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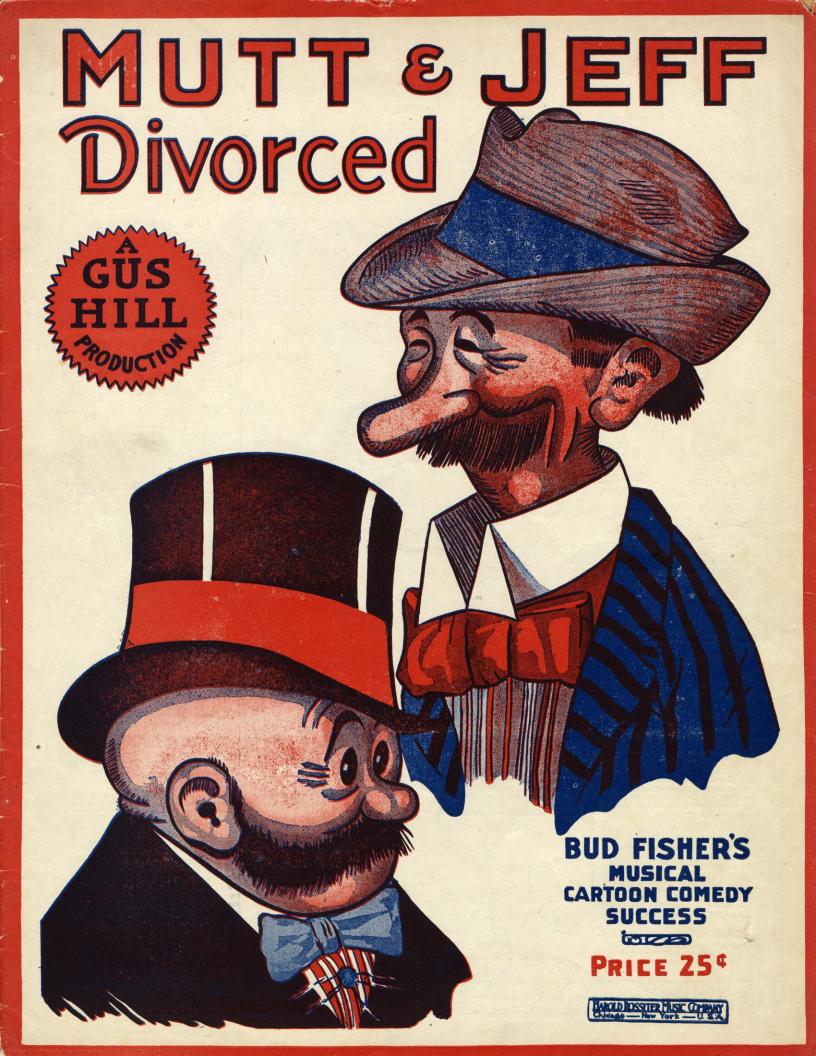
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# COMING SOON - GUS HILL'S CITY MINSTRELS

GREATEST MINSTREL PRODUCTION OF THE AGE

# RED-HOT JOKES—JUST OFF THE FIRE

Ten some

T B TAPE N



The men upo has The office any is a

w a partrol wage 404 year like 107

4 44 7

"Did you ever take a "Disea" "Where did you go?"

What do you do for a "O. I have a feek

"He'll sting you in 60

"Fet b

"If's this way. ( based wat, ease f a niggest too, as

"Yes, yes; go "And Little M Imous, and last OF

"I suppose year Beritred now!" "O. no. I see an are

"You fly?" "Yes, I fly."

"I remember

"O, you tiskle ma'



on T of

What does your father do?

"Father is a traveling men."
"Til het your mether's jealous of him."
"Ble is; father is in wrong for life." "No!"

"Yes. It happened thus: Father was going from Chicago to St. Paul and he found that the steeper was crowded and thought himself lucky to have a berth. In the car was a poor old lady almost St. Father never could see a lady stand, so he gave up his sleeping car bed to her, intending to take the next train."

"Well, what was there in that to ma wife jealous?"

"Why, then he went out and sent this telegram to his wife: "Won't be home until later; gave berth to an old lady."



"Many of them.

Sometimes I feel lenely, so to while away the hours I've been saving tolkace coupens. For three thousand coupens I can get either a husband or a carpet sweeper. I think I'll take a husband because I can wipe up the floor with him instead.

Men pai on aim bywason they yeng granted from pai they devaled? Yeng temperiments alvane biliures? Their again, woman has been agreed of make the a fool out of men. Well, if the light a fool out of men. Well, if the light a fool out of men. Yell, if the light a fool out of men. Yell, if the light a fool out of men.

Beene maids consider a hughand necog-cary to their happiness. But let me tell you one thing, girls. If any of you should get disappointed in lassoing some poor prome here's a good substitute. Get a dog that growin all morning, a payret that growny all afternoon, and a out their shape out all might and you'll know essenty what marvied life is.

"Are you fond of a joins?"
"Why, I hardly know you."
"I mean a joke that you law

"You don't know what en've made on me."
"And you don't know w he my hig brother will lies I tell him you've by with me."

"Year big brother had but. I'm somewhat of a bo "What bosing have you." used to best signed beg skilling for a

Pardon are b Do you has osed you we The state of the s I supposed than you are love a short

I just met a Boston "highbrow." He said: "You should have your hirsute adornment removed from your counternance." I said: "Come again, please." He said: "Gome again, please." So I wont into a 5-cent barber shop. The barber shaved me so fast I thought he was trying to break a record. So I says to him: "What's your hurry?" He said: "I must get finished before the bass gets back. He doesn't allow me to shave customers yet." And I believe ft. After plying a rasor over my face with

shave customers yet." And I believe fit.
After plying a rasor over my face with
the same delicacy of touch that a stonecutter would use in obseiting out a tomestone, the amateur barber said to me:
"And what will you have on your face
after I finish shaving you?" I said:
"Til be lucky if I still have my lips and
"cook swe je ares

On account of the inshionable cut of my garments I am sometimes installable for a millionairs. Only the other day a spinster of uncertain age approached me and said: "We're getting up a raffle for a poor tramp. Won't you take a ticket?" "No, mum," says I; "! wouldn't know what to do with a poor tramp if I won him."

I won him."

And yet I manage to extract a gran
deal of fun out of life. The other events
I was at a surprise party, and we playe
"Puss in the corner." Sumebody simple
mate in the "puss" and I key in the "cor ner" all night.

ner" all night.

The party was given by the "Wiendly Sons of St. Patrick." I studder to think what might have happened if they had been unfriendly. Still, I'm accustomed to ups and downs. I used to be an account to ups and owns. I used to be an account to the still, I'm accustomed to up and to the still, I'm accustomed to up and to the still the still, I'm as supposed to clope with the bride, whereupon the husband-shoot me. But the woman who played the bride was so excessively homely that have the still the sti



"Don't you find How Horbers has a fallow from the country". "Not much. City folks apart of mpb. It's only on the stage that things happen. Way, I there made expenses every day I've been in New telling sale.

"Well, you see, I buy 'em fur 36 cents a donen at any old store and then I peddid them about and sell them as strictly fresh ergs I have brought in from the farm. City folks always know I'm from the country, so I thought that I might make some money off their mow ft all also."

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2

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Base Ball Rag 4



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# SONG HITS OF THE DAY

BY THE WORLD'S BEST. WRITERS

### Somewhere a Heart is Breaking



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THE WORLD'S REST

I always do a sneak,
The end of every week,
To the home of Li Chang Chor.
Me has the finest "coke";
That's where 1-take my smoke,
And dream I saw the whole world o'er.

I start for Shanghai in old China Towa,
Where the queues hang down
All over the ground.
I'll sail through Egypt on the river Nile
In oriental style,
And woo the damsels fair,
And I'll see Scotland, France and the dear old Emerald
Isle,
And all the other countries will pass by all the while.
I'd sail to Heaven; knock at Peter's gate,
But my "coke's" all gone,
So I'll have to wait (another week).

## "Huckleberry Finn"

There was a good cook in the town where I came from, And she could cook the greatest pies, And they would bring tears to your eyes. She made for me once a Huckleberry Piet Oh, gee! 'twas good—it was "regular" food. How I wish I could get more of that pie.

#### Chorus

Huckleberry Pie, I love my Huckleberry Pie, I'd do most anything for some of that same pie. I'd always sneak out in the kitchen
When the cook was not about
And grab my Huckleberry Pie.
Oh, how I love my Huckleberry Pie.
Without it I would surely die,
And if I didn't find it I would heave a sigh.
I wouldn't eat another thing; I'd simply starve myself
Till I could find another pie upon the shelf.
Oh, my dear Huckleberry Pie.

Parody by Glen Snelgrove

I have always been a boozer, Whisky, gin aid beer, Never take a drink of water, It makes me feel so queer, And when I am that way The people always say:

#### Chorus

He's drunk again in Indiana,
He's as drunk as drunk can be.
The gleaming street lamps bright, guide him at night;
Each one looks like two or three.
The copper comes and he's arrested,
Through the streets he'll no more roam,
And he'll dream about the booze down on the Wabash,
In the jail of his Indiana home.

## "Hawaiian Butterfly"

Parody by Glen Snelgrove

Somewhere in the city
I'm writing this "ditty"
To someone looking there for me
Among the robbers and crooked jobbers.
They think they've got me,
But they're too slow, so I'll go where they'll never
know.

#### Chorus

Those sleepy coppers—in their dreamy police stations, Tkey've searched over all the nation. To eatch this coon, coon.

To eatch this coon, coon.

But I'm far too cute for them;
I'll out-wit their brightest men;
They seem to be fast asleep.

Waiting and dreaming in their old police stations.

Some time I am going to pay a call there,
With the police and captains all there;
Say "How d' you do," and wake them up, and then I'll shake them,
and perhaps some day they'll find a way to catch this
Colored Butterfly.

## "From Here to Shanghai" "If You Ever Get Lonely"

I feel looney—I don't care; I'm a crazy jay—I rave and tear my hair. I have just escaped from out the "Bughouse"; I'm worth a million dollars in my mind, But my mind is gone, so I'm broke.

Don't you ever get looney?
Don't you ever act the fool?
Don't you ever think you're wealthy.
Think you've tons of cash, when you're mind's gone
smash?
Geel it's great to be crazy, then you never feel blue.
They're on to me. I've got to flee, for you can see how
bad 'twould be,
But if you ever get looney
Remember I'm in the Bughouse, too.

## "For Me and My Gal"

Parody by Glen Snelgrov

What a beautiful way,
To spoil a Perfect Day,
Mother-in-law's come to stay
For the month of May;
She weighs about a ton,
Tries to boss everyone—
She'll have us on the run
For the month of May.

#### Chorus

There'll be some swearing at me and my gal, Black crepe we'll be wearing, both me and my gal. Mother-in-law's been "knocking" something terrible and shocking, And the climax was locking, And the rom my Sal. She's for segregating both me and my gal—Divorce court's waiting for me and my gal, But maybe I will just pull a little stunt or two, She'll wish she'd never monkeyed between us, "Twixt me and my gal.

