

1916

Waiting At The Old Church Door

Tony Jackson

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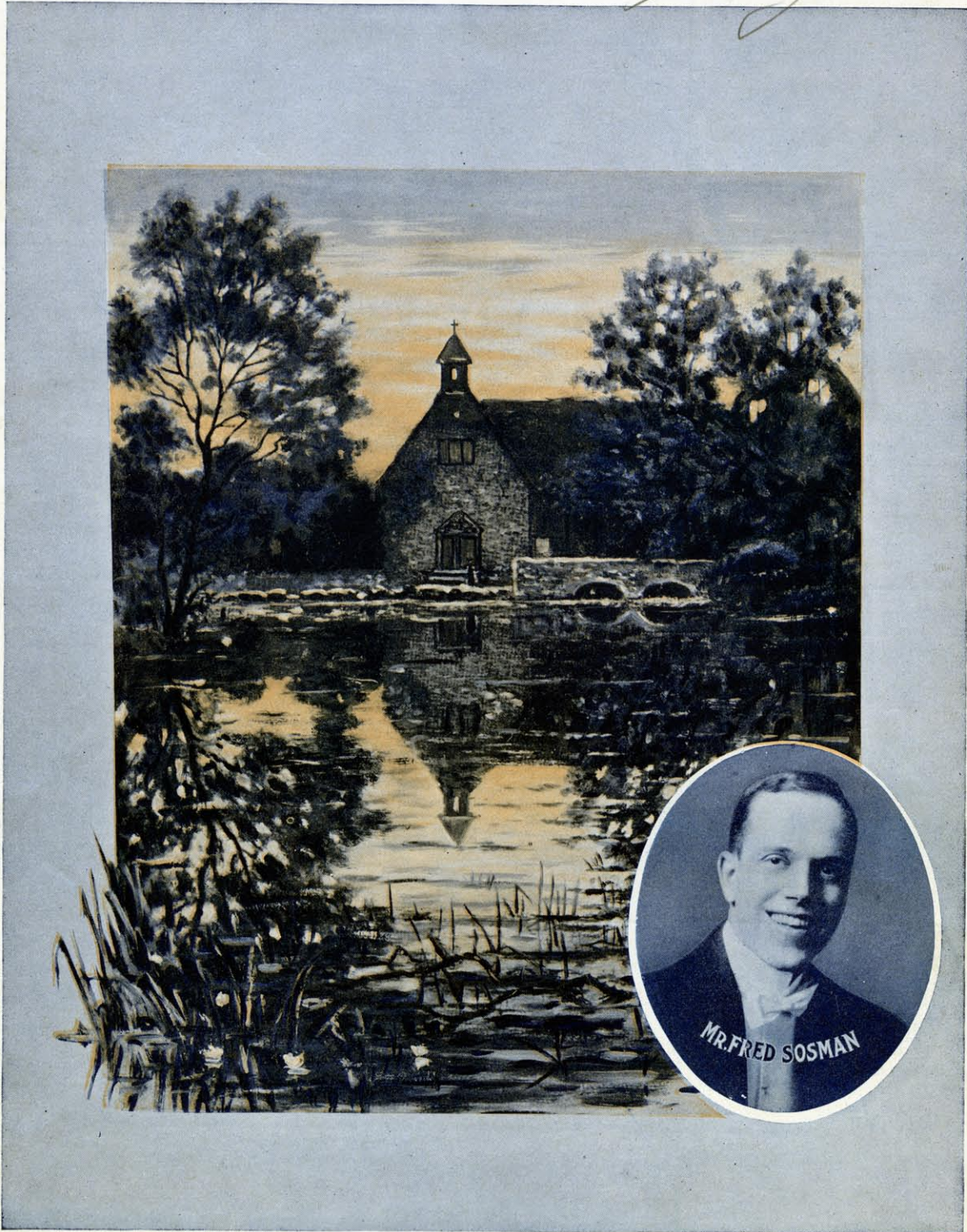
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Waiting at the Old Church Door

Bobby Davison



WORDS
AND
MUSIC

by

TONY JACKSON

COMPOSER OF

"Pretty Baby,"

"Miss Samantha Johnson's Wedding Day," Etc.



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CHICAGO
NEW YORK

WAITING AT THE OLD CHURCH DOOR.

Words & Music
By TONY JACKSON.

Allegretto Moderato.

The first system of music is a piano introduction. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto Moderato*. The first measure is marked *mf*. The music consists of a series of chords and moving lines in both hands. A section of the music is marked *VAMP.* with a circled 8, indicating an 8-measure vamp. This section is followed by a section marked *p* Chimes, which features a chime-like texture in the right hand.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "Can't you hear the old church bells, Lis-ten to the tale they tell, I've a lit - tle home of blue Built just big e - nough for two,". The piano accompaniment is in a grand staff with a key signature of two flats and a dynamic marking of *mp*. The piano part features a steady accompaniment with some melodic movement in the right hand.

