

1910

Stewed Prunes

Oscar Loraine

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STEWED PRUNES

SLOW DRAG



By
OSCAR LORRAINE



JEROME H. REMICK & CO.
NEW YORK DETROIT

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Stewed Prunes

Rag

Slow Drag

OSCAR LORRAINE

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked *f* and includes the instruction "Slow Drag". The second system is marked *mf-f*. The final system includes first and second endings. The music is written for piano with treble and bass staves.

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The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic marking. The second system continues the piece. The third system is similar to the first. The fourth system concludes with a fermata over the final chord in both staves. The fifth system starts with a forte (*f*) dynamic marking. The sixth system concludes the piece with a final cadence. The key signature is one sharp (F#), and the time signature is 4/4.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a rhythmic accompaniment with chords and single notes.

The second system continues the musical piece. It includes several accents (^) and slurs over the notes in both staves, indicating phrasing and emphasis.

TRIO

The third system is marked "TRIO" and begins with a forte (*f*) dynamic. The time signature changes to 2/4. The music features a more active bass line with chords and a treble line with eighth notes.

The fourth system includes vocal-like syllables "Eef!" and "oof!" written above the notes in the upper staff. The music continues with rhythmic patterns in both staves.

The fifth system shows a continuation of the musical theme with intricate rhythmic patterns and phrasing in both staves.

The sixth system concludes the page with various musical symbols, including slurs and accents, leading to a final cadence.



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Words by
EDWARD MADDEN

Music by
PERCY WENRICH

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