## "Oh, Johnny, Oh, Johnny, Oh

All the girls are crazy 'bout a certain little fad,
Altho' it's very, very bad.
They could be, oh, so good if they wanted to,
But they all well understood 'bout looks and other
things,
And every man in town follows them around
Just to get a nice free show.

Oh, Johnny, Oh, Johnny, Oh, how they dress.
Oh, Johnny, Oh, Johnny, they wear less and less.
They cut their waists low at the neck
And cut their skirts way up to—
Well, it's the limit. But, say, Oh, Johnny, Oh, Johnny,
It sure is great; it makes my heart just glow.
And while brains they have nix,
They are on to love's tricks,
And the men surely fall, Johnny, Oh.

### "Goodbye Broadway: Hello, France"

Parody by Glen Snelgrove

Bood-bye New York town, good-bye to old Broadway, Your lights on cafes make the nights as light as day; Ev'y other person is learning to dance. One steps and fox-trots have them entranced. We were dancing all day, But I at last must say.

#### Chorus

Good-bye Breadway, good-bye danee, I sure had some time Dancing all the live long day. I surely did get mine: All the boys would pick me out; They seemed to like my style; But good-bye Broadway, good-bye dance, I won't forget you for a while.

### "Poor Butterfly"

There's a story told of a little hotel man, Sitting so quietly in his office every day. He never liked to work, A real old-style loafer he surely was, Till a real live traveling-man came his way, To his hotel came. He asked for the best room that the hotel had, And the way he punished food made the hotel man mad The food was so high, the hotel man criet; But the traveling-man simply wouldn's go away.

How the butter would fly, and the beefsteak, too, He made the butter fly, also oyster stew. The traveler hollered for more, The hotelkeeper got sore and threw him out of the deor, And swore some, too. He called him every name he could think of And told him not to come back again; But the traveler came right back, Hit the keeper a whack, And started to eat And make the butter fly.

## "In the Sweet Long Ago"

I'm getting tired of the up-to-date styles, Everyone smiles—show more all the while. Other girls think I am awful queer 'Cause I don't want to dress the new-fashioned way.

#### Chorus

Can't you bring back the old-style dresses,
The curly tresses of long ago.
The curly tresses of long ago.
Stop the fresh first, bring back the hook-skirts
Mother and daddy used to know.
If they still make the dresses shorter, they think they
ought to,
But I don't know.
But why should we grieve:
They are copying Mother Eve—
Eve wore less in the Sweet Long Ago.

## "A Perfect Day"

When you've come to the end of a rainy day,
And you sit alone in your camp,
And the rain still pours and the lightning's flash,
And your clothes are nice and damp,
Do you think what the joys of the "simple life"
Can mean to the city man?
You swear you are through with the camping stuff,
And will return as soon as you can.

Well, this was the start of the "Perfect Day,"
Getting close to nature, too;
But it makes me sick just to think of it.
Gee, whiz, but I was blue.
The food turned bad and the milk was sour,
No matches to light my fire.
When the next man describes the joys of camping life I shall tell him he's a

## "Joan of Arc"

Parody by Glen Snelgrove

I had a watch dog, a mangy watch dog, I named him Jonah for a lark. His look was savage, head like a cabbage, He was afraid of the dark. All the neighbors cussed him, Barking every night, The racket he made was a fright.

#### Chorus

Jonah's bark, Jonah's bark.
Every sound he would drown with his bark;
He would bark at everything he saw,
He would bark at his food whether cooked or raw.
Jonah's bark, Jonah's bark,
Kept it up from dawn till dark,
Ew the neighbors one night brought some dynamite,
And they stopped poor Jonah's bark.



## POPULAR SONG HIT $A\Lambda^{\prime}$

#### **OPENING CHORUS**

Copyright, 1917, by Gus Hill, New York City.

Isn't it great in the country,
Isn't it great I say,
So many things that can be done,
Too awfully short is a day.
One thing we do, that's improve our health,
And the air builds one up, you feel fine.
And without your health, what good is your wealth,
Or women, or song, or wine.

There's beating and fishing and bething, lawn tennis.
Then, there is golfing too.
You're surprised at the things you will de,
In the evening, Tuxedo for dinner,
If you don't you'll get many a glance.
For the real, real smart set,
Why they never forget
Etiquette; let me add there's the cance.

Let's be jolly, lets be gay,
All be happy, while we may.
Do not think about tomerrow,
Live your whole life today.
Laugh, the world laughs with you,
Weep, and you weep alone.
Cheer, the world will cheer with you,
Sink, you'll go down like a stone.
Cheer and the world will cheer with you,
Sink, down you'll go like a stone.

#### I'M A TWELVE O'CLOCK FELLOW

Copyright, 1917, by Harry Von Tilzer Music Co., New York City.

But I've always had Broadway ideas.
And I guess I was born to be a sport,
I worked two weeks in a summer resort.
I was just fifteen when I learned how to cuss,
I learned it driving the hotel bus,
I oughth't to live in a town this size,
And I ain't askamed to tell you that I'm too darned
wise.

I'm a twelve e'cleck fellow in a mine e'clock town, and I don't wake up till the sun goes down. I copy my clothes from Rogers Peet, and I'm going to make a Broadway out of our main street.

My Pa and Ma raised an awful howl, 'Cause all the rubes all nicknamed me, the owl. There is nething gets by me from the post office down, I'm a wide-awake fellow in a mine o'cleck town.

Now they can't give a party, less'n I recite, Got to have me if they want things right.

When it comes to dance, I ain't no fool, I took twelve lessons from a correspondence school. Licked the town constable, took him down a peg, You bet your life that I'm one bad egg.

The deacon won't speak and it makes me laugh, Well, I ain't a been to church in 'bout a week and a half.

I'm a twelve o'clock fellow in a nine c'olock town, and there ain't nothin' stirring when I ain't around. I don't chew much, but I smoke cigarettes, I can play upon the organ and I sing quartets. I wish there was, but I guess there ain't, Just a couple of gals that powder and paint. If the girlies just saw me, they'd fleek all around, I'm a twelve o'clock fellow in a nine o'clock town.

#### WHEN I DO THIS, WHEN I DO THAT

Copyright, 1917, by Gus Hill, New York City.

It's funny when you're young and small,
How habit will mature;
'Tis seldom toe in after year,
That habit you can cure.
I'm no exception to this rule,
My habit's beyond reach;
To break it how they tried at school,
That habit is a peach.
It never had a rame,
But, it, I will explain.

#### CHORUS

When I do like this I mean it,
When I do like this I don't;
They say it's all effectiveness,
I could stop it, but I won't.
Doctor's said they'd cure me,
They would try, then leave me flat;
Solwhen I do like this I mean it,
And I don't when I go like that.

If boys would want to hits and kiss, Md say don't you dare try, Remember I'm a grown-up miss, Then make believe I'd cry.
Boys knew my habit very well, As grewn-ups know it now; So what's the use in breaking it, And starting up a row; I'm satisfied with it, With some it makes a hit.

#### MISSISSIPPI

Copyright, 1917, by Wm. Jerome Music Pub. Co., New York City.

When I was seven years of age, I used to go to school, And when it came to spelling, I was awful as a rule; I couldn't spell a single word where S's were concerned, I've tried to overcome may lisp and success came in return;

Now that word Mississippi was awful hard to spell, But now I will convince you, that I can spell it well.

#### CHORUS

MISSISSIPPI;
That used to be so hard to spell,
It used to make me cry,
But since I've studied spelling,
It's just like pumpkin pie;
MISSISSIPPI.

A lot of words would puzzle me, banana was no cinch, Sasaparilla—that was hard, though I'd spell it in a

Sasaparilla—that was hard, thousa pinch;
pinch;
But words like Cincinnati, psychological and such,
Gee, when it came to spelling those I surely was in
Dutch;
I can't spell Cinderella, and sausages, that's tough,
But I can spell Mississippi and believe me that's
enough.

#### FINALE (One Act)

Copyright, 1917, by Gus Hill, New York City.

What's the matter, what's the matter, Why this noise, so loud; Why the clatter, why the elatter, It brought in all this crowd. We heard you argue, heard yeu fight, We wish to know what is your plight; So tell us quickly, then we'll go, What is the matter, we must know.

They have found their dear little babies,
We have found our dear little babies,
They are Mother's pride and joy,
Come to us you little darlings,
You are Mother's only boy;
We have found you and now we're happy,
No more from us you will stray,
We love you tho 'en you are scrappy,
We're thankful we've found you today,
We love you tho 'en you are scrappy,
We're thankful we've found you today.

#### THERE'S ONLY ONE LITTLE GIRL

Copyright, 1917, by Gus Hill, New York City.

There's an old time song I knew,
That I heard long ago,
There's only one little girl;
That's the song, I love it so,
I never could forget that song,
I's traveled with me right along,
There's only one little girl;
In my heart it goes ding dong,
I never knew how really true,
That little song would be to me,
Until 2 girl came with a whirl—
And eaptured all my sympathy.
The other night I sat up rather late,
And brought that eld time ditty up to date.

#### CMORUS

There's only one little girl,
Beneath the sun, little girl,
I've never fallen for any one girlle befere,
And I'll bet, that I've met
A million or more;
There's only one little girl;
Look what you've done, little girl—just see
You've turned my life into a Shakespeare shew,
You've got me acting like a Reemeo,
And it's breaking my heart,
Because it's all reality;
There's only one girl, one little girl for me.

As a boy I sure was strong
For that good old fashioned
There's only one little girl;
I could sing it all day long,
Oh, how I loved that melody,
It was an awful hit with me,
There's only one little girl;
In my mind, 'twill ever be—
The songs we know may oome and ge,
These dittles e' the street,
Since the days of ninety-four
No song has been so sweet.
The other night while sitting all alone,
I wrote this little version of my ewn.

#### COTTON PICKIN' TIME IN ALABAM

Copyright, 1917, by Wm. Jerome Music Pub. Co., New York City.

Mear those whistles blowing
Out on Mebile bay,
Bverybedy's going
Down to Alabama today;
Here comes the train
That will bring me back again—

#### CHORUS

When those southern bands begin to play,
You'll see those darkies running down the quay, say
Here comes old Mose and Mammy holdin' on to livite
Sammy,
Actin' like they're two years old today;
Just you watch them comin' down the line,
How that good old southern moon will saine,
And when the darkies start a comin' in,
From puttin' all the cotton in the cotton gin,
Shootin' seven, come eleven, all the darkies' goin' to
heaven,
When the band starts playin' Dixie,
It's cotten pickin' time in Alabam.

Hear that engine poundin', It sounds mighty grand; Ev'ry curve it's roundin' Draws nearer to the promised land; There's going to be One ragtime jubilee.

CHORUS

#### ALADDIN

Copyright, 1917, by G. Schirmer, New York City.

You must have heard the story of Aladdin—He had a wonderful lamp,
Miracles were nothing for Aladdin,
He could make a millionaire of any tramp;
He could get most anything he wanted—
Diamonds and rubles galore,
And all kinds of pearls to give to all the girls,
And then when he wanted, some more.

