

1910

## Keep A Moving

Albert C. Sweet

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

---

### Preferred Citation

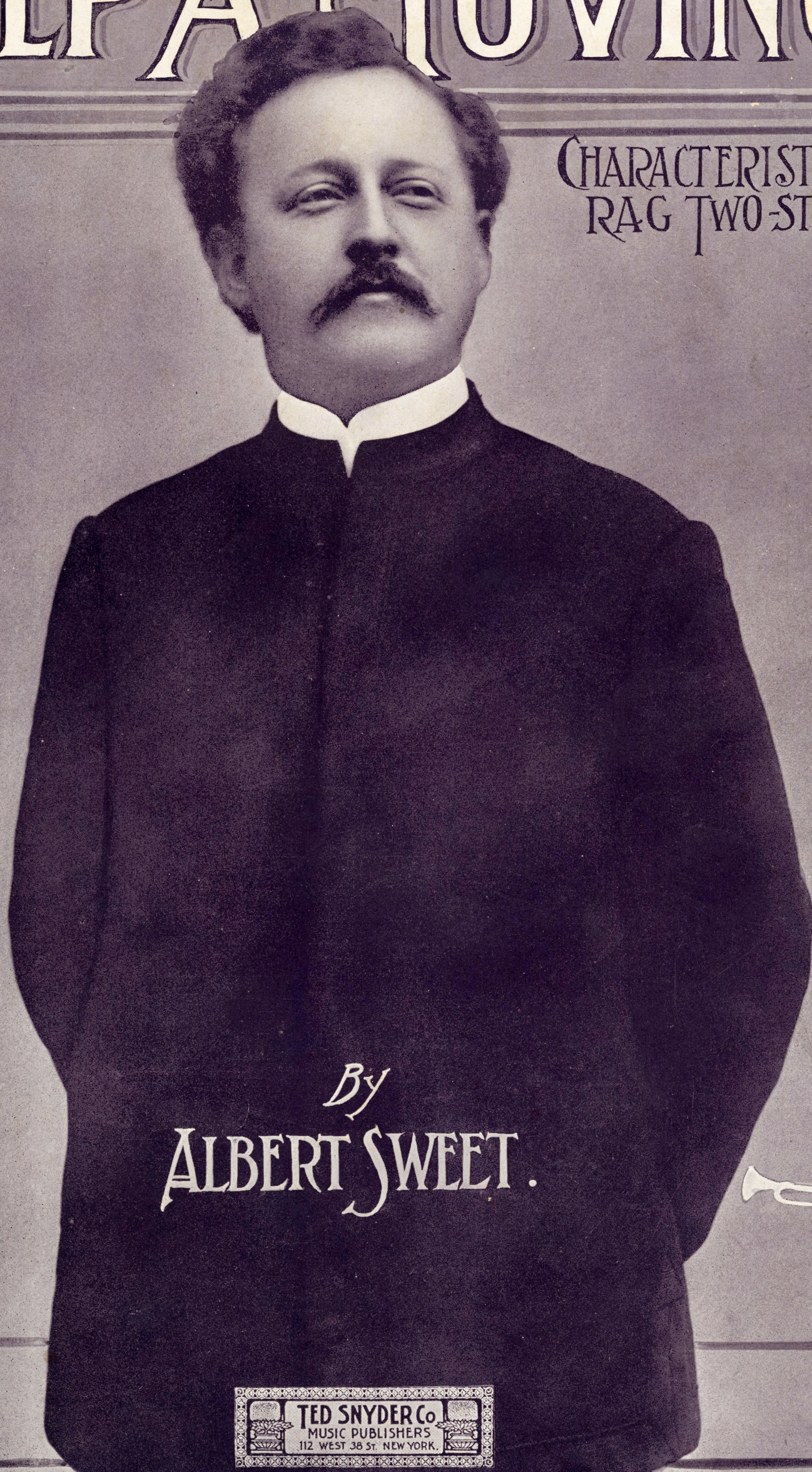
[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact [scholcomm@msstate.libanswers.com](mailto:scholcomm@msstate.libanswers.com).

AS FEATURED WITH RINGLING BRO'S CIRCUS.

# KEEP A MOVING

CHARACTERISTIC  
RAG TWO-STEP



By  
ALBERT SWEET.

TED SNYDER Co  
MUSIC PUBLISHERS  
112 WEST 38 ST. NEW YORK.



