

1907

Sneaky Pete

Charles Kassell Harris

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

97864
Dance March
Vol. 1

CHARACTERISTIC TWO-STEP

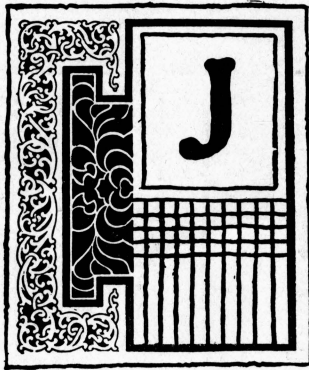
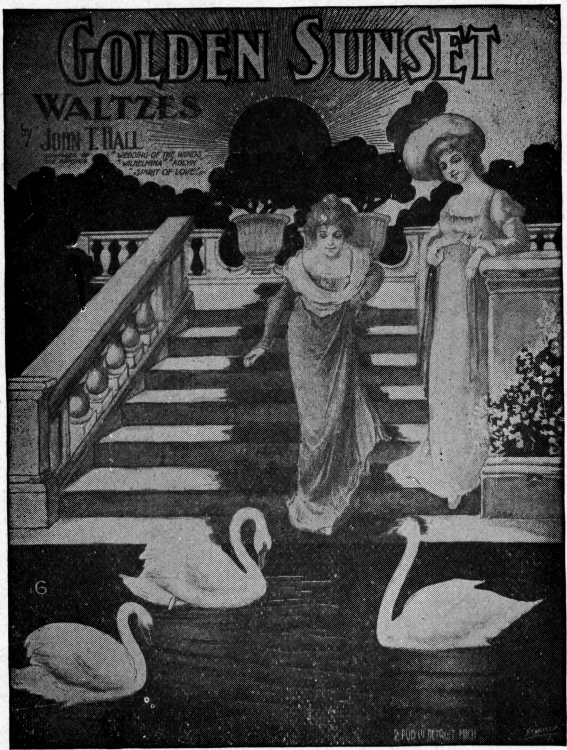
SNEAKY PETE

• BY •
CHAS. L. JOHNSON

COMPOSER OF
A WHISPERED THOUGHT NOVELETTE
IOLA INTERMEZZO



PUBLISHED BY
JEROME H. REMICK & COMPANY
DETROIT NEW YORK



JUST a small excerpt from the King of American Waltz Writers, **JNO. T. HALL**, the composer of the famous "Wedding of the Winds" and Adlyn, Waltzes ¶ The

Golden Sunset Waltzes

are practical for dance purposes as well as concerts. They are not difficult but at the same time very brilliant

New Marches, Waltzes and Dances

- Silver Heels, Intermezzo
- Cleopatra Finnegan, March and Two-Step
- In the Shade of the Old Apple Tree, Waltzes
- Happy Heine, March and Two-Step
- In Love's Garden, Waltzes
- Dainty Dames, Novelette
- My Lady Laughter, Waltzes
- The Giggler, March and Two-Step
- Snowflakes, Novelette
- Hearts Haven, Waltzes
- The Bashful Bachelor, March Intermezzo
- Belinda, March and Two-Step
- Mascot, March and Two-Step
- Foolishness, Characteristic
- Glorianna, Waltzes
- Belles of Dixie, March and Two-Step

Jerome H. Remick & Co.

Proprietors of
The Whitney-Warner Publishing Co.
DETROIT NEW YORK

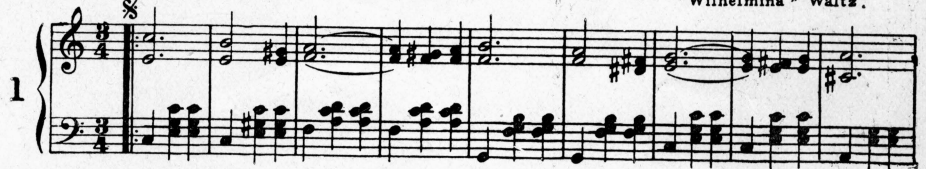
Write for Illustrated Catalogue, FREE

"GOLDEN SUNSET."

Waltzes.

JOHN T. HALL,
Composer of "Wedding of the Winds" Waltz,
"Adlyn" Waltz,
"Wilhelmina" Waltz.

Tempo di Valse.



SNEEKY PEET

CHAS. L. JOHNSON.

Composer of { A Whispered Thought - Novelette.
Iola - Intermezzo.