#### CHORUS

CHORUS

He would rub, rub, rub his little lams,
He would rub, rub, rub his little lams,
He never went out fishing, his time was spent in
wishing,
He'd wish and wish and wish until his poor brain
got a cramp;
And then he'd rub, rub, rub his little lamp,
He could get most any beauty in the camp;
If he met a girl that pleased him
And she worried him and tessed him,
He would rub, rub, rub his little lamp.

We must have been a gay young lad, Aladdin, He lived a wonderful life, Everything was peaches for Aladdin, He was never henpecked by a jealous wife; Women did not then marcel their tresses, They never knew how to knit, Girlies didn't then wear transparent dresses, But that didn't phase him a bit.

CHORUS

#### OPENING CHORUS (Act Two)

Copyright, 1917, by Gus Hill, New York City.

Eoys and girls—
Hurray, hurray, give joy full sway,
We're members of the Hotel staff;
When guests they kick, are sore and sick,
We give them all the merry, mery laugh;
They order us up, they order us down,
If they could, they would order us all over town,
But we do not care, we will do and will dare—
We beleag to the Hotel squad.

We have plenty to do, Cleaning clothes, old and new, Making beds, dusting 'round, sweep the floor, And when that we have done, We're again on the run, To answer a call right next doer.

Here, froat, six or eight, Can't you see this new guest's late, Take him up to his room, he is tired; If we're not on the move, We immediately prove. We're toe slow and at once we get fred.

But we're a happy, scrappy lot,
We never take a bluff,
We do all things right on the dot,
But sometimes it is tough
To slave and work from morn till night,
And seldom there's a tip in sight,
That is our clue to start a fight—
The charge of the light brigade.



# POPULAR SONG HITS EEF DV



#### BACK AMONG THE POTS AND PANS **AGAIN**

Copyright, 1917, by Gus Hill, New York City.

When Bridget Houlihan McCann Saw Alice Joyce and Kerrigan, She quit the kitchen right away, To be a mevie queen; She get a job with Miss Surratt, But got into an awful spat, Together they went to the mat— A scene you couldn't screen.

#### CHORUS

CHORUS

Bridget McCann wasn't made for moving picture shows.
Mer face, it wouldn't fit upon the screen.
Sure, her head, it was too fat, to wear Mary Pickford's hat,
Every time she posed she broke a new machine.
Bridget McCann had a fight with her directer, get mad.
And whipped a dezen picture men;
Some one threw a custard pic,
And it struck her is the eye,
Now she's back among the pots and pans again.

They took her to a robber's dea,
Among a lot of brutal men,
Who kicked her till she hollered when,
Begorra, I've enough;
Before poor Bridget got a sack,
They tied her to a railroad track,
And dropped a freight train upon her back,
Then dropped her from a bluss.

#### CATCH LINES

Some one pushed her in a tank, Kept her there till she sank;

And a half a dozen carts Took her home in seven parts;

Then they tied her to a tree, Right beside a bumble bee;

From a roof she had to jump, Gee, her bustle got a bump;

Once they caught her in a chase, And kicked her in a public place.

#### GHOST OF HE

Copyright, 1917, by Gus Hill, New York City.

When the night is dark and dreary, You feel blue, are all alone, Suddenly, the children screaming, Then you hear a dismal moan— There it is again, yet nothing, On such nights, your eye can see, Only one good explanation, It must be the ghost of he.

#### CHORUS

Oh, that was him, the ghost of he, He's after you and after me, If often you your hubby nag, Hell get you, put you in his bag.

Should hubby erink and stay out late, I can tell you hubby's fate, Ghost of he will make him toil, Then burn him up in hot sweet oil.

Yes, that was him, the ghost of he, Watches you and watches me, That was him, the ghost of he, He is after you and me.

If wifey's Maw jaws son-in-law,, Do not worry, he gets her, He is here and he is there, The ghost of he is everywhere.

Once I tried a safe to rob, Ghost of he gave way the job; Once a cow I tried to pull, Ghest of he made her a bull.

Brother has a nice black eye, Ghast of he, he knows just why; Au-to-mo-bile tire flat, Ghost of he said he did that.

Gasoline tank, it is broke, Ghost did it just for a joke; If I wish to have a smoke, Ghost of he, then makes me choke.

You are happy, laugh with glee, Wait till ghost of he, you see, When you do, you'll rave and rant, This is all; go on I can't.

Moral of this song, you see. Is lookeut, lookout, for the ghost of he.

#### WE LOVE THE OLD RED, WHITE AND BLUE

Copyright, 1917, by Gus Hill, New York City.

Yankee land, now too, is in it,
They will fight without delzy,
And old Yankee land means all of U. S. A.
We are in it, and we'll show them
We are fighters tried and true;
On to victory, we will once more hear them say,
We can now repay the debt, that we owe to Lafayette.
And we'll pay it back with intrest, never fear,
Woodrow Wilson's in the chair, we are proud to have
him there.

#### him there, And for him we'll do and dare, give a cheer.

#### CHORUS

We leve the old red, white and blue,
There is not a thing on earth we will not de,
We are now put to the test,
And we'll show we love our flag the best,
We will cross the open sea,
For defense of Glory and old liberty,
We'll show courage we don't lack,
We will fight and not come back,
Till our flag in vict'ry waves and all are free.

Thire our flag in victry waves and all are free.

There's our army, there's our navy,
Plenty men to volunteer,
They are coming from the North, East, South and
West,
They will gladly sacrifee their lives,
For death they do not fear;
Till the enemies are beaten,
They'll not rest.
How they'll make that Kaiser frown,
Hell go way back and sit down,
For no more he'll wear a crown,
When we're through.
He will think it rather queer, when they whisper
in his ear,
"On to Berlin," with a cheer, this tume.

#### WE ARE LITTLE CHINESE MAIDS

Sopyright, 1917, by Gus Hill, New York City.

We are little chinee maids, Wear our hair in chinee braids, Come from China, cross the sea. In big boat to this country, Dance and sing Amelican sons, We are happy all day long, Try to learn Amelican way, Till we do right here we stay.

#### CHORUS

We eat rice and we drink tea,
We can cook you Chop Suey,
We can paint, can sew on silk,
Bee give honey, cow give milk.
We know two and two makes four,
D and double o-r spells door.
Ching, ching, ching,
Chow, chow, chow,
Chinee girlie not so slew.

We just love to go to school, We no likes be z fool, After we have studied all, Back to China we will call, Mother, Father, proud will be, That we've learned so rapidly, We will once more say to you, What we learned in school today.

Copyright, 1917, by Wm. Jerome Music Pub. Co., New York City.

Levers nowadays are so dramatic,
Some are very clever, some are not,
Some are polished, wise and diplomatic;
Every love affair must have a plot—
When Juliet says, it's all over Jack,
A song like this will aiways bring her back.

#### CHORUS

Sometime I'll kiss your tears all away,
Sometime I'll make those years seem a day,
And maybe we'll find a land that's far, far, far away,
Where we can live dear, forget and give dear;
Sometime we'll gather roses and dream my dearie,
Daytime will be playtime, to scheme,
Oh, boney, that time,
Will be a glad time;
We'll be sweethearts sometime,
Libtle (Girl) or (Boy) sometime.

When she says I'm going back to Mother,
You must take the center of the stage,
Yell Ha, ha, ha, ha, you have another,
Swear a swear, and tear your hair with rage,
And when she cries the world and you are wrong,
It's just a cue for you to sing this song.

#### FINALE (Act Two)

Copyright, 1917, by Gus Hill, New York City.

#### ALL

What's happened, what's happened, Elevator ran away? If Mutt and Jeff are killed, it is The ending of this play.

It can not be, it can not be, Please say it is not true.

If our poor Jeffie's really dead, I won't knew what to do.

Hurry, hurry, get a doctor, Are you in a trance?

You hold them a minute, I'll phone for an ambulance.

We're in it now, we've done it now, There'll be the deuce to pay.

You little shrimp of a sardine, Let's make our get-away.

It's terrible, it's awful,
Is this the way it ends?
To think that this should happen
To such good and noble friends.

Bor they were jolly good fellows,
Were always of good cheer;
They did no one a bit of harm,
For they were friends sincere.
If this is the finale,
The last of Mutt and Jeff,
Don't ever mention their names to us—
In our sorrow our ears will be deaf,
Don't ever mention their names to us.
In sorrow our ears will be deaf,

#### POLICE SONG

Copyright, 1917, by Gus Hill, New York City.

On review we present to you, Members of the pelice force; We do and dare, most everywhere, And never fear the boss, Assist the weak, subdue the strong, Are always right and never wrong, On good excuses we are long, We're the finest ever seea.

We rule the traffic, run the town, Of auto drivers make a clown, We make you go back and sit dewn, Don't disebey commands; We stop all dancing prompt at one, When we come around we dampen fun, Our duty's hard, but must be done, List to our reprimands.

There's always something we must do, And when we think all's ever, A fire or a riot starts, Which takes us out of clover; We hardly get a wink of steep, Not one moment are we still, Another order, "All right, Cap," Come on boys, "New the crill."

Eyes right, eyes front, hey, you get in line, Isn't it a glorious sight, the "Finest of the Fine"; Keep in step there number eight, and you teo gumber nine, ber nine, Listen to that police band, it sure sounds mighty fine.

Tramp, tramp, tramp, the boys are marching, They look great, you hear them all exclaim, Were in sniform array, Give three cheers, Hip, hip, hurray, For the Finest of the Fine.

#### QUEENS OF FASHION

Copyright, 1917, by Gus Hill. New York City.

Queens, queens, queens of fashion,
Each and ev'ry single one;
Dresses, dresses, that's our passion,
Morning, noon, till day is done.
We create for winter, summer,
And again for spring and fall,
Gowns and frocks each one a hummer,
Queens of fashion, short and talk
Queens of fashion,
Set the styles for all.



AR GOLLECTION OF HAROLD ROSSITER'S POPUL

## That's What You Mean to Me.



# SONG HITS OF THE DAY

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## MAGIC TRICKS and JOKES for the AMATEUR

#### VARISHING TRICK.



With the aid of this Venisher it is possible to make a corrowed dime mysteriously disappear. The colu is mysteriously disappear. The colu is column to the column to the varieties of the varieti

#### BALL AND WASE TRICK.



The ball contained in this rese can be made to vanish and to appear at will. The trick can be worked in various wars with different oxplanations and really makes it appear several tricks in one. It is made to look more myserious by the fact that the appearants can be passed around for examination. It is, with-oot a donit, the best low-priced trick in magic. Each, 10 Conts.

#### "WONDERFUL" CARD TRICK.



An anneter of berinner can create a reputation with this deek; a professional can almost perform miracles. It is a full dock of fifty-two cards, with which an entire care act can be a full dock of fifty-two cards, with which an entire care act can be a full dock of fifty-two cards, with which can be a full dock of fifty-two cares of performance of perform the most seemingty impossible, and varied tricks without any persons knowledge of sleight-of-hand. They are really wonderful.

Each, 50 Cents.

#### SHOOTING BOOK.



This is an exact imitation of a book. It contains regular pages through which a slot is cut to centain the shorting mechanism. It gees off with a load bang when book is the substitution of the substitution prepaid express.

