

1911

## **Sky Rockets**

E. Philip Severin

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*Mrs. Hilda DeLoach*

# SOCKEY ROCKETS

BY

*Hilda*

E. Philip Severin  
COMPOSER OF THE FAMOUS  
"JUNGLE TIME RAG"  
PUBLISHER SEVERIN MOLINE, ILL

Since publishing "JUNGLE TIME RAG" (a tremendous Hit) which was highly endorsed by the public, and one who's popularity it would seem, will never die, the composer has been swamped with requests from all over this country and abroad to give to the public another Rag from the same Pen, hence, "SKY ROCKETS" which the writer has aimed to make a worthy successor to "Jungle Time," the result is a Rag which can be played over and over again, and instead of palling the listener develops new beauties and gives additional pleasure with each repetition, like Old Wine, SEVERIN'S RAGS improve with age, and by reason of this ones undoubted originality and the freshness of its melodies and style its popularity can be expected to extend for long years to come.

# "SKY ROCKETS"

RAG

E. PHILIP SEVERIN

Composer of the Famous  
"JUNGLE TIME RAG"

R.H.  
L.H.  
*p cresc.*  
*ff*

*mf*  
R.H.  
L.H.

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chords and melodic lines. A dynamic marking of *ff* is present in the bass staff. The right hand part is labeled "L.H." at the end of the system.

Second system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chords and melodic lines. A dynamic marking of *ff* is present in the bass staff.

Third system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chords and melodic lines.

Fourth system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chords and melodic lines.

Fifth system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chords and melodic lines.

Sixth system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex chords and melodic lines. The right hand part is labeled "L.H." at the end of the system.

*mf*

*8va ad lib.*

**TRIO**

*p-ff*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

Second system of musical notation, continuing the piece. It features similar rhythmic patterns and harmonic structures as the first system, with various articulation marks like slurs and accents.

Third system of musical notation, showing further development of the musical themes. The notation includes complex chordal textures and melodic flourishes.

Fourth system of musical notation, featuring a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the system. The notation includes dynamic markings and articulation.

Fifth system of musical notation, the final system on the page. It includes a forte (*fz*) dynamic marking and concludes with a repeat sign and first/second endings. The piece ends with a final chord in the bass staff.

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## MONA

Song  
By  
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**IT'S ALL  
THE RAGE**

## MONA

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E. PHILIP SEVERIN.

CHORUS.



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