The musical score for 'Sneaky Peet' is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a forte (*ff*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a first and second ending bracket.

Copyright MCMVII. J. W. Jenkins Sons Music Co. Kansas City Mo.
International copyright secured.

First system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#). The piece begins with a forte (*ff*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation. The melody continues in the treble clef, and the bass clef accompaniment features a forte (*ff*) dynamic. The system concludes with a repeat sign and a fermata over the final chord.

Third system of musical notation, including first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The system ends with a double bar line and a fermata.

Fourth system of musical notation, starting with a mezzo-forte (*mf*) dynamic. The treble clef features a more active melody with sixteenth notes and slurs, while the bass clef continues with a steady accompaniment.

Fifth system of musical notation, continuing the melodic development in the treble clef with sixteenth-note patterns and slurs. The bass clef accompaniment remains consistent.

Sixth system of musical notation, the final system on the page. It features a melodic flourish in the treble clef and concludes with a fermata over the final chord.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and chords.

The second system continues the Trio section with two staves. The upper staff has a more active melody with sixteenth-note runs. The lower staff continues with a steady accompaniment of eighth notes and chords.

The third system of the Trio section features two staves. It includes first and second endings, indicated by the numbers '1.' and '2.' above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

The fourth system of the Trio section consists of two staves. The music is marked fortissimo (*ff*). The upper staff has a melody with many beamed notes, and the lower staff has a dense accompaniment of chords and eighth notes.

The fifth system of the Trio section consists of two staves. The upper staff continues with a melodic line, and the lower staff provides a complex accompaniment with many chords and eighth notes.

The sixth and final system of the Trio section consists of two staves. It includes first and second endings, marked '1.' and '2.'. The first ending leads back to an earlier part of the piece, and the second ending concludes the section.

Fascination

Two Step, by W. C. Powell

NEW March Two Step by W. C. Powell, composer of "The Gondolier".

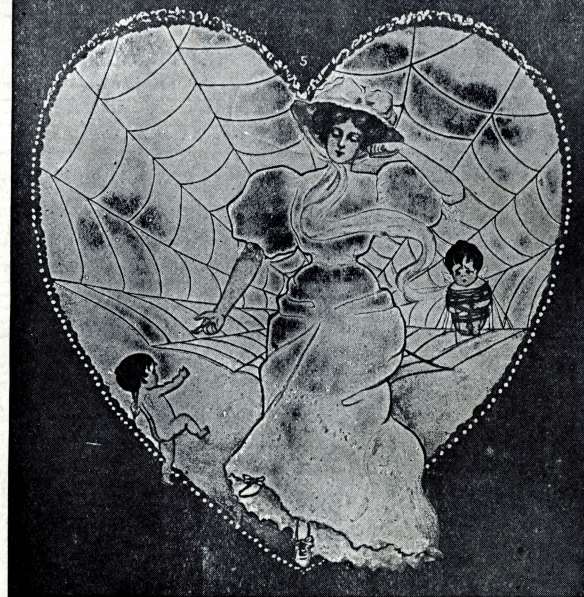
The name tells you at once what it is; a fascinating two step. Nothing on the market like it.

Fascinating
Artistic
Simple
Catchy
Inspiring
New
Attractive
Tuneful
Irresistible
Original
Novel

FASCINATION

JEROME H. REMICK
NEW YORK - DETROIT

INTERMEZZO BY W. C. POWELL



FASCINATION.

W. C. POWELL.

Tempo di Two-Step.

Copyright MCMVI by JEROME H. REMICK & Co.
Proprietors of

Detroit - The Whitney Warner Pub. Co. - New York.

Entered according to act of the Parliament of Canada in the year MCMVI
by Jerome H. Remick & Co., in the Department of Agriculture

New Instrumental Numbers

- Dixie Doodle Girl March Two Step
- Cherry, Intermezzo Two Step
- Evening Shadows March Two Step
- Red Riding Hood Waltzes
- Hearts and Masks Waltzes
- Dixie Blossoms March Two Step
- Golden Sunset Waltzes
- Belles of '76 March Two Step
- Love is King Waltzes
- Autumn, Novelette
- Happy Heine March Two Step
- Gloriana Waltzes
- Shoulder Straps March Two Step
- Hey Rube March Characteristic
- Lady Laughter Waltzes
- Melody of Twilight Intermezzo

JEROME H. REMICK & CO.

Successors to the
Whitney-Warner Pub. Co.
DETROIT : NEW YORK

Send for Illustrated Catalogue - FREE