

1919

I Found The Sweetest Rose That Grows In Dixieland

Billy Joyce

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I Found the Sweetest Rose That Grows in Dixieland

WORDS BY
BOBBY JONES
MUSIC BY
BILLY JOYCE



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STARNER

Jos. W. STERN & Co.
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Lyrics by
Bobby Jones

I Found The Sweetest Rose That Grows In Dixieland

Music by
Billy Joyce

Moderato

Piano introduction musical notation in G major, 2/4 time. It begins with a *f* dynamic and includes a *Vamp* section marked *mf* at the end.

Voice

Voice and piano accompaniment for the first verse. The lyrics are: "I passed a flor-ist shop one day Saw lovely flowers on dis-play A sign I Well have a flower hon-ey-moon Among the flowers sweet per-fume And lil-ies". The piano part includes a *p* dynamic marking.

Voice and piano accompaniment for the second verse. The lyrics are: "read said 'Ro-ses from Dixie land?' I took a trip down South to find A certain white right by our old cottagedoor. And in the fut-ure years to come Well raise our".

Voice and piano accompaniment for the third verse. The lyrics are: "rose I had in mind In a gar-den fair-blooming there was this rose of mine. blos-soms one by one And the bells will ring Birdswill sing when I buy the ring."

Chorus

Chorus musical notation. The lyrics are: "I found the sweet-est rose that grows in Dix-ie land I've won the heart and hand". The piano part includes a *p-f* dynamic marking and a triplet of eighth notes.

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of Dix-ie's fav-or-ite rose— ev-ry one knows, Sur-rounded in a gar-den there, while the buds and

blos-soms rare— In their beds,— nod their heads— and cry "Don't steal the Rose of Dix-ie,

There's goin' to be a wed-ding soon in Flow-er land I'll build a bow-er and

a par-a - dise — so grand, Tu-lips, or-chids, Vi-lets blue— will be brides-maids

for us two, For I found the sweet-est rose that grows in dear old Dix-ie - land. — land.

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BY S. R. HENRY, D. ONIVAS AND FRANK H. WARREN
WRITERS OF "INDIANOLA," "TEARS OF LOVE," "HIMALYA"



Kentucky Dream

Hear the music play-ing an old fam-il-iar strain,
Dix ie-land is say-ing "Come back to me a - gain"
back where glan-ces and fond ro - man-ces are
ming-led with per-fume of ro-si-es Mem-or-ies are

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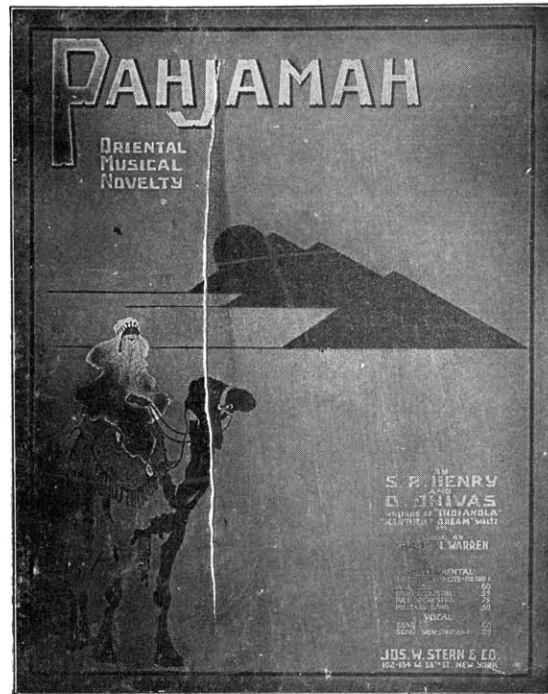
PAHJAMAH

Refrain

Come, — come — to my balm-y
bung-a - low, — Come — with me, — Pah -
— ja - mah, to the jun-gle - oh —
Love's o - a - sis, a qui-et
rest - ing place is, my

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