

1900

When Jack And I Were Children

Lohr Harmann

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"To Dickie from Peachie" Monica Marissey

Oct. 10th 04

NO 1 IN D



SUNG BY

MISS HORTENSE PAULSEN.

NO 3 IN F



NO 2 IN E



WHEN JACK & I WERE CHILDREN

SONG

WORDS BY

F. E. WEATHERLY

MUSIC BY

HERMANN LÖHR.

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4774.

Hermann Löhr

- go We mea-sured our-selves in the gar - - den, To

see..... who'd tall - est grow;..... He said I was on - ly a

sil - ly,..... As there we stood back to back,..... But he

looked quite shy, Though no one was by, For

colla voce. *mf* *a tempo.* *mf*

I was tall - er than Jack!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment consists of chords and single notes in both hands.

Now

The second system continues the music. The vocal line is mostly rests, with a few notes at the end. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present.

Jack and I..... are lov - ers,..... And mea-sur - ing days gone

The third system contains the vocal line with lyrics. The piano accompaniment continues with chords and melodic fragments.

by, Of course I have to look up to him, For

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part ends with a final chord in the right hand.

Jack's much tall - er than I;..... And I think how Jack is

al - tered,.... It seems such a long time back,..... He

used to be shy,..... Much shy - er than I, But

now— I'm shy - er than Jack!.....

The first system of music features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part begins with a series of chords and moving lines in both hands. The vocal line consists of a few notes, mostly rests, indicating the start of a phrase.

p
But when we are just..... to -

The second system continues the piano accompaniment and the vocal line. The piano part provides harmonic support with chords and moving lines. The vocal line has several notes, some with slurs, and rests. The dynamic marking *p* is present.

- ge - ther, All by our - selves a -

The third system continues the piano accompaniment and the vocal line. The piano part provides harmonic support with chords and moving lines. The vocal line has several notes, some with slurs, and rests. The dynamic marking *p* is present.

- lone, I lean my head on his shoul - - der, He

The fourth system continues the piano accompaniment and the vocal line. The piano part provides harmonic support with chords and moving lines. The vocal line has several notes, some with slurs, and rests. The dynamic marking *p* is present.

looks with his eyes in my own;..... And there—with the stars.... a -

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

- bove us,..... And the world far a - way at our back,..... I

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

hard - ly know why,..... But I'm not a bit shy,..... And

mf

colla voce.

mf

The third system includes dynamic markings. The vocal line starts with a quarter note F#4, followed by a quarter note G4, and then a quarter note A4. The piano accompaniment has a quarter note B4 in the right hand. The instruction *colla voce.* is written below the piano part. The dynamic *mf* (mezzo-forte) is indicated at the end of the system.

cer - tain - ly nei - ther is Jack!.....

a tempo.

colla voce.

The fourth system concludes the piece. The vocal line has a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The piano accompaniment has a quarter note E5 in the right hand. The instruction *a tempo.* is written above the vocal line, and *colla voce.* is written below the piano part. The system ends with a double bar line.

