

1912

You're My Baby

Nat D. Ayer

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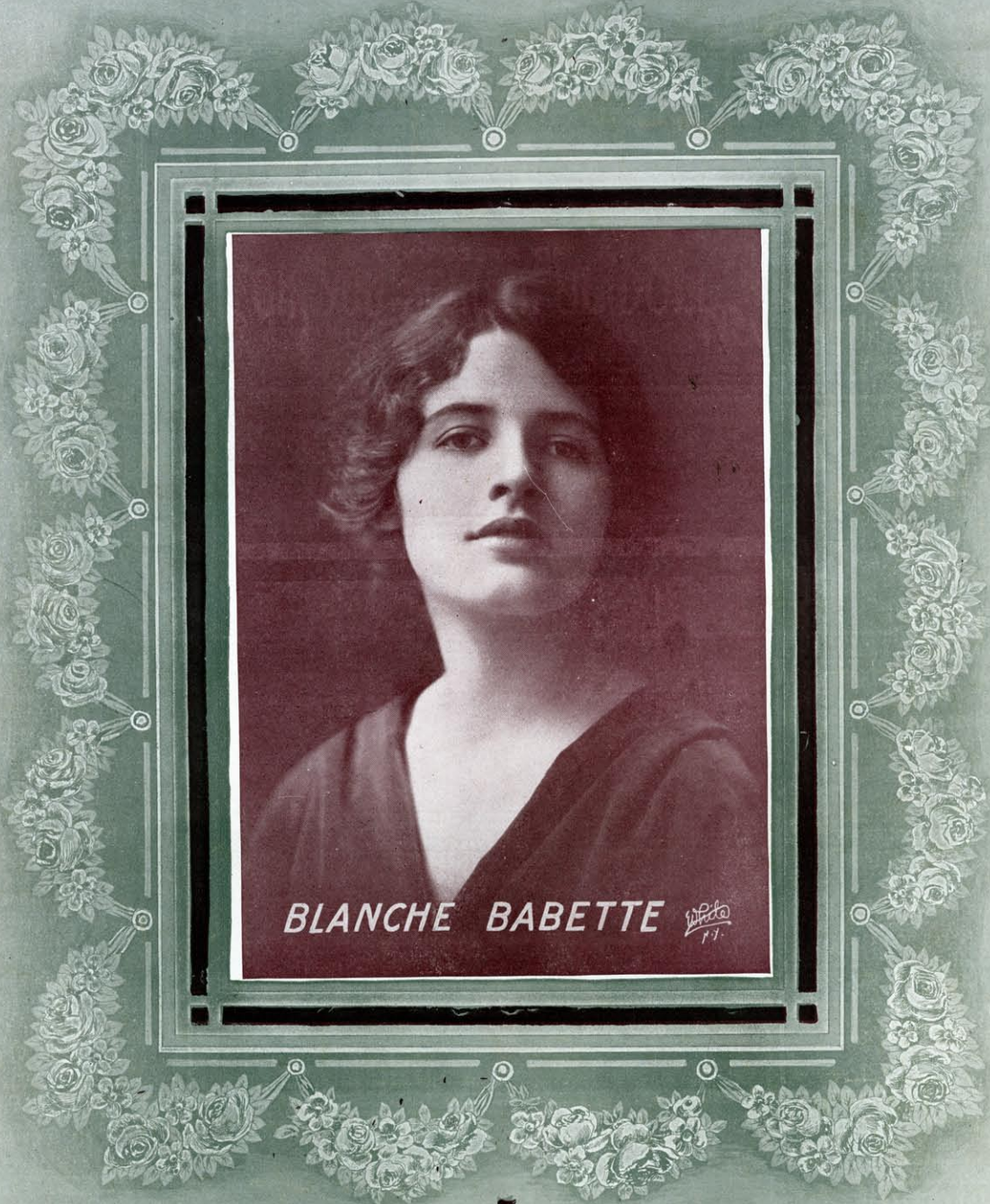
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YOU'RE MY BABY

SONG by A. SEYMOUR BROWN and NAT. D. AYER

COMPOSERS OF
"OH, YOU BEAUTIFUL DOLL"



BLANCHE BABETTE *W. H. P.*

5

JEROME H. REMICK & CO

New York Detroit

STARTER

You're My Baby

Words by
A. SEYMOUR BROWN

Music by
NAT D. AYER

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a final chord marked with an accent (^).

VOICE

There's some-thing the mat - ter with
I nev - er knew why I was

Vamp

The vocal line is in 4/4 time, marked Moderato. The lyrics are: "There's some-thing the mat - ter with / I nev - er knew why I was". The piano accompaniment is marked with a *Vamp* and a mezzo-forte (mf) dynamic. It features a treble and bass clef with a key signature of two flats. The right hand plays a complex, rhythmic pattern with many beamed notes, while the left hand plays a steady bass line. The piece concludes with a piano (p) dynamic.

me, dear, Some-thing I've tried to ex - plain;
lone - ly, Nev - er knew why I was blue,

The vocal line is in 4/4 time, marked Moderato. The lyrics are: "me, dear, Some-thing I've tried to ex - plain; / lone - ly, Nev - er knew why I was blue,". The piano accompaniment continues with the same *Vamp* pattern as in the previous section, marked with a mezzo-forte (mf) dynamic. It features a treble and bass clef with a key signature of two flats. The right hand plays a complex, rhythmic pattern with many beamed notes, while the left hand plays a steady bass line. The piece concludes with a piano (p) dynamic.

