

1920

I Saved A Waltz For You

William B. Friedlander

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I SAVED A WALTZ FOR YOU

WILLIAM B. FRIEDLANDER PRESENTS

PITTER-PATTER

A MUSICAL COMEDY

BOOK BY
WILL M. HOUGH
MUSIC AND LYRICS BY
WILLIAM B. FRIEDLANDER

BASED ON
"CAUGHT IN THE RAIN"
by WILLIAM COLLIER AND GRANT STEWART.

PRODUCED UNDER
THE PERSONAL SUPERVISION OF
William B. Friedlander.

Vocal

Send For Me	60
Pitter Patter	60
You Can Never Tell	60
Bagdad On The Subway	60
Since You Came Into My Life	60
I Saved A Waltz For You	60
The Wedding Blues	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

I Saved A Waltz For You

Words by
WILL M. HOUGH

Music by
WILLIAM B. FRIEDLANDER

Moderato

VOICE

Piano

mf *p*

I love that pret - ty
 waltz they're play - - ing, I won - der if you
 love it, too; I know each ten - der

6183-4

thing it's say - ing, That's why I saved this

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'thing', followed by quarter notes 'it's', 'say', and a half note 'ing,'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) is placed above the vocal line at the start of the second phrase.

dance for you: _____ For love be - gins with vi - o -

The second system continues the vocal line with a half note 'dance for you:' followed by a long horizontal line. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* (piano) is placed above the vocal line, and the tempo/style marking *grazioso* is placed above the piano part.

-lins, They are the soul of sweet ro - mance, _____

The third system continues the vocal line with a half note '-lins, They are the soul of sweet ro - mance,' followed by a long horizontal line. The piano accompaniment continues with chords and moving lines. Dynamic markings include *dim.* (diminuendo) above the piano part and *decrease* above the bass line.

And if you'll list - en to their mes - sage,

The fourth system continues the vocal line with a half note 'And if you'll list - en to their mes - sage,'. The piano accompaniment continues with chords and moving lines. Dynamic markings include *p* (piano) above the vocal line and *crese.* (crescendo) above the piano part.

f

You nev-er can for - get our dance. _____ I

f *rit.*

Refrain

molto espressivo

p

saved — a waltz — for you, _____ The

last — one of — them all, _____ Be -

- cause — the last — is best _____ When

you — re - mem - ber — af - ter the ball: That mel - low

'cel - lo strain — I'll dream — the whole — night

through, — And feel — your arms — a - gain That's

cresc.

why, dear, I saved the last for you.

rit.

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My
dear old Swan - ee I'd give the world to be
A - mong the folks in D - I - X - I - E - ven know my

sfz *sfz*
p *sfz*
sost.
dim.

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