

1912

You're Going to Lose Your Honey Boy

Arthur Carlton

Chas. A. Speidel

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YOU'RE GOING TO LOSE YOUR HONEY BOY



m.s.c.

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CAHAN —

WORDS & MUSIC BY
ARTHUR CARLTON
AND
CHAS. A. SPEIDEL

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NEW YORK

2 You're going To Lose Your Honey Boy.

Words and Music by
Arthur Carlton and
Chas. A. Speidel.

Allegro moderato.

Piano. *f*

Till Ready.

Lis - ten hon - ey
Dry those tears, now

p

sit right here, - There is some-thing that I want to
dont you cry, - 'Cause it ain't no use for you to

say to you, dear, - We've been pals a long, long time,
grieve and sigh, - I've made up my mind to leave,

Now the part - ing day is draw - ing ver - y near, — You
 No, you could - n't hold me dear, so don't you try, — But

prom - ised me — you'd be true blue, — But you have - nt kept your
 when you get — an - oth - er boy, — Try to treat him on the

vow, — So you're going to lose this hon - ey boy, Just
 square, — If you'd on - ly done that much for me, I'd

say good - bye to me right now, — you're los - ing one who's been to
 stuck to you most an - y - where, — so for the last time say good -

you the best friend that you ev - er knew.
bye" the part - ing hour is draw - ing nigh.

Chorus. Moderato.

You're going to lose your hon - ey boy, You're going to

lose your bunch of joy, You're going to wish I'd nev - er

gone a - way, you're going to long for me each night and day, and when you're

lone-some, feel-ing blue, _____ and all the world seems dark to

you, _____ Your heart will sigh for me, your heart will cry for me, be-cause you're

poco a poco.

go-ing to lose, _You're sure-ly go-ing to lose, _You're going to

a tempo.

lose your hon-ey boy. _____ You're going to boy. _____

fz D.S.

It is needless to comment on the success of Alfred Solman's "IF I HAD A THOUSAND LIVES TO LIVE," but many more friends than the above song has won, are acclaiming the spontaneous triumph of the same composer's most recent composition—a ballad of the heart-entitled, "MINE." As simple as it's title, yet most effective for the singer, the song "MINE" is a distinctive feature wherever performed, and is destined to become a favorite with every music lover.

MINE

Refrain

Music by
ALFRED SOLMAN

Animato

Mine when the dawn is break - ing Mine in my dreams at
sf a tempo *mf* *p* *mf*

night, Mine when the birds are
il Basso marcato

wak - ing, Mine when the stars are
ritard *cresc. al* *ff*

a tempo
 bright; Mine while the years are fly - ing,
a tempo *mf* *animato* *ff* *mf* *sf* *mf*

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