

1916

Be Good to California, Mr. Wilson

Robert A. Keiser

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BE GOOD TO CALIFORNIA, MR WILSON (CALIFORNIA WAS GOOD TO YOU)

CHO *M. Bragonis*

BE GOOD TO CALIFORNIA, MR WILSON
CALIFORNIA WAS GOOD TO YOU
AND DON'T FORGET 'T WAS VOTES FOR WOMEN
HELPED TO WIN THE VICT'RY, TOO,
FOR WHEN THE TIDE WAS TURNING FAST AGAINST YOU,
SHE MADE YOUR DREAM COME TRUE,
BE GOOD TO CALIFORNIA, MR WILSON
CALIFORNIA WAS MIGHTY GOOD TO YOU.



Words by
**ANDREW
D.
STERLING**

Music by
**ROBERT
A.
KEISER**

MUSIC
PUBLISHERS
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New York.

Be Good To California, Mr. Wilson

(California Was Good To You)

Words by
ANDREW B. STERLING

Music by
ROBERT A. KEISER

Moderato

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include a forte (f) marking.

We thank you, Cal-i - for-nia, for the thing that you have done, Tho'he's
From Maine to Cal-i - for-nia they went roll - ing on with Hughes, And we

Vamp till ready

A vamp section consisting of a repeating rhythmic pattern in the piano accompaniment, marked with a piano (p) dynamic.

not a na-tive son - You have treat-ed him like one, The na-tion takes its hat off to the
wait-ed for the news, For we knew we could-n't lose. The ans-wer will go thund-ring down the

Piano accompaniment for the second line of lyrics, featuring a mix of chords and moving lines in both hands.

great and gold-en West, Cal-i - for-nia, you have stood a might-y test : _____
cor - ri - dors of fame, Cal-i - for-nia's ans-wer "Wil-son" is his name : _____

Piano accompaniment for the final line of lyrics, ending with a fermata over the final chord.

CHORUS *Not fast*

Be good to Cal-i - for-nia, Mr. Wil - son, Cal-i - for-nia was good to

p-f

you, And don't for-get 'twas votes for wo - men Helped to win the

vic - t'ry, too, For when the tide was turn-ing fast a - gainst you, She

made your dream come true, Be good to Cal-i - for-nia, Mr. Wil -

son, Cal-i - for-nia was mighty good to you. Be you.

fz

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Mississippi Days } One Step	Macdonald & Piantadosi
Boston Bull	Hart & Walker
I Lost My Heart in Honolulu } Fox	Cobb & Edwards
You Can't Keep a Squirrel on the Ground } Trot	Cobb & Edwards
Your Wife	Donnelly, Burkhardt & Piantadosi
Oh! God! Let My Dream } One Step	
Come True	Merrill & Piantadosi
What a Wonderful Mother You'd Be! } Waltz	Goodwin & Piantadosi
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Drip, Drip, Drip, Went The Waterfall } tische	Macdonald & Carroll
Blue Bird	E. Carroll & Piantadosi

SECOND HALF

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That's the Meaning of Uncle Sam } One Step		Davis & Brookhouse

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