Price, each, 50 Cents.

#### POCKET SHOWER BATH.



This is an apparatus with which you can create a screeningly funny situation. You preiend to perform a trick in magic and in doing so the victim (without your help) unknow-tacty fills his pocket with water. The trick is so simple, the explanation so plausible that any one will "bits. For creating a big lausified the state of the car't be heat, Full directions which any one, gan follow accompany each apparatus.

Each, Postpald, 25 Cents.

Each, Postpald, 25 Cents.

#### MARBLE VASE TRICK.



The effect of this trick is to vass a marble from the hand into the vase, which first is shown to be entirely empty. This is a very clever trick which is easy to do and at the same time is hard to detect. The spearance of the marble inside of the vase has a very mysterous and puzzling effect upon the acid-dice.

#### SILLIARD BALL TRICK.



Having magleally produced a solid billard hell, the conjury or by simply moving his band in the sir, causes a second bail of corresponding size to appear beside it. While certyone is watching as closely as possible, a third bail appears with the second, and finally a fourth ball appears. These are shown to be solid. They are the produced that the size of the size

#### COIN ON STRING TRICK.



The effect of this trick is very navitifue. A coin with a hollow center is threaded on a wire or string, and is given to some member of the audience to hold. While both ends of the string are fightly held, the coin is covered with a hand-kerchief and is instantly removed.

This is a splendic tick and is processionally the coin is a splendic tick and is processionally the coin of the coin

#### MUSICAL SEAT.



This is a small, round bellows peckage which conits a squeak upon the slightest pressure.

If placed under a chair-corer or custion it will under the person sitting on it get up much quicker than they sat down. It can also be used as a joker by being copesaled and pressed in this pocket. By changing the pressure the sound can be graduated to the control of the con

#### SNAKE JARS.



#### DISAPPEARING SPOTS TRICK.



By simply breathing on four threes the performer changes them to four aces; breathing again on the four aces; breathing again on the four perfectly bindt cards instead. This trick is entirely mechanical, requires no skill nor practice, but requires no skill nor practice, but best and most entertaining card tricks on the market.

Each, 10 Cents.

#### VANISHER TRICK.



With the aid of this Vanisher it is possible to make small articles, such as handkerchiefs, paper money, etc. to apparently disappear into the sir. The work looks very affective for the reason that is to done with a same state of the sir. The work looks very affective is an exact duplicate of the attachment used by professional mariciant. We guarantee that anyone can do it the first time it's tried.

Each, 25 Cents.

#### GRANDMA'S NECKLACE TRICK.



Effect three polithed wooden seed to the could be proved the could be given to some one to hold. Through the could be given to some one to hold. Throwing a handker-chief over the beads, the performer places his hand underneath, telling the places his hand underneath, the beads mysteriously leave the cords and adopt into the performer's hand. The cords are again examined.

Each, 10 Certs.

#### DRIEBLE FLASK.



This, to outside appearance, is in oway different from a regulation half pint whiskey hast. However, it is removed the contents will spill over the person that tries to drink from it. It is made of amber glass and even if it contains only water the victim no way sen discover it. This is no many sen discover it. This is thristy friend, but it certainly is very funny.

Each, Pestosid, 25 Cents.

#### BINGO.



The Bingo is a shooting device which explodes a porcussion cap with a loud bang, when disturbed. The property of the property Unmailable. Six Bingos (each with 10 caps) sent by prepaid express, 55 Cents.

#### VANISHING CIGARETTE TRICK.



This wide tectable and actonishing trick-consists of the vanishing of a lighted cigarette with the sleers rolled up and the arms outstetched from the body. The lighted cigarette vanishes apparently to nowhere, yet can be suppressed to the constant of the constant of the clarge from the first lis unquestionably one of the cloverest things in magic and is adapted for professional or amateur entertainments.

#### THREE-CARD MONTE TRICK.



Three eards, the ace, the deuce, and trey are shown. They are then (without ary pesses) turned coor and laid face down upon the table. Any person is then requested to pick out the ace; try as they will, they find it impossible, unless they select a card which is opposite to the one they think. This trick requires no sleighted hand at all.

#### PHANTOM CARDS TRICK.



From Sre cards shown three are mentally selected by anyone in the audience. All cards are then placed under a hardkerchief end the two not selected are removed by the percusped to remove the other three cards, and these, to the astonishment of all, have entirely disappeared. The trick causes two by surprises and is the simplest card lick ever invented. Each, 10 Cents,

#### SURPRISE SQUIRTER.



#### CRAWLING BUG.



Of all the fun mikers this little joker is in a class by himself. It inkers but a second to adjust his mechanism, and he will chewy slewly and majestically on any surface, be it rough or smooth, up hill or down. He will also perform a lot of cute and annusing tricks for you, tricks and annusing tricks for you, tricks that are all entirely origined. He is a regular joker with an individuality has been also been a country in the control of the country in the country in

#### VANISHING HALF-DOL-LAR TRICK.



A borrower bult-dollar is placed a a handkerekier. By one of the audience it is held over the wine-class. When it is dropped, the clink handkerchief is zenoved the soin has vanished. This trick can be worked as close to an audience as is desired and is adopted for either stage or parlo. Erek, 90 Cents.

#### X-RAY CARD TRICK.



This consists of a full deck of fifty-two cards. The performer really can look through the deck and readly name any card which previous the state of the state of

#### PALPITATOR.



Consists of a small reiber bulb connected by a long tiny rubber here to a larger bulb. Those is no end to tricks and jokes that can be played table-clath and under your neighbors blate at the table you can make blat believe that he is seeing things, by moving his plate or dishes. Placed moving his plate or dishes. Placed no believe that you have paintained to the heart, or by placing it under a cashion on a cerein or chair, you see the occupant move in a burry. Each, Pustpaid, 23 Geats.

### DRIBBLE GLASS.



#### ROOTER.



This little article is to be concealed in the mandiscredied. It includes the concealed in the mandiscredied. It includes the liberts in thousand of the nose, only much louder; the noise is magnified many times. It is also very mystifying, being entirely hidden, noise maker at ball games, oto. The noise maker at ball games, oto. The noise maker at ball games, oto. The louder is simply placed between the teeth:—the harder the blow, the louder the noise.

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# Fun-Making Jokes and Tricks

#### CAT IN BAG.



This is so real an imitation of a crying cat that the difference cannot be distinguished.

o distinguished.
The noise is produced by pressing small, oblong bag or cushion. This ag is concealed under the arm, in a pocket or any place where a slight ressure can be brought to bear upon

A very mystifying effect is pro-meed by pretending that the sound must from a package or small by the the person making the noise as be earrying. Each, Fostpald, 15 Cents.

### FATIMA SHADOW DAN-



#### IMITATION INK BLOT.



This is a hard, shiny composition which has the exact appearance of ver ink. The shape is the same as that formed were the same as that formed to be same as the s

#### BLEEDING FINGER.



wound. Each, 5 Cents. 6 for 25 Cents. Postpaid.

#### IMITATION ROACH.



ansparent envelopo containing imitation Roaches. Price, Postpaid, 10 Cents.

#### DIAMOND SQUIRT RING.



The stone contained in this ring is a elever initiation of a real diamond. The ring is hellow, contains a small his near the stone and is small his near the stone and is when held in the palm of the hand the bulb is entirely invisible.

Shew the "diamond" to your riends; tell them it is a gens of the first water, then prove it by giving them a shower bath.

Each, Postpaid, 15 Cents.

#### RUBBER TACKS.



To every appearance are the real thing—made of soft rubber which looks like metal and when placed with the human series of the real soft on them—can apparently stick them into any part of your body, in fact can mystify anybody with any amount of seeningly impossible suntils. Six tacks are packed to the real soft of the real sof

Price, Postpaid, Per Box, 10 Cents.
Three Boxes for 25 Cents.

#### WINDOW SMASHERS.



Consist of six metal plates each of which have a different tone. When dropped on a floor, they produce a crash which is an exact imitation of breaking glass.

breaking glass.

This is a harmless joke which can be worked under various conditions in the cafe, restaurant, homes, etc. It always creates a sensation.

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#### SHINER.



This is an imitation of a small telescope. The end is covered with black felt which is dipped in burst cork. Through the center are two semi-transparent dises through which the picture is supposed to looking for it, the victim will receive the finest black-eye you ever have seen. Can be used again and again. A box of blacking supplied with each Shilter.

Price, complete, Postpaid, 25 Cents.

#### IMITATION BED BUGS.



This is an exact imitation of the friendly little fellow who shares your bed ents out of your hand (or lee), and who accepts your humble observed that the absolute of the first out of your hand invitation. The fact he also insists on introduced the continues makes him most unappopular with the ladies; meet every woman you know would have seven kinds of fits if she found two or even spread. Six are contained in a transparent envelope.

Per Envelope, Postpald. 10 Cents.

Per Envelope. Postpald. 10 Cents.

#### SHOOTING PACK OF CARDS.



#### EXPLOSIVE CIGARETTE BOX.



This Clarette Box, when opened, ahoots off a cap with a loud report. It is made in exact imitation of a looks so real that it is not because it is not breaking or getting out of order. With these boxes you can cure the peak who grafts your eigensess—it with the peaking of 50 caps on tape is supplied white each box.

Unmalishle. Two somelets

each box.

Unmailable. Two complete packs (each with 50 extra caps) sent by prepaid express for 50 Cts.

#### TANGO TABLE.



The contents of this innocent little but is left to your imagination. The girls think it funny: the old maids think it horrid, you'll think it the best fole you ever saw; the best fole you ever saw; the same timecent little fun reaker and that it will afford you no end of amuseasent. It is no larger than an ordinary watch and can easily be carried in the very podder.

Each, Podpale, it Conts.

#### EXPLOSIVE CIGA-RETTES.



A box containing ten apparently genuine Cigarettes. They contain a cap which explodes when about one-third is enoked. So red, and afford 20 good a smoke third they last that the victim is taken entirely by surprise. A great laugh producer and entirely harmless. The producer and entirely harmless, we have boxes of 10 Unmathalbe. Two boxes of 10 Cigarettes, each sent by prepaid Cigarettes, each sent pro 50 Conts.

#### IMITATION FLY.



Besides being worn as a regular pin in a tie, sear, or on a coat lared, the pin in a tie, sear, or on a coat lared, the pin in a tie, sear, or on a coat lared, the pin in a p

#### RAVELER.



This is a small apparatus containing a bobbin of white thread. It is made to be fastened under a cest or vest, leaving a small end of faread hanging outside. It is a well-known fact that everybody will try to pick off a stray thread which shows on another person's clothes; with the Raveler, the victim will find no end to the thread and Herally will be "On a sitch." Personal to Content of the strend and Herally will be "On a sitch." Personal to Content of the strend and Herally will be "On a sitch." Personal to Content of the strend and the strend of the st

Each. Postpald, 10 Cents.

#### SHAPPING CIGAR GASE.



Besides being one of the best and familiest of soles, this also is a familiest of soles, this also is a familiest of soles, this also is a familiest of a figure of a very beautiful art study, as the case is opened the fall figure gradually appears.

