

1915

## When It's All Over

Kerry Mills

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# WHEN IT'S ALL OVER



*Flora Blenis*

WORDS BY  
**LEW BROWN**  
MUSIC BY  
**KERRY MILLS**



**F. MILLS**  
© 1935

# ELIZABETH M. MURRAY'S BIG HIT "Be Careful Mary"

Words by  
DICK HOWARD  
*CHORUS*

Music by  
LEWIS F. MUIR.

Be care - ful Ma - - ry, my

*p-f*

Ir - ish fai - - ry, While I'm off a

fac - ing the shot and shell, Now don't be chas - ing

'round here and rais - in' well You know I may go

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# "WHEN IT'S ALL OVER"

Words by LEW BROWN

Music by KERRY MILLS

## Marcia

See that lone-some las-sie kiss her sol-dier boy good-  
 See that lone-some las-sie watch those sol-dier boys re-

bye, Her poor heart is beat-ing fast, this one kiss may  
 turn, She is look-ing ev'-ry-where, some-thing tells her

be their last. Don't you wor-ry, dear-ie, let me try and dry your tears, I  
 he's not there. One brave lad threw her a note as he marched on a-head, They

*rit.* - - -

may be gone for man - y days, per - haps for man - y years, But  
 heard a cry, they heard a sigh, for this is what she read. —

**CHORUS**

I'll come back to you when it's all o - ver,  
 I'd " " " " but " "

*p-pp*

all o - ver, Back to you and fields of clo - ver,  
 " " " " " " " "

We'll start our sweet - heart days all o - ver, If your heart still  
 " " " " " " " " " " In the land I'm

beats as true. There is a du-ty that  
 go - ing to. I've done my " " as

ev'-ry man should do, My life de-fends it, but my heart be-longs to  
 " " " " " I gave my life for that but left my heart for

*rit.*

you, So pray for the day when it's all o - ver, 'Cause I'm

*a tempo*

com-ing back to you. I'll you.  
 " " " " " I'd "

1. 2.

*fz DS.*

## "That Du-Dah-Dey"

CHORUS

When you hear the sweet-est mu-sic play, — Then you're list-ning to the

*p-ff*

Du-Dah - Dey, — Some-how that dog-gone dit - ty, Sounds so pret-ty,

Um! what a tune, what a pip of a tune, Best I ev-er heard, —

Detailed description: This is a musical score for the song 'That Du-Dah-Dey'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes dynamic markings like 'p-ff'. The lyrics are: 'When you hear the sweet-est mu-sic play, — Then you're list-ning to the Du-Dah - Dey, — Some-how that dog-gone dit - ty, Sounds so pret-ty, Um! what a tune, what a pip of a tune, Best I ev-er heard, —'.

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## THAT DU-DAH-DEY

Lewis F. Muir's great  
big hit. - - - Better  
than any thing he has  
written.

## IF I FIND SPANISH JOE FROM MEXICO Oh o-o-o! Oh o-o-o!

Lew Brown and Lewis  
F. Muir's Comedy Song  
Buy it - it's wonderful.

## "If I Find Spanish Joe From Mexico"

Oh o-o-o! Oh o-o-o!

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CHORUS

I find Span-ish Joe from Mex - i - co — Oh - o - o -

*p*

o! — Oh - o - o - o! — rit

show him in a bull that he can't throw — Oh - o - o - o!

Detailed description: This is a musical score for the song 'If I Find Spanish Joe From Mexico'. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 2/4. The piano part includes a dynamic marking 'p'. The lyrics are: 'I find Span-ish Joe from Mex - i - co — Oh - o - o - o! — Oh - o - o - o! — rit show him in a bull that he can't throw — Oh - o - o - o!'.