

1910

Medic Rag

C. L. Woolsey

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MEDIC RAG

By
C.L. Woolsey

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CENTRAL
CLEV'D



"MEDIC RAG"

Ragtime Two-Step.

C. L. WOOLSEY.

Tempo di rag.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system begins with a dynamic marking of *f* and the instruction "Both hands". The second system begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and repeat signs. The final system concludes with first and second endings, marked with "1" and "2" respectively.

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The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a repeat sign and a first ending bracket. The upper staff features a complex, rhythmic melody with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the beginning.

The second system continues the musical piece. It features similar complex rhythmic patterns in both the treble and bass staves. The upper staff has many slurs and accents, while the lower staff has a steady accompaniment. The key signature remains three flats.

The third system includes first and second endings. The first ending is marked with a '1' and leads back to an earlier section. The second ending is marked with a '2' and leads to a different section. There is a dynamic marking of *fz* (forzando) in the second ending. The key signature changes to two flats (B-flat, E-flat) at the end of the system.

TRIO.

The fourth system is the beginning of the Trio section. It is marked with a dynamic of *p-f* (piano-forte). The upper staff has a very dense texture with many beamed notes and slurs. The lower staff has a more rhythmic accompaniment. The key signature is two flats.

The fifth system continues the Trio section. The upper staff has a complex, syncopated melody with many slurs. The lower staff has a steady accompaniment. The key signature remains two flats.

The sixth system includes first and second endings. The first ending is marked with a '1' and the second with a '2'. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The key signature remains two flats.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The first measure of the upper staff is marked with a fortissimo (*ff*) dynamic. The music features a complex, syncopated melody in the upper staff and a supporting bass line in the lower staff.

The second system of musical notation continues the piece. It features a similar syncopated melody in the upper staff. The lower staff contains a bass line with some chords marked with a 'V' symbol. The system concludes with a measure marked with an '8' and a fermata-like symbol.

The third system of musical notation shows the continuation of the syncopated melody. The upper staff has a 's' marking above the first measure. The lower staff continues with a bass line and chords marked with 'V' symbols.

The fourth system of musical notation continues the syncopated melody. The upper staff features a 's' marking above the first measure. The lower staff continues with a bass line and chords marked with 'V' symbols.

The fifth system of musical notation concludes the piece. It features the same syncopated melody in the upper staff and a bass line in the lower staff with chords marked with 'V' symbols.

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First system of musical notation for piano, featuring treble and bass staves with various notes and rests.

Second system of musical notation for piano, featuring treble and bass staves with various notes and rests. A dynamic marking of *ff* is present in the first measure of the treble staff.

Third system of musical notation for piano, featuring treble and bass staves with various notes and rests.

Fourth system of musical notation for piano, featuring treble and bass staves with various notes and rests.

Fifth system of musical notation for piano, featuring treble and bass staves with various notes and rests. An 8-measure rest is indicated in the final measure of the treble staff.

MEDIC RAG



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 Who Loves Me

Chatterbox Rag

Not fast GEORGE BOTSFORD

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