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "Call - ing you, call - ing me, Dear - ie, make up your mind. No - bo - dy else will do." The piano accompaniment continues with the same accompaniment style as in the first system, providing a harmonic and rhythmic foundation for the vocal line.

There's no need to hes - i - tate, Hon - ey, don't you make me wait;
In the night, when all is still, We can hear the whip - poor-will;

I want you, I love you true, I'll wait for you to-night at nine.
To his mate, far o'er the hill, He's sing - ing out this sweet re - frain:

CHORUS.

Where the dear old i - vy vines _____ cling up close a-round the

door, _____ By the lit - tle stars that shine _____ I'll be wait - ing for you,

Flo; _____ I've just bought the wed-ding ring, _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

_____ It's the cut-est lit-tle thing; _____ When the old town clock strikes nine,

The second system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

I'll be there on time, Wait-ing by the old church door, my dear-ie,

The third system shows the vocal line with a steady melodic line. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Wait-ing by the old church door. Where the dear old i-vy door. _____

The fourth system concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment ends with a final chord and a fermata. The word 'stop' is written in the piano part at the end of the first ending.

Our Latest Popular Successes

 <p>In the Land of Love With the Song Birds With Bird Obligato ad lib</p> <p>Words and Music by F. WALLACE REGA</p> <p>Copyright, MCKEY by Frank K. Root & Co. British Copyright Secured</p>	<p>ONLY YOU!</p> <p>Lyrics by ARTHUR J. LAMB CHORUS</p> <p>Muscle by CLARENCE M. JONES</p> <p>Look in my heart and you will find On - ly you, on - ly you! Close to my heart I want to bind On - ly</p> <p>Copyright, MCKEY by Frank K. Root & Co. British Copyright Secured</p>	 <p>ONLY YOU!</p> <p>Waltz Song Hit</p>	
<p>DEAR OLD MA</p> <p>Words by JACK FROST Tenderly</p> <p>Music by HENRY G. SAWYER</p> <p>Dear old Ma, dear old Ma, I'm com - ing back, at the way be far, For thro' all the years of smiles and tears you've been my guid - ing star, Dear old Ma, dear old Ma</p> <p>Copyright, MCKEY by Frank K. Root & Co. British Copyright Secured</p>	<p>WHEN WE GATHERED WILD FLOWERS Sweetheart, You and I</p> <p>Words by JACK FROST</p> <p>Music by E. CLINTON KEITHLEY</p> <p>When we gath - ered wild - flowers, Sweet - heart, you and I was a bash - ful here - foot boy, lov - ing a</p> <p>Copyright, MCKEY by Frank K. Root & Co. British Copyright Secured</p>	<p>My Keepsake Is a Heartache</p> <p>Lyrics by ARTHUR J. LAMB With great expression</p> <p>Music by CLARENCE M. JONES</p> <p>My keep - sake is a heart - ache, For love's sweet dream is over, My keep - sake is a heart - ache, It</p> <p>Copyright, MCKEY by Frank K. Root & Co. British Copyright Secured</p>	
<p>OH! HOW I WANT YOU!</p> <p>Words by ARTHUR J. LAMB Chorus</p> <p>Music by CLARENCE M. JONES</p> <p>Oh! how I want you! Oh! how I need you! With pas - sion yearn - ing my lone - ly heart is</p> <p>Copyright, MCKEY by Frank K. Root & Co. British Copyright Secured</p>	<p>Just A Night In Dream Land</p> <p>Words by MILTON WEIL CHORUS With expression</p> <p>Music by WHITE - STOCKING</p> <p>Just a night in Dream - land, Just a dream of you, Won - d'ring if you love me, If your</p> <p>Copyright, MCKEY by Frank K. Root & Co. British Copyright Secured</p>	<p>There's A Rose In Old Erin That's Blooming For Me</p> <p>Lyrics by J. WILL CALLAHAN</p> <p>Music by PAUL BRESSE and F. HENRI KLICKMANN</p> <p>An I - rish rose is bloom - ing That is just for me, She's the fair - est of flow'rs on that dewy side of green, My rom of Kil - lar - ney, my wisecome col - len, Come back to</p> <p>Copyright, MCKEY by Frank K. Root & Co. British Copyright Secured</p>	
 <p>Oh! How I Want You!</p> <p>Great Waltz Ballad</p>	<p>LA SEDUCCION (Enchantment)</p> <p>Moderato</p> <p>TANGO ARGENTINO</p> <p>HENRI OLIVIER</p> <p>Copyright, MCKEY by Frank K. Root & Co. British Copyright Secured</p>	<p>TAMBOURINES AND ORANGES Fox Trot.</p> <p>HENRI KLICKMANN</p> <p>Copyright, MCKEY by Frank K. Root & Co. British Copyright Secured</p>	 <p>There's A Rose in Old Erin That's Blooming For Me</p> <p>Popular Irish Ballad</p>

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