where ev' - ry one went, When we were kids man - y  
 Ev' - ry year the Church had a fair, They'd sell you chan - ces on  
 Cows and pigs walked in thro' the door, E - ven the chick - ens laid  
 Tho' this song was writ - ten in fun, Let's not for - get man - y

good times were spent, In the Old Town Hall, —  
 ev' - ry thing there, In the Old Town Hall, —  
 eggs on the floor, In the Old Town Hall, —  
 great things were done, In the Old Town Hall, —

Those hap - py days I re - call; That's where they  
 Gee, how the Rubes used to fall; Once I went  
 They had a wel - come for all; The town went  
 When farm - er boys heard the call; They left their

held all the dan - ces and fights, The old Maid's club would meet  
 home with my poc - ket - book flat, For I bought tick - ets for  
 dry and the folks were in tears, Ex - cept the Sher - iff and  
 plows and the soil that they tilled, They went a - cross, with their

here Tues - day nights, Next day you'd see Bur - lesque with girls dress'd in tights, In the  
 this and for that, And all that I won was a brown der - by hat, In the  
 he gave three cheers, For he had e - nough to last for - ty - five years, In the  
 deeds we were thrilled, So, let's not for - get they were trained and were drilled, In the

Old	Town	Hall.	In the	Hall.
Old	Town	Hall.	In the	Hall.
Old	Town	Hall.	In the	Hall.
Old	Town	Hall.	In the	Hall.

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By Leo Wood and Irving Bibb

Cher - ie, Cher - ie, You're sweet; just as sweet as can be;—  
 Cher - ie, to me You're fair as the rare "Fleur-de - lis"; Dance  
 on with an - y one you see, But save your kiss - es all for me;

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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

## I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

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No bod - y's ba - by, I won - der why, Each night and  
 day I pray the Lord up a - bove, Please send me down some - bod - y to love;—  
 But no bod - y wants, me, I'm blue some - how

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