This sail very interesting, but the This is all very interesting, but the coulsility admirer of the figure has about completed it he gots a rap on the knuckes that makes him forget about high art and everything else.

Eacl, Pastpald, 23 Costb.

Each, Pestpald, 23 Cents.

#### JOKER'S KEY.



Without a doubt the most mysterious and fascinating Joker's article ever contrived. It is apparently an ordinary brass door-key and yet it is possible to put on it as many rings as it will hold, and it is impossible for anyone less to take them. Of the carried of the contribution of th

#### RUBBER POINT PENCIL.



Instead of the usual lead point, this Peacil contains one of rubber; It is so exact an imitation of a red; the second of the sec

Each, Postpaid, 10 Cents.

#### EXPLOSIVE MATCHES.



Looks like an ordinary match.
Wifl explode with a loud bang when
about one-quarter burned. Put up
15 matches in wooden box. Good
seller all the year around.

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#### SURPRISE PACKAGE.



Whitr-Crack-Buzz—that's how it sounds when our "Supplies Package" is opsied. It sounds like a live of triple forbing post earl out outside cover conveys the intornation that a greeting and a souvenir is contained on the inside. Use this little fuzzaker when writing to your friends; your message is certain to leave a lasting impression.

#### BUBBER DAGGER.



This is on exact imitation of a regular diager. It is eight inches long and has a business looking the that a business looking the the blade of very fischler rubber. As a look enowity it can be used in ways too numerous to mention. It is also especially recommended for anneuer of the possible to pull of agune very heavy traged yet effects.

Each, Postpoid, 25 Conts.

#### KISSING FOR.



On each side of the Spinning negalition of this Fob is the face of a "Cuilind Pusson." You flip it with your fluger and see a lively an-mated "Chocolate Spoon"—a real

imated "Chocoate Spoon — a reas Boaldes it being a handsome and usoful watch fob it also is the means of always creating a kaugh. You will find it to be a very clever and amus-ing little joker. Hang your watch to one of these; you'll have a jolly time. Feed Postraid 25 Cents.

Each, Postpaid, 25 Cents.

#### MONEY MAKER.



Demonstrate this machine to your friends and they will think that you have discovered something better than a gold mine. You simply insert a ploce of white paper, turn the key and out cones a nice new dollar bill. You turn and out comes bull number two. You can repeat as often as you like. This isn't a counterfeiting scheme, but you can have making making me all more that you are printing real money. Each, Postpaid, 50 Cents.

#### JUMPING FROG.



This is an imitation Frog. made of metal, containing a mechanism which at the containing a mechanism which are the containing a mechanism which are the containing and the containing or short intervals.

Adjust the mechanism, place the Frog on a table, desk or in fact any surface. It will remain stationary for the length of time desired and then can be better imagined than described. Directions furnished with each.

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Some Roses and You.
All the World Will Be Jealous of Me.
Aloha-Oe—Hawaiian.
Along the Way to Waikiki.
America First.
America First.
America Needs You Like a
Mother.
America, Won't You Take
Me Back to You.
And They Called It Dixieland
An Old-Fashioned Garden in

Merce, wort to leave Me Back to You.
And They Called It Dixieland.
An Old-Fashioned Garden in Virginia
Are You from Dixie?
Are You from Dixie?
Are You from Dixie?
Are Half the Man Your Mother Thought You'd Be?
Arithmetic of Love.
A Starry Night.
At Seven, Seventeen and Seventy.
At the Five and Ten Cent Store.
Auf Weddersehn, But Not Goed-bye.
Babette, She Always Did the Minust.
Baby Shoes.
Barnyard Rag.
Baseball Rag.
Baseball Rag.
Baseball Rag.
Baseball Rag.
Bacause I Love You Fruly.
Bite, Just Blue.
Boogie-Man Moon.
Bouncing at the Rubber Ball.
Bring Back Those Days.
Broncho Billy.
Burning Love.
Buzzin' Along.
Come Back to Walkiki.
Come On and Baby Me.
Come On to Nashville, Tennesse.
Other Other of the Kitchen,

Come On to Nashville, Tennesse.

Come On to Nashville, Tennesse.

Come Out of the Kitchen, Mary Ann.

Ching Chong.

Dancing Down in Dixieland.

Dear Little Bygone Smile.

Dear Old Ma.

Don't Bite the Hand That's

Feeding You.

Don't Turn the Smiles to

Tears.

Down By the Old Mill Stream

Down Honolulu Way.

Down in Melody Lane.

Down in Melody Lane.

Down the Sunset Trail to

Avalon.

Down the Sunset Trail to Avalon.
Down Where the Swanee River Flows.
Drifting Into Dreamland.
Driving Home the Sheep with Mary.
Elleen.

Mary,
Eat and Grow Thin.
Eileen.
Everybody's Crazy 'Bout the
Fox Trot.
Everybody's Crazy 'Bout the
Fox Trot.
Everybody's Crazy 'Bout the
Fox Men Control
For M

He May Be Old, But He Has Young Ideas. He's Just Like You. Hesitation Blues. Homesickness Blues. Hong Kong. Hong Kong. Honodulu, America Loves

Hong Kous.

Honolulu, America Loves
You.

Honolulu Cabaret.
How Can Any Little Girl Be
a Good Little Girl.
How's Every Little Thing in
Dixie.

When orde

VOCAL—Continued
Hour of Memory,
Huckleberry Finn.
I Ain't Got Nobody Much.
I Called You My Sweetheart.
I Dreamed of You.
If I Forget.
If I Knock the L Out of
Kelly.
If You Ever Get Lonely.
I Go Home to My Wife.
I Know I Got More Than My
Share.

I Go Home to My Wife.
I Know I Got More Than My
Share. I Know I Got More Than My
I Know I Got More Than My
I Know I Got More Than My
I'll Return, Mother Darling,
to You.
I'll Return, Mother Darling,
to You.
I'll Return, Mother Darling,
to You.
I Love the Name of Dixle.
I'm a Welve O'Clock Fellow
in a One O'Clock Town.
I'm Coming Home.
I'm Going Back to Carlolna.
I'm Going Back to California.
I'm Going To Make Hay
While the Sun Shines in
Virginia.
I'm Going to Raise My Boy
to Be a Soldier.
I'm Saving Up My Means te
Get to New Orleans.
In Dear Old San Francisco.
Indiana.
In Honolulu by the Sea.

Get to New Orleans.

In Dear Old San Francisco.
In Dear Old San Francisco.
In Honolulu by the Sea.
In the Heart of an Irish Rose.
In the Heart of a Rose.
In the Old Kentucky.
In the Song Birds.
In the Old Kentucky.
In the Valley of Sunshine and Love.
In the Sweet Long Ago.
Ireland Must Be Heaven for My Mother Came from There.
Is it Very Far to Heaven?
It's Not Your Nationality.
It's Not Your Nationality.
It's Not Your Nationality.
It's Got A Million Dollars
Worth of Love for You.
I've Got My Eyes on You.
I've Got the Blues for Home,
Sweet Home.
I've Got the Sweetest Girl in
Maryland.
I've Got Those Fox Trot
Blues.
Want to Be a Soldier.

Sweet Home.
Twe Got the Sweetest Girl in Maryland.
Twe Got Those Fox Trot Bules.
Twe Got Those Fox Trot.
I was a Dreamer, Too.
I Will Love You When the Silver Threads Are Shining Among the Gold.
I Wonder What They're Doing Tonight in Home, Sweet Home.
Just a Pair of Little Brown Hands.
Just a Brown For Just Brown Hands.
Just a Word of Sympathy.
Just the Kind of a Girl You'd Like to Make Your Wife.
Just the Kind of a Girl You'd Like to Make Your Wife.
Just the Mark You Wine.
Let Me Call You Sweetheart.
Let Me Hear the Songs My Mother Used to Sing.
Let's All Be Americans Now.
Let's Go Back to Dreamy Lotus Land.
Let's Help the Red Cross Now.

Lotus Land.
Let's Help the Red Cross
Now.
Liberty.
Liberty.
Liberty.
Little Grey Mother Who
Waits All Alone.
Lonesome Land.
Lookout Mountain.
Love Will Find the Way.
Mammy's Little Coal Black
Rose.

Mammy's Little Coal Black Rose, Meet Me at Twilight, Memories, Memphis Blues, Mississippi Days, Mother Dixie and You, Mr. Ragtime Whippoorwill, My Dreamy China Lady, My Hawaiian Sunshine, My Keepsake Is a Heartache, My Little China Doll.

VOCAL—Continued
My Little Girl.
My Lonely Lola Lo.
My Old Home Town in Ire-

My Little Girl.
My Lonely Lola Lo.
My Old Home Town in Ireiand.
My Pickanniny Babe.
My Precious Baby.
My Rosary of Dreams.
My Waikki Ukulele Girl.
Nathan, for What Are You
Waitin'.
No Matter What Flag He
Fought Under He Was
Some Mother's Boy After
All.

Some Mother's Boy Alter All.
No One Else Can Take Your Place.
Now I'll Raise an Army of My Own.
O'Brien Is Trying to Learn to Talk Hawaiian.
Oh. How She Could Yacki, Wicki, Wacki Woo.
Oh! Johnny.
One, Two, Three, Four-Hawaiian.
One Wonderful Night.
On Honolulu Bay.
Only You.
On the Arm of the Old Arm Chair. All. o One Else Can Take Your

Only You.
On the Arm of the Ula Marchair.
On the Hoko Moko Isle.
On the Road to Happiness.
On the Rockin' Rosa Lee.
On the South Sea Isle.
Our Flag to the Sea.
Paradise Blues.
Denoytime in Old Japan.

Our Flag to the Sea.
Paradise Blues.
Poppytime in Old Japan.
Pray for the Lights to Go
Out.
Pretty Please.
Pull the Cork Out of Erin.
Pull to Tour Slippers and FIII
Up Your Pipe.
Red. White and Blue Is Calling You.
Remember Me to My Old Gal.
Roll Along Harvest Moon.

Rolf Along Harvest Moon.
Relling in His Rolling Chair.
Relling Stones.
Sali on Silv'ry Moon.
Shadow Time.
She Is Everything a Girl
Should Be.
She Is the Sunshine of Virginia.

She Is the Sunshine of Virginia.
She Sang Aloha to Me.
Silver Bay.
Silver Threads Among the
Gold.

Since Maggie Dooley Does the Hooley. Since Sarah Saw Theda Bara. Since You Called Me Sweet-

Since You Called Me Sweetheart,
Since You Went Away,
Sing Me the Melody of Love.
Sing Me the Rosary,
Somewhere a Heart is
Breaking.
Somewhere in Ireland.
Sooner or Later.
Sprinkle Me With Kisses.
Storyland.
Sweetest Girl in Monterey.
Sweetest Little Girl in Tennesse.

nessee. Sweetheart Dreams.

nessee.
Sweetheart Dreams.
Sweethearts.
Sweethearts.
Sweethearts.
Tell Me That You Love Me.
That Cabaret in Honoiulu
Town.
That Charlie Chaplin Walk.
That Girl of Mine.
That's What You Mean to
Me.
There's a Garden in Old
Italy.
There's a Broken Heart for
Every Light on Broadway.
There's a Little Bit of Bad in
Every Good Little Girl.
There's a Little Bit of
Monkey in Us All.
There's a Little Bit of
Monkey in Us All.
There's a Little Bit of
Ineland Who Waits for Me.
There's a Mother Back in
Ireland Who Waits for Me.
There's a Wother Old and
Grey Wno Needs Me Now.
There's a Quaker Down in
There's Something About
You Makes Me Love You.
They All Sang Annie Laurie.
They Ine Wearing 'Em Higher
in Hawaii.

