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What's The Use Of Moonlight?

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Grace Le Boy

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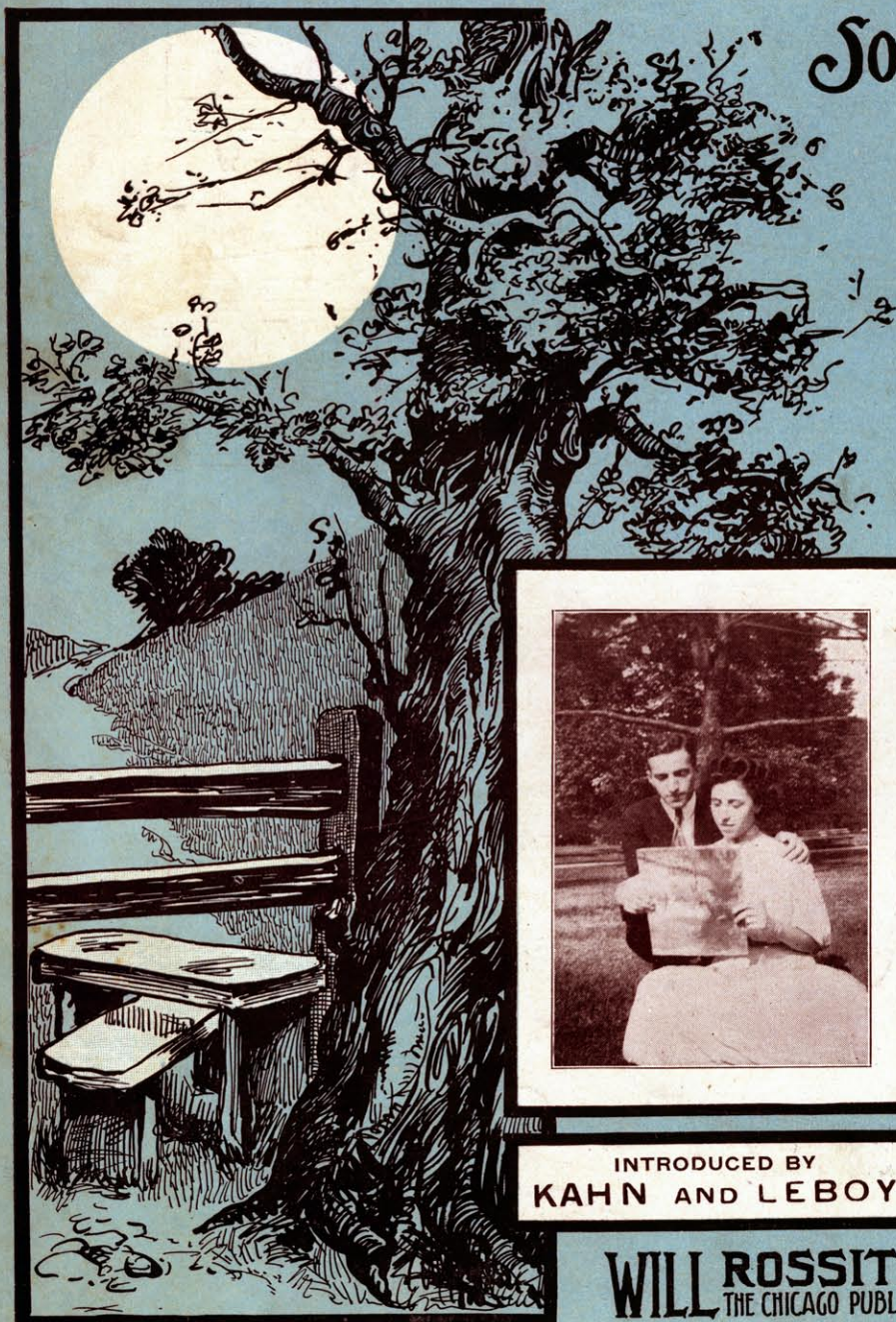
All the Stars just seem to Say, as they look down from Above ~

WHAT'S THE USE OF MOONLIGHT (WHEN THERE'S NO ONE 'ROUND TO LOVE)

SONG with Quartet Chorus
by

GUS KAHN AND
GRACE LE BOY

Writers of "I WISH I HAD A GIRL"



INTRODUCED BY
KAHN AND LEBOY

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WHAT'S THE USE OF MOONLIGHT?

