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When You Gave Your First Love Kiss to Me

Lew Hays

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SAMPLE COPY

Sung by Mr. Earl Miller



WHEN YOU GAVE YOUR FIRST LOVE KISS TO ME



WORDS BY

ROBT. H. BRENNEN

MUSIC BY

LEW HAYS

Price 60 Cents

PUBLISHED BY

GABRIEL MUSIC CO.

145 WEST 45th STREET

NEW YORK CITY

"Instrumental Hit"

"Here's To The Waltz" That Dreamy Dance Of Love

Introduction
Valse

By LEW HAYS

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes the title 'Introduction Valse' and the composer's name 'By LEW HAYS'. The score begins with a series of chords and melodic lines in both hands, leading into a more complex rhythmic pattern. The piece concludes with a final chord and a double bar line.

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The above is also published as a song.

Lyric by Bartley Costello. Music by Lew Hays.

30c. net.

When You Gave Your First Love Kiss To Me

Words by
ROB'T. H. BRENNEN

Music by
LEW HAYS

Valse Lento.

The piano introduction is in 3/4 time, marked *Valse Lento*. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The left hand starts with a quarter note G2, followed by a half note G2-A2, and then a quarter note G2. The piece is marked *mf* and ends with a *rit.* (ritardando) marking.

Voice. Mod'to.

The vocal line begins with a whole rest, followed by the lyrics: "Night-time draws near, Bring-ing me dear, A Years pass a-way, Sweetheart, to-day 'Tis". The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The right hand melody starts with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The left hand bass line starts with a quarter note G2, followed by a half note G2-A2, and then a quarter note G2.

The vocal line continues with the lyrics: "dream of our first kiss of love;..... In - to my night, spring-time, the song-birds now mate;..... We'll sing love's song,". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The right hand melody starts with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The left hand bass line starts with a quarter note G2, followed by a half note G2-A2, and then a quarter note G2.

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You brought the light The love-light from Heav-en a - bove.....
All our life long, Till time makes us sep - a - rate.....

rit......

CHORUS. Valse Lento.

I had wealthy, yet my poor heart was long - - ing For a

mp - mf

true love I sought all in vain;..... I had friends but they

loved just my rich - es, I had health, yet I al-ways knew

pain..... When you pressed your red lips a- gainst mine,

dear, It seemed the whole world smiled on me,..... I felt

Heav - en draw near - er and near - er, When you gave your first

1. love kiss to me..... I had love kiss to me.....
2. rit. rit.

(Something New)
Swaneeta

(SPANISH FOX TROT)

By LEW HAYS

Moderato

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked 'Moderato'. The first system begins with a treble staff containing a series of chords and a bass staff with a simple accompaniment. The second system is marked 'mf' and features more complex chordal textures. The third system includes a triplet of eighth notes in the treble staff. The fourth system continues the harmonic progression. The fifth system concludes with first and second endings, marked '1' and '2' respectively, leading to a final cadence.

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