

1916

When the Summer Days Are Over Will You Love Me Just the Same

H. A. Fischler

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Kathryn Howard

WHEN THE SUMMER
DAYS ARE OVER
WILL YOU LOVE ME
JUST THE SAME

WALTZ SONG

By

H · A · FISCHLER

5

PUBLISHED BY

STAR MUSIC CO.

ELDRÉD, PA.

TRY THIS ON YOUR PIANO

Published for Band, Orchestra, and Piano

BONETHA

MARCH & TWO-STEP

B. G. MCFALL

The musical score is written in 6/8 time and consists of four systems of music. The first system begins with a piano part marked *ff* and a band part marked *sva*. The piano part features a melody in the right hand and a bass line in the left hand. The band part consists of chords in the right hand and a bass line in the left hand. The second system continues the piano and band parts. The third system also continues the piano and band parts. The fourth system concludes the piece with a first ending (marked 1) and a second ending (marked 2). The piano part is marked *mf* in the first system and *mf* in the second system.

When The Summer Days Are Over

Will You Love Me Just The Same

H. A. FISCHLER

Composer of {
 "Rastus" Rag
 "Nigger Toe" Rag
 "Pepper Sauce" Rag
 "Chile Sauce" Rag
 "Black Wasp" Rag
 "Hot Scotch" Rag, etc.

mf

"Tell me dear - ie, why so lone - ly, ——— Tell me why you are so
 Ten - der - ly he whis - pers, "dear - ie, ——— I have nev - er loved but

sad?" ——— Said a youth to his sweet-heart "I love you ——— Is there noth - ing to
 you, ——— For its not ev - ry day that a fel - low, ——— Finds a heart that's so

make your heart glad, _____ Sum-mer days will soon be o - ver, _____
 lov - ing and true, _____ I will keep the prom - ise made you, _____

— Let's be hap - py, you and I," _____ Then he placed his
 — Don't you wor - ry come what may, _____ I will al - ways

arms a-round her, _____ As she made him this re - ply; _____
 be the same dear, _____ And it hurts me when you say: _____

CHORUS

"When the sum - mer days are o - ver, _____ And the nights are grow - ing

cold, — Will the same old smile still greet me, — That I knew in

days of old, — That is why I'm sad to-night dear, —

— Will you come your love to claim, — When the sum - mer

days are o - ver, Will you love me just the same?"

If All The Girls Were Just Like You

Waltz Song

GEORGE B. MANN

Valse Moderato

The first system of the piano accompaniment for 'If All The Girls Were Just Like You'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a waltz-like melody in the treble staff and a supporting bass line in the bass staff.

The second system of the score, featuring a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature remains two flats, and the time signature is 3/4. The lyrics are: 1 If all the / 2 In all the. The piano accompaniment provides harmonic support for the vocal line.

Charge to Victory

March & Two Step

B. G. Mc FALL

Composer of
STAR QUEEN, BRAZEN COIN, etc.

The first system of the piano accompaniment for 'Charge to Victory'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats, and the time signature is 6/8. The music is marked *ff* (fortissimo). The treble staff features a rhythmic melody, while the bass staff provides a steady accompaniment.

The second system of the piano accompaniment for 'Charge to Victory'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats, and the time signature is 6/8. The music is marked *mf* (mezzo-forte). The treble staff features a rhythmic melody, while the bass staff provides a steady accompaniment.

To be had from Music Dealers or direct from Publisher

Star Music Co., Eldred, Pa.