(When there's no one 'round to love)

BY GUS KAHN AND GRACE LE BOY

Writers of

"I WISH I HAD A GIRL" etc.

Andante moderato

The piano introduction is in 3/4 time, marked 'Andante moderato'. It begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The key signature is two flats (B-flat and E-flat).

This section continues the piano introduction. It includes a 'VAMP' section, which is a short, rhythmic figure that can be repeated. The dynamics range from *f* to *p*. The key signature remains two flats.

The vocal melody is written in a single staff with a treble clef. The lyrics are: "Silv - ry moon is beam - ing gen - tle breez - es sigh, / What's the use of moon - light or a sum - mer breeze,". The piano accompaniment is in two staves (treble and bass clefs). The dynamics are marked *p* (piano). The key signature is two flats.

Ti - ny stars are gleam - ing in the sum - mer sky;
Seems a waste of spoon-light with no waist to squeeze;

Still my heart is lone - ly tho' the night is grand
What's the use of bench - es dark - ness hides from view

mf poco rall

For no "on - ly on - ly" wants to hold my hand.
When you sit a - lone and they are built for two.

mf poco rall

Slow.
CHORUS

p-f

What's the use of moon-light, When there's no one'round to love? —

p-f

Detailed description: This system contains the first two lines of the chorus. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "What's the use of moon-light, When there's no one'round to love? —". The piano part features a steady accompaniment with some melodic lines in the bass.

What's the use of silv'-ry beams When no-bod-y shares your dreams.

Detailed description: This system contains the next two lines of the chorus. The vocal line continues with the lyrics: "What's the use of silv'-ry beams When no-bod-y shares your dreams.". The piano accompaniment continues with similar harmonic support.

All the stars just seem to say, As they look down from a - bove, —

Detailed description: This system contains the final line of the chorus. The vocal line concludes with the lyrics: "All the stars just seem to say, As they look down from a - bove, —". The piano accompaniment provides a final harmonic resolution.

poco rull *f*

What's the use of moonlight when there's no one round to love. — love.

poco rull

Detailed description: This system contains the final line of the chorus, which is a repeat of the first line. The vocal line has two endings, marked with '1' and '2'. The piano accompaniment includes a *poco rull* (ritardando) marking and a dynamic marking of *f* (forte). The piece ends with a double bar line and repeat signs.

WHAT'S THE USE OF MOONLIGHT?

(When there's no one 'round to love)

Melody in 2d Tenor.

MALE QUARTETTE.

Arr. by Gus. La Forest

Tenor I
Tenor II

What's the use of moon-light When there's no one 'round to love? What's the use of

Baritone
Bass

silv'ry beams When no-bo-dy shares your dreams All the stars just seem to say, As they

look down from a bove, What's the use of moonlight When there's no one 'round to love.

WHAT'S THE USE OF MOONLIGHT?

(When there's no one 'round to love)

Melody Interchanged.

MALE QUARTETTE

Arr. by Gus. La Forest

Tenor I.
Tenor II.

What's the use of moon-light When there's no one 'round to love? What's the use of

Baritone.
Bass.

silv'ry beams When no-bo-dy shares your dreams All the stars just seem to say, As they

look down from a bove, What's the use of moonlight When there's no one 'round to love.

IF I ONLY HAD A HOME, SWEET HOME



IF I ONLY HAD A HOME, SWEET HOME

¶ This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS - Tempo di Valse.

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SONGS THAT ARE POPULAR

AN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genere

SINCE YOU CALLED ME DEARIE
Williams and Durand

STINGY The Teddy Bear Song
Newton and Durand

WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams

SNUDDLE UP CLOSER
Newton and Durand

IN THE SHADOW OF THE MAPLES
ON THE HILL Cleve M. Williams

MONTANA
Robinson and Harris

IF I ONLY HAD A HOME,
SWEET HOME Johns and McDermott

WISH ME GOOD LUCK ON MY
JOURNEY W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
SOMEBODY DREAMS OF YOU
W. R. Williams

EVERYONE WAS MEANT FOR
SOMEBODY Branson and Lloyd

IN THE SWEET DIM LIGHT
Williams and Genere

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