Those Hawaiian Melodies.
Those Hawaiian Melodies.
Though I'm Not the First to
Call You Sweetheart Flease
Let Me Be the Last.
Through Those Wonderful
Glasses of Mine.
Tipperary Mary.
Turn Eack the Universe.
Undertaker Man.
Wake Up America.
Way Down in lowa.
Way Ouv I fonder in the
Golden West.
We Never Miss the Sunshine
Till the Storm Holds Sway.
Wat a Real American Can
What Do You Want to Make
Those Eyes at Me For.
What Kind of an American
Are You.
When Evening Shadows Fall.
When I Dream in Dreamland.
When I Found the Way to
Your Heart:

land.
When I Found the Way to
Your Heart.
When I Hear That Jas Band
Play.
When It's Cherry Time in
Tokio.
When It's Circus Day Back
Home

When it's Circus Day Back Home. When My Golden Hair Has Turned to Silver Gray. When Someone Dreams of

when someone Dreams of Someone. When the Black Sheep Return to the Fold.
When the Bonnie Heather Is Blooming.
When the Moon Shines Down in Alaska.
Wen the Moon Shines Down in Alaska.
Wen the Stone Is Rolled Away.
When the Stone Is Rolled Away.
When the Stone Is Rolled Away.
When the Sun Goes Down in Dixie.
When the Sunset Turns the Ocean Blue to Gold.
When Those Sweet Hawaiian Babies Roll Their Eyes.
When You Dream of the Girl You Love.
When You Sang the Palms to Me.
When You Sang the Palms to Me.
When You Waitz with the Girl You Love.
When You Sang the Palms to Me.
When Edd Robinson Crusoe Go with Friday on Saturday Night?
Where Do We Go from Here.
Where Is My Boy Tonight.
Where Is My Boy Tonight.
Where the Black Eyed
Susans Grow.
Whose Fretty Baby Are You
Nose Fretty Baby Are You
Nose Fretty Baby Are You
Nill We Angels Let Me Play.
Wonderful Way You Love.
Would Fe.
Yaddle Kaddle Kiddle Koo.
Years Years Ago.
You Are All That I Dreamed
You Would Be.
You Can't Afford a Ford.
You Can't Hepay the Debt
You One Your Mother.
You One Your Mother.
You Don't Have to Be Irish.
You'l Always Be Sweet Sixten to Me.
You'l Always Be Is Besker Indian My Heart.
You'l Always Be Sweet Sixten to Me.
You'l Always Be Sweet Sixte

of All. You Stingy Baby. You're the Image of Mother

VOCAL—Continued
You've Got a Million-Dollar
Smile.
You Won My Heart.
INSTRUMENTAL.
Across the Border March.
American Patrol March.
American Patrol March.
A Trip to Niagara.
Battle of the Nations.
Beautiful Star of Heaven.
Blushing Rose Reverie.
Bridal Bouquet Walzes.
Burning of Rome.
Cathedral Morning Chimes.
Cathedral Morning Chimes.
Charlot Race March.
Cheerful Blues.
Ocherful Blues.
Ocherful Blues.
Dixie Darlings Two-Step.
Doll Rage.
Dixie Darlings Two-Step.
Doll Rage.
Fleurette Waltz.
Floreine Waltz.
Foolishness Rag.
Forest King March.
Frat March.
Geraldine Waltz.
Good-Bye Valse.
Happy Rag.
Harvest Hop Bars Dame.
Hawaina Blues.
Heaven's Artillery March.
Hesitation Waltz.
Hesitation Waltz.
Hesitation Waltz.
Hesitation Waltz.
Herican No Proceed Waltz.
I Trovator Syncopated
Waltz.
Introduce Me Fox Tret.
Irish Fox Trot.
Juno Waltz.

Il Trovatore Syncopated Waltz.

Waltz.

Michael Reparted.

Introduce Mc For Trot.

Irish Fox Trot.

Irish Fox Trot.

Let Er Go March.

Live Wiley Waltz.

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Live Waltz.

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Love and Devotion.

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Love's Golden State Reverie.

Love's Golden State Reverie.

Love's Hirror Waltz.

Love's Hirror Waltz.

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Maynard Waltz.

Midshcht Chimes

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that there is nothing in it. You
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that there is nothing in it, You
the place it on the table and
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dear—Won't you love me?—Why dess everyone love?—It's you, pal—Come right in, sit down, etc.—
dear—Won't you love me?—Why dess everyone love?—It's you, pal—Come right in, sit down, etc.—
dear—Won't you love me?—Why dess everyone love?—It's you, pal—Come right in, sit down, etc.—
dear—Won't you love me?—Why dess everyone love?—It's you, pal—Come right in, sit down, etc.—
dear—Won't you but knew—Mary Jane, etc.—Io you don't you, etc.—In dear old Tennessee—
Way out in Utah—Red fern—Sometime, sweetheart mino—Happy rag—Morning after the nichy you tease—If you but knew—Mary Jane, etc.—Io you don't you, etc.—In dear old Tennessee—
Way out in Utah—Red fern—Sometime, sweetheart mino—Happy rag—Morning after the nichy way to the part of the p

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Grizzly bear—Call me up some rainy afternoon—I won't be home till August—Every little move
ment—Soft pedal—Any little girl—Wonder who's kissing her now—What's the matter with

father?—I love it—Dublin rag—Sweet Italian love—Stop, stop, stop—Yum yum tree—Some of these

days—Alexander's ragtime band—You'll do the same thing over—In all my feams I dream of

you—All alone—My hoola hoola love—Oceana roll—In the land of harmony—Don't wake me up,

'I'm dreaming—That mysterious rag—Honey man—Oh, you beautiful doll—Moonlight bay—I want

to be in Dixie—Oh, Mr. Dream-mnn—Circus day—I'd love to live in loveland—That's how I need

you—That old girl of minc—Sands of the desert—eyed baby—Trail of the lonesome pine—When

I lost you—Snookey Gookums—Row, row, row—Please go way and let me sleep—I'll be with you

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Then they'd start the Victrola—I wan, to so back to
ory—Callfornia and your—By the beautiful sea—
Then they'd start the Victrola—I wan, to so back to
ory—Callfornia end your bly the game of love—M
I had someone like you—On Mobile bay—Come,
fosephine, in my fiying machine—Lorie Joc—Kiss me,
my honey, it is me—Winter—All absent for blanker
ment—Put your foot on the note beda—Any little girl,
that's a nice little girl—I wonder who's kissing her
mow—What's the matter with father—Silver bell—
All I sak is low—Meet me tonight in dreamland—
Cliricity beat—Call me up some rainy afformon—
—Daskes won't tell—Ogalaila—Dina from Carolina
—My southern yos—I'd leave my happy home for you
—Her name is Rose—A bird in a gided case—My
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This Follo No. 2 contains COMPLETE WORDS and MELODY of 25 Popular Songs as listed below. Not, just the words, but COMPLETE WORDS AND MELODY OF EVERY SONG MERTIONED BELOW You'll find many of your favorite song hits in the list.

CONTENTS OF FOLIO NO. 2

At the 5 & 10e store—Bern yard rag—Basebull rag—Basebull rag—Because I love you truly—Charles cheplin walk—Daughter of Uncle Sam—Deep in my heart below—One anybody want a shine—Down in melody lane—Gliding o'et the enov—Honk honk honk—I'm going back to Italy—If I only had a sweethart—Let the control of the sweethart—Let the control of the sweethart—Let the control of the sweethart—Let the beautiful of the sweethart—Let the control of the sweethart—Let the control of the sweethart—Let the control of the sweethart—I have the sweethart—I have the sweethart—Let the sweethart—Let the sweethart—I have been sweethart—I have been been sweethart—I have been sweethart way you love. Regular marked the sweethart is sweethart way you love. Regular marked the sweethart is sweethart way you love.

OUR SPECIAL PRICE (postpaid) 109

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# COMING SOON & GUS HILL'S CITY MINSTRELS

How can you change a pumpkin into a pash? Throw it up and it will some

down a squash.

When is a wall like a fish? When it is aled. Why does a puss purr? For an obvious

when is a wall like a fish? When it is sailed.

Why does a puss purr? For an obvious ir-puss.

What is the best day for making pancakes? Fri-day.

What fur did Adam and Eve wear? Bear (bare) skin.

What makes more noise than a pig in a style. The fin-is.

What is that which a cat has, but no other animal? Kittens.

When has a man brown hands? When he's tand'-em driving.

On what side of a church does a yew-tree grow? The outside.

How long did Cain hate his brother? As long as he was Abel.

When is a bedstead not a bedstead? When it's a little buggy.

At what time of the day was Adam horn? A little before Eve.

How wou? Make her fast.

Why is an egg like a col? Because it wit for use till it's broken.

Vhy is a cornfeld like a galvanic baty? Because it produces shocks.

Why did Adam bit the apple Eve gave him? Because he had no knife.

When it's a teathing (teething).

What contains more feet in winter than in summer? A skating rink.

Why should a teetotater not have a wife? Because he can't sup-porter.

Why is the letter? I like a buck's tail? Because he had no knife.

Why was there of overlson.

In what key should a declaration of love he made? Be mine, ah! [B minor.)

What word is it of only three syllablest.

What word is it of only three syllablest which combines in it twenty-six letters? Alphshet.

Why are free sittings in church very concern? Because when exposed to the flow were Adam and Eve prevented from gambling? Their pair o' dice was laken gave free haven exposed to the flow were Adam and Eve prevented from gambling? Their pair o' dice was laken gave free man flow he was a flow on them.

ijes? Because when exposed they run. Adam and Eve prevented rom gambling? Their pair o' dice was aken away from them. Their beat was aken away from them. The cause, though always first in pity, he s always last in help.

What was it a blind man took at break fast which restored his sight? He too a cup and—saw, sir (saucer).

why ought women to be employed in the post-office? Recause they know how to manage the mails (males). What is it which occurs twice in a moment, once in a minute, and not once in a thousand years? The letter M.

in a thousand years? The letter M. What is the difference between a watchmaker and a jaller? The one sells. "siches, and the other watches cells." If you many wives are you allowed by ite Prayer-book? Sixteen; viz. fo(u) hetter, 4 worse, 4 richer, 4 poorer; total. sixteen

Mention the name of an object which has two heads, one tall, four legs on one side, and two on the other? A lady on horseback.

horseback.

What three words did Adam use when he introduced himself to Eve, which read backwards and forwards the same? "Madam."

