

1913

Soup and Fish Rag

Harry Jentes

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SOUP & FISH

RAG



ONE-STEP
TWO-STEP
AND TURKEY TROT

By
HARRY JENTES

GEO. W. MEYER MUSIC CO.
MUSIC PUBLISHERS
1367 Broadway New York
99c

Try this over on your Piano. Moon Kisses.

CAPRICE.

BENJ RICHMOND.

Composer of, Dance of The Honey bees

The musical score is presented in six systems, each with a treble and bass staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system includes fingerings such as 5 2 1 and 5 4 3 2 1. The second system is marked *mf*. The third system continues with various fingerings and articulation marks. The fourth system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fifth system is marked *p rit.* (piano, ritardando). The score concludes with a final cadence in the bass staff.

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Soup And Fish

Rag

3

One Step, Two Step and Turkey Trot

By HARRY JENTES
& PETE WENDLING

Moderato

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and a key signature of one sharp (F#). The second system has a dynamic marking of *mf*. The third system includes a *Sua* marking above the treble staff. The fourth system features a first ending bracket labeled '1.' and a *Sua* marking above the treble staff. The fifth system features a second ending bracket labeled '2.' and a *Sua* marking above the treble staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and chords. There are several slurs and accents (marked with ^) throughout the system.

Second system of musical notation, continuing the piece. It features similar complex textures with beamed notes and chords. There are several slurs and accents (marked with ^) throughout the system.

Third system of musical notation, continuing the piece. It features similar complex textures with beamed notes and chords. There are several slurs and accents (marked with ^) throughout the system.

Fourth system of musical notation, continuing the piece. It features similar complex textures with beamed notes and chords. There are several slurs and accents (marked with ^) throughout the system. A dynamic marking of *mf* is present in the middle of the system.

Fifth system of musical notation, continuing the piece. It features similar complex textures with beamed notes and chords. There are several slurs and accents (marked with ^) throughout the system.

Sua



Sua



TRIO



Sua

1. | 2.

loco



WHEN I FIRST MET YOU

WORDS BY
SAM M. LEWIS

MUSIC BY
GEO. W. MEYER



ASK FOR
GEO. W.
MEYER
MUSIC CO'S
LATEST
PUBLICATIONS

1. Always take a girl named Daisy.
2. When I first met you.
3. Underneath the Cotton Moon.
4. That Naughty Melody.
5. I'm coming back to Dixie and You.
6. You Must Love Someone.
7. Curly Head.
8. If he looks good to mother, don't look for another.
9. That Melody Melody.
10. Ragtime Wedding Bells.
11. Wait until we're married.
12. That Syncopated Boogie Boo.
13. I'll build a wall around Loveland.
14. In the Golden Harvest Time.
15. San-Fran-Pan-American March.
16. Moon Kisses.
17. In Elfland, for piano by Bendix.
18. Wiggle Wag, Syncopated Waltz.
19. Red Onion Rag.
20. Fountain of Love Waltz, by Johnson.

When I First Met You.

Words by
SAM M. LEWIS.

Music by
GEO. W. MEYER.

♯ CHORUS

I re - mem - ber the sun start - ed shin - ing, When I first saw the
love in your eyes, I re - mem - ber my heart start - ed pin
ing, When I first learned the mean - ing of sighs, I re -
mem - ber, the birds start - ed sing - ing, When I first heard you

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