

1909

## Whisper

R. M. Stults

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# WHISPER

THE STORY THAT IS OLD YET EVER NEW.

Ballad

BY

R. M. STULTS.

AUTHOR OF

"SWEETEST STORY EVER TOLD" "BECAUSE I KNOW YOUR HEART IS WARM AND TRUE," etc.

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# TRY THIS OVER ON YOUR PIANO. JUST ONE DEARIE.

Words by  
**ARTHUR LONGBRAKE.**  
(Writer of "Preacher and the Bear" &c.)

Music by  
**E. M. GRADY.**

Moderato.

Last night I held an - oth - er in my arms, 'Twas  
Last night I sat with - in the fire - light's glow, And

just be - cause I long'd so much for you, I sought to lose the past in some one's  
watch'd the sparkling embers as they burn'd, Tho' she was there be side me, yet I

charms How ut - ter - ly I failed I wish you knew; I  
 know The light had seem'd more bright with you re turn'd; And

# "WHISPER."

Words and Music by R. M. STULTS.

Andante con moto.

1. Oh  
2. Oh

*delicato.*  
*p* *f* *dim.* *mp*

*Andante grazioso.* *Red.* \* *dim.* *mp* *ad lib.*

come, my love, to me, the day is fa-ding, And twi-light soft-ly falls o'er field and  
whis-per once a-gain the words, "I love you?" The words that nev-er fail the heart to

stream; . . . Be-neath the hon-ey suc-kles I am wait-ing, And  
cheer; . . . The dear old sto-ry oft will bear re-peat-ing, So

*mf*

*Red.* \* *f* *p*

*Red.* \* *f* *p*

*Red.* \* *f* *p*

Copyright MDCCCC by J.V. Stults. Transferred MCMIV to Joseph Morris, Phila. Pa. *Red.* \*

watch - ing in the pale moon's yel - low gleam. I  
whi - per soft - ly, ten - der - ly, my dear. Tho'

*mf*

long to hear thy gen - tle voice a - gain, love, The  
years may come, my love will nev - er wa - ver, Tho'

*ff* *Red.* \*

dear - est sto - ry tell in ac - cents sweet, . . . I long to hear you whi - per that you  
years may go, our lives will nev - er part, . . . And when the frost of age our heads shall

*mf* *cres.*

love me, And o'er and o'er the pre - cious words re - peat. . .  
whi - ten, You still will be to me the same sweet - heart. . .

*rall.* *p* *Red.* \*

*p* *rall.*

*Red.*  
Whisper.

*Andante con moto.*

Whis - per, whis - per, whis - per soft - ly, gent - ly, to me dear, . . .

*p* *mp*

*Red.* *a tempo* \* *Red.* \* *ad lib.* *Red.* \*

Breath - e, in ten - der ac - cents, The words you know I al - ways long to hear. . .

*mf* *colla voce.*

*Red.* \* *Red.* \*

Whis - per, whis - per, words that I would on - ly tell to you, . .

*p* *mp* *f* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Tell me, my sweet - heart, The sto - ry that is old, yet ev - er new. .

*p* *mf* *p* *colla voce.*

*Red.* \* *rall.* *Red.* \*

Whisper.

*Red.* \*

# TRY THIS OVER ON YOUR PIANO.

## "Sweet Dreams, My Love, Sweet Dreams."

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

The musical score is presented in three systems. The first system shows the piano introduction in 12/8 time, marked *maestoso* and *f*. The second system includes the first vocal line with lyrics: "My love — the day is / Night - time — in all its". The piano accompaniment for this system is marked *modto* and *p*. The third system includes the second vocal line with lyrics: "end - ed, Night lamps — are in the sky; — Moon - / splen - der, Gives you — to me sweet - heart; — Day -". The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment in the right hand.