

1906

Dill Pickles

Charles Kassell Harris

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A NEW
RAG,

DILL PICKLES,

By
Chas. Johnson

5

Jerome H. Remick & Company
DETROIT NEW YORK

"DILL PICKLES"

(TWO STEP.)

CHARLES L. JOHNSON.

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The treble staff begins with a *ff* dynamic marking. The first measure features a complex chordal texture with a grace note. The second measure has a *p* dynamic marking. The system concludes with a *ff* dynamic marking and a fermata over the final notes.

The second system continues the piece with a *mf* dynamic marking. It features a rhythmic pattern of eighth notes in the treble staff and a bass line of eighth notes in the bass staff. The system ends with a repeat sign.

The third system continues with a *mf* dynamic marking. The treble staff has a melodic line with eighth notes and a grace note. The bass staff provides a steady accompaniment of eighth notes. The system ends with a repeat sign.

The fourth system continues with a *mf* dynamic marking. It maintains the rhythmic and melodic patterns established in the previous systems, ending with a repeat sign.