If you're a - way_ for a week or a day, 'Round my heart I feel a
Nev - er knew why_ I would wor - ry or sigh, Till I meet you; then I

pain; I don't know why_ All I do is
knew my Par - a - - dise. Was in_ your

sigh.
eyes. But, dear - ie, when you are
Just lay your head on my

near me I'm hap - py as_ I can be.
shoul - der, Come to the is - land of bliss;

Let's cud-dle there in the big mor-ris chair like a cou-ple of birds in a
Wan-der thro' life_ just as hus-band and wife, we can set-tle it all_ with a

tree, Oh, dear-ie, you know _____ I love you so. _____
kiss, Oh, dear-ie, it's true _____ that I love you. _____

CHORUS.

You're my ba - by, You're a won-der-ful child. I

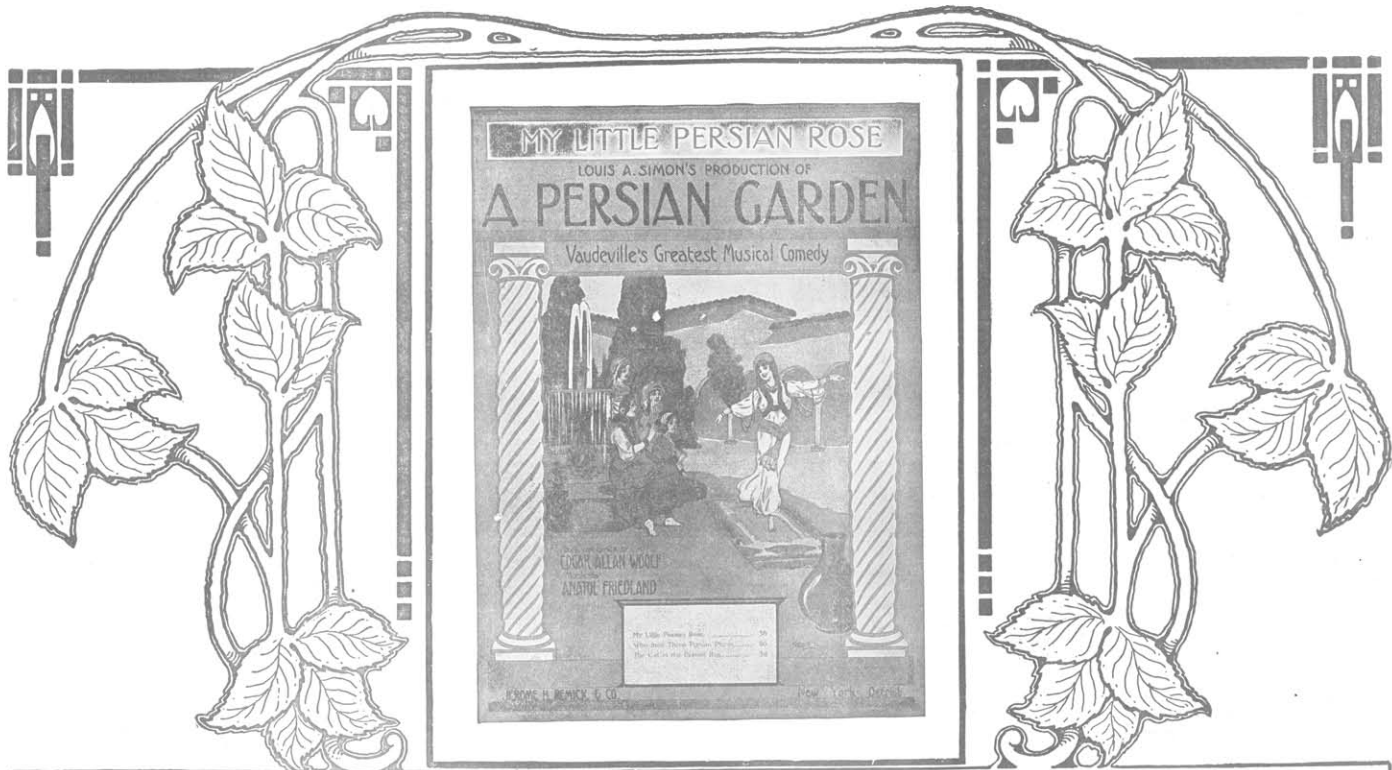
like to have you 'round to make a fuss o - ver me; I like to bounce you up and down up -

- on my knee, for you're my ba by, You cer-tain-ly were made for

me. If you should go a - way I'd get right down and pray

that you'd come back to me be-cause I

love you so for you're my ba - by. by.



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 of Dreams
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 Gee, I Like Music With
 My Meals
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

The Persian Garden

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My Little Persian Rose

Lyric by
 EDGAR ALLAN WOOLF

Music by
 ANATOL FRIEDLAND

Refrain

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