What word is that to which if you add syllable it is shorter? Short (short-er).

When is a scheolmaster like a man with one eye. When he has a vacancy for a pupil.

When do young ladies eat a musical strument? When they have a plant r tea (forte).

,Why are fixed stars like pens, ink and paper? Because they are stationary (stationery).

Why is a horse a curious feeder? Buse he eats best when he has not in his mouth.

Who was the fastest runner in the world? Adam, because he was first in the human race. human race

why is a clock the most buzable thing in existence? Because it always holds its hands before its face, and however good its works may be, it is always running itself down.

Who was the first that bore arms

What smells most in a perfumer's shop

On what toe does a corn never The mistletoe.

What fish is most valued by a loving

Why is a cherry like a book? Because is red (read).

What did Adam first set in the garden Eden? His foot.

What musical instrument should we never believe? A lyre. Why should turtles be pitied? Because theirs is a hard case.

What is the hardest thing to deal with An old pack of cards.

What instrument of war does the earth Why is a blush like a young lady? Be-

cause it becomes a woman.

When is a nose not a nose? When it is a little raddish (reddish).

What is the hardest money to change or get rid of? Matrimony. Like what month is a falsehood spoken y a Jew? Jew-lie (July).

32 is freezing point, what is squeez point? Two in the shade.

What motive had the inventor of rail roads in view? A locomotive.

Why is a nail fast in the wall like an old man? Because it is in firm.

What do we all do when we first get into bed? Make an impression. In what does a lawyer resemble a wood-cock? In the length of his bill. Why are weary persons like carriage wheels? Because they are tired.

Why is a retired carpenter like a lecturer? Because he is an ex-planer. Why is an orange like a church steeple? Because we have a peel from it.

Why is a very plain lady a wonderful woman? She is an extra-ordinary one. What is the only pain of which ever me makes light? A window-pane.

What kind of robbery may be said to be not dangerous? A safe robbery.

What is that which goes from London to York without moving? The road. What part of a locomotive requires the most attention? The "tender" part.

What word will, if you take away the rat letter, make you sick? Music. What man must have his glass before a can do a day's work? A glazier.

What is the most warlike nation Vacci-nation, because it is always in

rms.
Why are gloves unsalable articles? Beause they are made to be kept on hand.
Why is a new-born babe like a doney's tail? Because it was never seer

Which is the strongest day in the Sunday, because all the rest are veek-days.

If your uncle's sister is not your sunt what relation is she to you? She is your mother.

If a poker, showel, and tongs cost \$7.75 what would a ton of coal come to? To

When is a man over head and ears in debt? When he wears a wig that is no naid for

What is that which a coach cannot ove without, and yet is not of any use of t? Noise.

to it? Noise.

Why is a good meerschaum like a watercolor artist? Because it draws and colors
beautifully.

Why is an acquitted prisoner like a
gun? Because he is charged, taken up
and then let off.

Why can negroes be majetly trusted with secrets? Because they always keep dark.

Would you rather an elephant killed you, or a gorilla? Rather the elephant killed the gorilla.

Why are doctors always bad char acters? Because the worse people ar the more they are with them.

Why is education like a tailor? Be-

On which side of the pitcher is the andle? Outside.

What is an old lady in the middle of a river like? Like to be drowned. When is it a good thing to lose your emper? When it's a bad one.

emper: when it a and one.
Why is it easy to break into an eman's house? Because his gait is broke
and his locks are few.

What wind would a hungry sailor pr er? One that blows fowls and cho

What two letters so beys delight in. the anneyance of their elsers? Two T Why is a good resolution like a fadest-ing lady at a bail? Becauses it conflict to be carried out.

Why is a person reading these conun-drums like a man condemned to undergo a military execution? Because he is pretty sure to be riddled to death.

Why are riddles which cannot be answered like a man disappointed by his visitors? Because there is a host put out and not one guest (guessed).

Why is there no such thing as a whole ay? Because every day begins by break-

When did Moses sleep five in a bed? Why is a dog's tall like the heart of a see? Because it is farthest from the

bark.
Why is a washerwoman like Saturday?
Because she brings in the clothes (close)
of the week.
Why does the sun rise in the Beat?
Because the (y) east rinakes everything
rise.

When he slept with his forefathers. A man bought two fishes; when he got home, found he had three. He had two-and one smelt.

and one smelt.

What question is that to which you must answer yes? What does y-e-s spell.

If you go for ten cents worth of sharp, long, tin tacks, what do you want them for? For ten cents.

When a boy falls into the water, what the first thing he does? He gets wet If a bear went into a dry goods store what would he want? Musslin' (muslin)

Why is Ireland the richest of countries Because her capitol is always Dublin. What did Queen Elizabeth take her pills in? In eider (in side her).

What is most like a horse's foot? A are's foot.

What kind of a hen lays the longest A dead hen. What is smaller than an ant's mouth? What goes in it.

What table has not a leg to stand upon The multiplication table.

Why is the letter A like 12 o'clock? Because it's the middle of the day.

What part of a fish weighs the most' The scales. The scales.

What should a clergyman preach about?

About half an hour.

About half an hour.

Where did Noah strike the first nail in the ark? On its head.

Mow many sides has a pitcher? Two, inside and outside.

Why is the letter K like a pig's tail? scause it's at the end of pork. Because w

Why do we buy clothes? Why is a miner like a boatman? Because he handles the ore (oar).

Why is a man who runs in debt like a clock? He goes on tick.
Why is a slanderer like a bug? He is a back-biter.

Why is a drawn tooth like a thing for-got? It is out of the head.

Why is a handsome weman like bread? he is often toasted.

Why must a fisherman be very wealthy? Because his is all net profit. Why is your eye like a man being flogged? It is under the lash.

What is black, white, and re(a)d all yer? A newspaper.

Why is a defeated army like wool? Because it's worsted.
When is a baby not a baby? When it's a fittle bare.

Why do little birds in their nests agree? For fear of falling out.

Why is grass like a mouse? Because cattle eat it (cat'll eat it).

When is a girl like a mirrow? When she's a good-looking (g)lass.
When are volunteers not soldiers? When they are mustered.

Why is a jailor like a musician? He fingers the keys. Why is an unbound book like a lady in bed? It is in sheets.

What does a stone become in water wet.

Why is a man who never makes a wager as bad as a gambler? Because he's no better.

A Family Tie-Twins.

"Financial Views"—Looking through a broker's window at the cash inside. There are no rounds of drinks in the ladder of success. "How to get fat"—Go to the butcher shop and purchase it by the pound.

Let the play be ever so mirthful, theatre audiences are generally found in these.

Sweetness leng drawn out.—The music of an accordion.

A doctor's report would p under the head of the news Well Handled—The pump.

The man who digs ditches gets spade yell for his work. There's nothing boisterous about the ove for whiskey—it's a still affection.
Light work—The gas man's.

A man with a noisy dog calls him "Tree," because all the bark is on the utside.

A keg is like a sick animal, because it is a little bear ill.

After Dark-Chasing a negro.

'Tis unfair to take advantage of a man rithout front teeth, by calling him a ack-biter.

Tobacco-leaves-The cigar stubs that

When the farmer puts a porcelain egg nder the hen, is he setting a good egg ample? under

The difference between a woman and umbrella is, that you can shut up umbrella.

A Ship that has Two Mates and no Captain—Courtship.

In art matters the education of eyes, of course, includes the proper treatment of the pupils. Uneasy lies the head that tells a good many of them.

The most wonderful flight on record was when the chimney flue.
"A Repeating Rifle"—Robbing the same place twice.

The letter D is truly an old salt—bee fellowing the C for years. The Most Becoming Tie for Young Ladies-Modesty.

No woman can lace herself so tight as man can drink himself.

A Drawing Room-A dentist's office. How to find a chip of the old block-as the block.

A stock company has been formed to control the boot and shoe trade. Here, tt last, is a corporation which will have a sole.

The drunken waiter is easily tipped. Policemen assist each other by club-bing together.

Bond-"Why do you call your wife an

Gallon—"Because she always cackles when she lays for me."

A ship ruled by a woman—Courtship.

Strange Behavior-A vessel "hugging"

"What a gushing girl Miss Cubeb is." Yes, she comes from the Pennsylvania Il country, you know."

Dangerous Game—Playing the deuce.

Dangerous Game—riaying the deuce's Fair but false—A pretty girl when she's nade up. How fortunate for us that the Indian when he disappeared from New England, orgot to take his summer with him. The finest parior suite—A pretty girl.

"Parlor Matches" -- Courting in the front

There are so many teachers of music ne would think music ought to be quite yell informed now. Puck's best music comes in car-toons.

In Advance of the Mail—The engine and sender.

Reading maketh a man full—that is, it fills his mind with words that he does not know how to pronounce.

A shapely hand—Four aces and a king.
How to Find a Girl Out—Call when she isn't in.

North Side Mother-"Oscar, why can't you be a good boy?" Wayward Four-year-old-"Mamma,

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# COMING SOON & GUS HILL'S GITY MINSTRELS

GREATEST MINSTREL PRODUCTION OF THE AGE

# GYPSY NAN'S DREAM DICTIONA

Accident, to see-treacherous friend-

Accident, to see—treacherous friendship.
Acquaintance, to speak to—good news.
Adopted child, to see—dark future.
Alley, to walk in—losing a friend.
Altar, to see—good news for you.
Anchor, to drop—danger.
Angel, to speak to—long life for you.
Animal, to see—good news.
Ankle, ito burt—impatient about shildren.
Ape, to be bitten by—trouble brewing.
Apples, to pick—luck in gambling.
Apple tree, to see—bright future.
Atmed men, to see—uncertain future.
Atmed men, to see—uncertain future.
Atmed men, to see—asked for a loan.
Aunt, to meet—unpleasant meeting.
Authoress, to speak to—slander.
Baby to get—happiness.
Bags, to fill—successful courtain.
Bandit, to see—brange advanture.
Baptism, to be present at—presented.
Barber, to see—bad news.
Barrels, to roll—busy life.
Basset, to carry—seduced.
Basse, to sing—new occupation.
Bat, to catch—change of luck.
Beans, to eatl—envy.
Bed, to fall out of—bankruptey. Rans, to catch—change of luck.
Reans, to eat—envy.
Red, to fall out of—bankruptey.
Ree, to be stung by—worry.
Ree, to buy—jolly friends.
Reer, to drink—short sickness.
Reggar, to speak to—treachery.
Reit, to receive—deceit.
Ricycle, to see—good news.
Rier, to see—feeling disappointed.
Rird, to kill—quarrel with a friend.
Rird's nest, to see—secure position.
Ritten, to be—worry.

Bitten, to be—worry.

Bliad man, to see—peace of mind.

Bomb, to see—uncertain future.

Books, to receive—an angry friend.

Boots, to buy—house-cleaning.

Bottle, to break—quarrel.

Bread, to see—good health.

