

1900

Rag Time Chimes

Egbert Van Alstyne

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ANOTHER SUCCESS BY THE COMPOSER OF "IN THE SHADE OF THE OLD APPLE TREE"

RAGTIME CHIMES

Characteristic
Two Step

BY

EGBERT A. VANALSTYNE

COMPOSER OF:—
"HEARTS ARE TRUMPS" "LOVERS' LANE WALTZ"
"DARKIES' SPRING SONG" "UMBRELLA DANCE"
"GO TO SLEEP YOUR MAMMY'S CLOSE BESIDE YOU." (Lullaby.)



5

Published by
WILL ROSSITER
PUBLISHER
56 5TH AVE. CHICAGO, ILL.

Published for:
PIANO, ORCHESTRA,
BAND, MANDOLIN & GUITAR,
SOLO MANDOLIN & PIANO,
TWO BANJOS.

"RAG-TIME CHIMES."

CHARACTERISTIC TWO-STEP.

By E. A. Van Alstyne.

Composer of "Hearts are Trumps" March,
"Go to Sleep, your Mamma's here Beside you," etc.

Intro.

The introductory section consists of two staves of music in 2/4 time, with a key signature of two flats (B-flat and E-flat). The melody in the treble clef features a series of eighth-note patterns, while the bass clef provides a steady accompaniment of quarter notes.

The first system of the main piece begins with a piano (*p*) dynamic marking. It features a melodic line in the treble clef with eighth-note runs and a bass line with chords and quarter notes.

The second system continues the melodic and harmonic development, maintaining the characteristic two-step rhythm.

The third system shows further melodic elaboration in the treble clef, with the bass line providing a consistent accompaniment.

The fourth system concludes the piece with a forte (*f*) dynamic marking, featuring a final melodic flourish in the treble clef.

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"HEARTS ARE TRUMPS" Two-step, one of the big "hits" by E. A. Van Alstyne.

The first system of musical notation consists of two staves, a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The treble staff features a melodic line with eighth and sixteenth notes, including some triplets. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with similar melodic and harmonic textures. The treble staff has a more active melodic line with frequent sixteenth-note patterns, while the bass staff maintains a steady accompaniment.

The third system shows a continuation of the musical theme. The treble staff has a melodic line with some rests and eighth-note patterns. The bass staff continues with a consistent accompaniment.

The fourth system features a melodic line in the treble staff with some sixteenth-note runs. The bass staff provides a steady accompaniment with chords and moving lines.

The fifth system concludes the piece with a melodic line in the treble staff that ends with a final cadence. The bass staff provides a steady accompaniment throughout.

Rag-time Chimes. 4.

“HEARTS ARE TRUMPS” By E. A. Van Alstyne is simply grand.

5

f

p

Trio.

Rag-time Chimes. 4.

“HEARTS ARE TRUMPS” if you get the Original by E. A. Van Alstyne.

6

8va.

8va.

8va. *loco.*

Rag-time Chimes. 4.

Insist that "HEARTS ARE TRUMPS" is by E. A. Van Alstyne.
Beware of Imitations!

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"IMPERIAL PLAIN QUADRILLE."

By OTTO BONNELL.

INTRO.

No. 1. *f* Salute partners. Salute corners.

1st 4 right and left. Side 4

Balance 4

Ladies chain.

Half promenade. Half right and left to place. Play 2 times.

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REDUCED fac-simile of one page in "Dance Calls"

N. B. Published also for Orchestra, Band, 1st and 2nd Mandolin with Guitar accompaniment.

"TURKEY IN THE STRAW."

A RAG-TIME FANTASIE.

By Otto Bonnell.

Intro.

The introduction consists of two staves of music in common time. The upper staff begins with a treble clef and a forte (*f*) dynamic marking. It features a series of chords and eighth-note patterns. The lower staff begins with a bass clef and contains a steady accompaniment of chords and eighth notes.

The first system of the main piece consists of two staves. The upper staff has a treble clef and starts with a piano (*p*) dynamic marking. It contains a melodic line with eighth notes and rests. The lower staff has a bass clef and provides a harmonic accompaniment with chords and eighth notes.

The second system of the main piece consists of two staves. The upper staff has a treble clef and continues the melodic line. The lower staff has a bass clef and continues the accompaniment. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line of the upper staff.

The third system of the main piece consists of two staves. The upper staff has a treble clef and continues the melodic line. The lower staff has a bass clef and continues the accompaniment. The system concludes with a double bar line and repeat dots.

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"BOWERY BUCK" the other "hit" with the funny run.