

1903

Miss Molly

Hirshfield and Levy

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Miss Maud

A REGULAR RAGITY-RAG

By

HIRSHFIELD & LEVY

PUBLISHED BY

FRED J. HAMILL

STEINWAY HALL

CHICAGO

6

The World is Full of Sunshine When Your Friends Are True

REFRAIN

The world is full of sun - shine When your friends are true, The
birds they sing the sweet - er, The sky is al - ways blue; No
mat - ter where you wan - der, No mat - ter what you do, The
world is full of sun - shine When your friends are true.

f

The first system of musical notation for 'Miss Molly' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and single notes, with some triplets indicated by a '3' over a group of notes. A page number '5' is located in the upper right corner of the system.

The second system of musical notation continues the piece. It features a first ending bracket labeled '1' at the end of the system. The notation includes various chordal textures and melodic lines in both staves.

The third system of musical notation includes a second ending bracket labeled '2' and a triplet of notes marked with a '3'. The music continues with complex harmonic structures in both staves.

The fourth system of musical notation shows further development of the piece's harmonic and melodic themes. It includes various chordal textures and melodic lines in both staves.

The fifth system of musical notation includes a triplet of notes marked with a '3'. The music continues with complex harmonic structures in both staves.

The sixth and final system of musical notation concludes the piece. It features a dynamic marking of 'ff' (fortissimo) and a 'V' symbol above the final chord. The notation includes various chordal textures and melodic lines in both staves.

MISS MOLLY

3

(A Regular Ragity Rag)

By HIRSHFIELD & LEVY

Tempo di Marcia

The musical score is written for piano in 2/4 time, marked 'Tempo di Marcia'. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and features a triplet in the right hand. The second system is marked mezzo-forte (*mf*) and includes a triplet in the right hand. The third system features a steady accompaniment in the bass with chords in the treble. The fourth system continues the accompaniment with a triplet in the right hand. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2') that leads back to the beginning of the piece, with a triplet in the right hand.

4

The first system of music consists of four measures. The treble clef part features a series of chords and moving lines, while the bass clef part provides a steady accompaniment with chords and single notes.

The second system contains four measures. The treble clef part includes a triplet of eighth notes in the final measure. The bass clef part continues the accompaniment.

The third system consists of four measures, continuing the musical piece with similar chordal textures in both staves.

The fourth system contains four measures. The final measure features a first ending bracket with two options, labeled '1' and '2', and a triplet of eighth notes.

TRIO

The fifth system, labeled 'TRIO', contains four measures. The treble clef part has a more active melodic line compared to the previous systems. The bass clef part remains accompanimental.

The sixth system consists of four measures, concluding the page with sustained chords in both staves.

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WM. LOEB, Jr.,
Secretary to the President.

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St. Louis, June 2d, 1903.

J. J. Hannerty,
President W. F. Poster Club.

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WALTER B. STEVENS,
Secretary.

REFRAIN

The world is full of sun-shine When your friends are true The birds they sing the sweet-er. The sky is al ways blue No mat-ter where you wan-ter. No mat-ter what you do The world is full of sun shine When your friends are true

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