Brigkleyer to see—debuuch

Bread, to see—good health.
Bricklayer, to see—debauch.
Bride-man, to be—empty promises.
Bridge falling, to see—accident.
Bridle, to hold—important message.
Breok blood-red, to see—quarrel.
Brother, to part with—dispute.

you.'
Bull, to be hooked by—jealousy Burglar, to see—getting feverish.
Buried, to be—lucky change.
Butcher, to trade with—be cautious.
Cable, to see—progress.
Cake, to present—sorrow. Candy, to see—pleasant surprise.
Cannon, to shoot off—good news.
Gards, to tear asunder—quarrel.
Carpet, to beat—insult. Carpet, to beat—insult.
Cats, to see—peace of mind.
Chair, te sit in—doubt and fear.
Chesse, to eat—envy.
Cherries, to eat—sickness.
Chickens, to eat—wealth.
Chocelate, to drink—sickness.
Circle, to draw—do not give up.
Climb to—bad company.
Clever, to pick—good news.
Coal, to see—unworthy acquaintances.
Coat, to tear—quarrel.
Codfish, to see—good health.

Coat, to tear—quarrel.
Codfish, to see—good health.
Coffin, to see—wedding.
Concealing yourself—despondent.
Cord, to see—love affair.
Cough, to have—receiving good advice.
Courtesan, to see—luck.
Cradle, to receive—small means.
Cream, to drink—mishaps.
Criminal, to see—win in games.
Cross, to carry—good luck.
Crown, to wear—death in family.
Cry to—good health.

Cry to—good health.
Curtain, to pull down—loss.
Daisy, to pick—good luck.
Daughter, to get—quarrel.
Dead, to be—long life.

Debt, to be in-poor health.

Destitute, to aid—hope of happiness.

Devtl, to see—slight indisposition.

Doll, to destroy-worry Dragon, to see—despair. Drive, to—loss or failure Drown, to—lots of trouble ahead.

Dust, to raise—luck.

Ear, to lose—loss of property.

Eclipse, of the moon—fear.

Eggs, to keep—luck.

Elopement, to learn of—dangerous pas time.

Evangelism, to lead—good news. Expenses, to incur—small profit. Eye, to lose—loss of keepsake. Farm, to inherit—company. Farmer, to see—contentment. Feast, to attend—pleasant news. Field, to work in—good health. Fife, to blow—continued luck. Finger, to wound—loss. Fire works, to buy—joy. Fleas, to kill—unsatisfied desires. Flowers, to pick—joy. Fork, to use—being plagued. Fox, to see—deceitful company. Friend, to kiss—treachery. Fruit, to buy—stag party. Evangelism, to lead-good news From, to see—decentral company.
Friend, to kiss—treachery.
Fruit, to buy—stag party.
Gambler, to see—be careful.
Gargle, to—quarrel.
Garlic, to eat—want.
Gate, to open—bright future.
Gin, to drink—journey.
Glass, to tip—indisposition.
Gloves, to see—ladies' social.
Gold-fish, to see—journey.
Goose, to kill—false friends.
Gooseberries, to see—trouble.
Grandparents—inheritance.
Grave, to see—friendship.
Greeting to send—good situation.
Grocer, to see—news.
Hair, to have long—longevity.
Hail; to have long—longevity.
Hall, to be in—contentment.
Hammer, to see—profit. Hain, to be in—contentment.

Hammer, to see—profit.

Hare, to see—dispute.

Harvest, to see—coming happiness.

Hebrew, to speak to—profit.

Hedge, to trim—reunion.

Heir, to speak to—worry. Hog, to catch—family jars. Horned animals, to see—envy.

Horse, to catch—joy.
Hosiery, to see—loneliness.
House, to own—worry.
Hungry, to be—friendship.
Ice, to fall through—loss. Insane, to be—bright outlook.
Insect, to catch—profit.
Island, to be on—reverses.
Jail, to see—bad news. Jail, to see—bad news,
Jardiniere, to break—worry.
Jewelry, to sell—profit.
Key, to lose—loss of fortune.
Kick, to give—loss.
Knift, to find—dissatisfaction.
Laces, to see—indisposition.
Lamb, to see—long life.

Laughter—good health. Leap, to—progress. Laughter—good health.
Leap, to—progress.
Letter, to expect—thieves.
Letter box, to lose—doubt.
Lie, to tell—losing property.
Lilies, to pick—success.
Linen, to see—sickness.
Lizard, to catch—accident.
Lobster, to eatch—poverty.
Losing flesh—good humor.
Machine, to see—seduction.
Mantle to tear—annoyance.
Mare, to see—envy.
Mask, to see—treachery.
Mayor, to be—good news.
Medal, to receive—vain hope.
Merman, to see—quarrel.
Milk, to drink—displeasure.
Minnow, to catch—vain hope.
Money, to count—worry.
Moon, to see—advancement.
Moss, to step on—good news.
Mud, to step into—profit.
Music, to make—glad tidings.
Mustard, to eat—marriage.
Naked, to be—sickness.
Needle, to break—enmity.
Neighbor, to see—message of inv.
Nose, te hurt—jolly compani

Numbers, to see—execution.
Ocean, to see—luck.
Office, to hold—greed.
Oil, to see—treachery.
Onion, to eat—changing mood.
Order, to carry—displeasure. Oven, to see—passion. Ox, to chase—gain. Ox, to chase—gain.

Painful corns, to have—loss of money.

Paper, to tear—loss.

Pardoned, to be—family news.

Park, to drive in—joy.

Pass, to obtain—new conditions.

Pattern, to see—slander.

Pearls, to see—slander.

Pearls, to see—slander. Peak, to slide down—loss.
Pearls, to see—slander.
Pebbles, to scatter—small loss.
People gathering, to see—worry.
Pigeons, to catch—profit.
Pimples, to have—good news.
Pins, to see—arguments.
Plater, to see—slander.
Plaster to use—profit Plaster, to use-profit. Plow, to see—good news.
Poison, to drink—success.
Police, to see—long life.
Portiere, to see—false pride. Portiere, to see—false pride.
Post, to see—sly woman.
Potatoes, to hoe—doubtful gain.
Poverty, to see—dissatisfaction.
Powder (face), to use—infdelity.
Prayerbook, to see—reconciliation.
Prince, to see—surprise.
Prize, to win—worry.
Property, to own—great luck.
Prunes, to est—peevishness.
Pump, to use—extra work. Pump, to use—extra work.
Quack, to see—be cautious.
Quarrel, to shun—divorce.
Rabbit, to see—unrest. Radishes, to eat—indisposities.
Raiment, to tear—worry.
Rats, to see—loss of friends. Rate, to see—loss of friends.
Raven, to see—strange adventure.
Reception, to leave—suffering.
Red-nosed, to be—bibulous friends.
Ribbon, to see—profit.
Ring, to break—quarrel.
Robe, to wear—be not east down. Ring, to break—quarrel.
Robe, to wear—be not east dewn.
Room, to occupy—anguish.
Rug, to buy—romaneing.
Rye, to harvest—joly friends.
Sailing, to see—joy.
Saint, to see—conceit.
Salt, to spill—accident.
Satchel, to see—industrious life.
Scalp, to shave—loss.
Scarf, to wear—hoping in vain.
Scissors, to break—quarrel.
Scorned, to be—joy.
Scream, to hear—wealth.
Scythe, to use—feeling good.
Seed, to carry—good news.
Separation—hope crushed.
Shark, to see—good health.
Sheph to see—wealth.
Shepherd, to see—baby.
Shoes, to buy—good health.
Shooting, to be—wealth.
Sick, to be—it is all for the best.
Silk, to see—angry woman.
Silver, to find—fraud.
Skeleton, to see—true friend.
Sky, to see—trepidation.
Sky, to see—trepidation.
Slave, to be—fair prospecta.
Snew-ball, to throw—fine health.
Soap, to buy—stag party.
Soldier, to be—wealth.
Speaking to a cousin—seduction.
Spectacles, to break—vexation.
Spendthrift, to be—pleasant meeting.
Spittoon, to see—lost lover.
Squeezed, to be—short illness.
Stag party, to attend—profit.
Stars, to see—prosperity.

Stag party, to attend—profit.
Stars, to see—prosperity.
Starry night—wishes granted.
Steak, to see—poor business.
Step-child, to speak to—wealth.

Stork, to see—successful in everything Stove, to see—successful in everything Stove, to see—risky scheme. Strawberries, to eat—dissatisfaction. Stretcher—journey. Sugar, to buy—petty grievances. Suicide, to see—friendship.

Sweetheart, to kiss—perfidy.
Sweetheart, to lose—quarrel.
Sweetheart's relations—war of words.
Swine, to buy—more little enes.
Sympathy, to show—you are in errer.
Tailor, to—gossip.
Talking with the dead—news.
Tanner, to see—awkward friends.
Tar, to use—happy youth.
Tea, to drink—dispute.
Tears, to shed—greatljoy.
Telegram, to send—envy.
Theater, to be in—dissatisfaction.
Thistle, to see—petty grievances.
Thirstle, to set—dissatisfaction.
Tiara, to wear—you are loved.
Title, to get—dissatisfaction.
To be in a morgue—joyful events.
To be in a morgue—joyful events.
To break shaving mug—worgy. Sweetheart, to kiss perfldy To break shaving mug—worry.
To catch a flea—domestic treams.
To drive cattle—quarrel.
To open a chest—happiness. To open a chest—happiness.
To see cattle unruly—unrest.
To see cattle unruly—unrest.
To speak of love—deceitful friends.
To speak to a dude—annoyanse.
To wear braids—friendly call.
Foast, to give—false friends.
Teeth, to lose—relative leaves tawn.
Toothache, to have—fortunate ffiend.
Towel to use—pride concessed. Toothache, to have—fortunate ffile
Towel, to use—pride conquered.
Town, to visit—obtaining favers.
Truck, to drive—prosperity.
Turkey, to est—spell of sickness.
Turtle-doves, to see—vanity.
Umbrella—true friend.
Uncle, to speak to—dissipation.
Unher, to see—bar your doers.
Vagabond, to see—torbidden paths.
Valise, to see—uneasiness.
Vase, to drop—mishap.
Vermin, to catch—great profit.
Vinegar, to drink—petty werry.
Visit, to make—annoyance.
Vomit, to—trouble. Vinegar, to drink—petty wenty.
Visit, to make—annoyanee.
Vomit, to—trouble.
Wading in water—honest fitend.
Waiter, to be—infidelity.
War, to go through—goed mems.
Warts, to see—neuralga.
Watch, to lose—fear without sause.
Watch, to lose—fear without sause.
Watchman, to see—bright outlook.
Wardrobe, to take care of—gain.
Wealth, to gain—hardships.
Wedding, to postpone—quarred.
Wet, to be—you are in leve.
Whip, to buy—foolish talk.
Whippoorwill, to hear—trouble.
Widow, to speak to—fidelity.
Wife, to speak to—fidelity.
Widerness, to see—mity.
Widerness, to see—bright future.
Wilted leaves—making enamies.
Window, to clean—proposal.
Wish, to make—disastrous venture.
Witness, te be—new friends.
Woong, to see—accident.
Wooong, to be—worry.
Wreath, to see—wedding.
Wreck, to see—increasing wealth.
Youngsters, to aid—trouble.
Youth, to speak to—speedy advancement.
Zero, to see—taking cold.

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