# KEEP A-MOVIN'

## MARCH AND TWO STEP

By AL. SWEET.

Piano.

The first system of music is for piano. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando).

The second system continues the piano arrangement. The treble clef melody features a mix of eighth and quarter notes. The bass clef accompaniment maintains a consistent rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present.

The third system of music shows the piano part continuing. The treble clef has a melodic line with some slurs, while the bass clef provides harmonic support with chords and eighth notes.

The fourth system continues the piano arrangement. The treble clef melody is active with eighth notes, and the bass clef accompaniment is rhythmic.

The fifth system concludes the piano part. It features a *sf* (sforzando) dynamic marking. The system ends with a double bar line and two first endings, labeled '1' and '2', which lead to the end of the piece.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The first measure is marked with a forte dynamic (*ff*). The system contains six measures of music.

Second system of musical notation, continuing the piece. It consists of six measures of music in the same key signature.

Third system of musical notation, including first and second endings. The first ending is marked with a '1' above the staff, and the second ending is marked with a '2'. The system contains six measures.

Fourth system of musical notation, marked with a mezzo-forte dynamic (*mf*). It consists of six measures of music.

Fifth system of musical notation, consisting of six measures of music.

Sixth system of musical notation, consisting of six measures of music.

Trio. *p-ff*

*ff*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music features a complex rhythmic pattern with many beamed notes and rests, typical of a jazz piano accompaniment.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with a complex rhythmic pattern, featuring many beamed notes and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with a complex rhythmic pattern, featuring many beamed notes and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with a complex rhythmic pattern, featuring many beamed notes and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with a complex rhythmic pattern, featuring many beamed notes and rests.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with a complex rhythmic pattern, featuring many beamed notes and rests.

# TWO NEW SONG SUCCESSSES

## That Mesmerizing Mendelssohn Tune.

Words and Music  
by IRVING BERLIN

CHORUS. Expressive and legato.

Love..... me to that ev - er lov - in' Spring song mel - o -  
dy, Please me, hon - ey, squeeze me to that  
Men - del - sohn strain, Kiss me like you would your moth - er,  
One good kiss de - serves an - oth - er, That's..... the on - ly

Copyright 1909 by Ted Snyder Co. Inc. 112 W 38th St. N.Y.  
International Copyright Secured.  
Copyright, Canada, 1909 by Ted Snyder Co.

Write for  
Beautifully  
Illustrated  
Catalogue  
**FREE**



## Yiddle, On Your Fiddle, Play Some Ragtime.

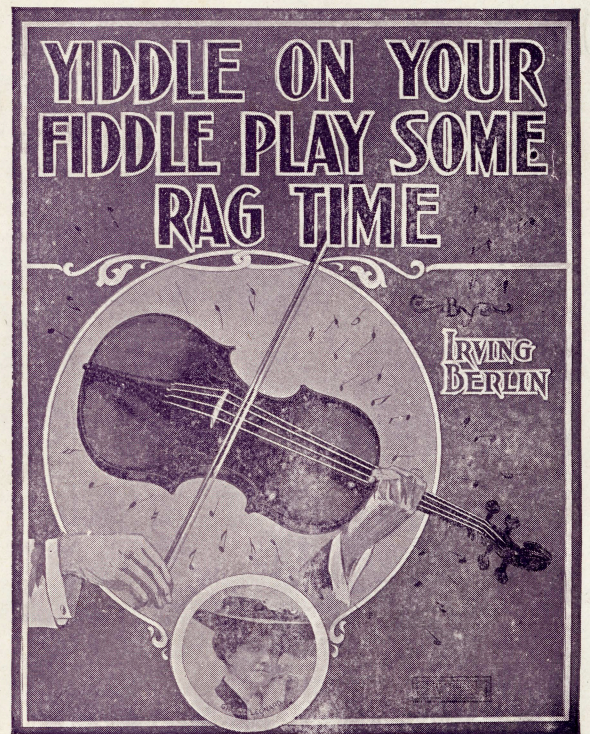
Words and Music by  
IRVING BERLIN.

CHORUS

Yid - dle in the mid - dle of your fid - dle, play some rag - time, Get  
bus - y, I'm diz - zy, I'm feel - ing two years young, Mine choc late ba - by, if you'll  
may - be play for Sa - die, Some more rag - time; Yid - dle, don't you stop, if you  
do, I'll drop, For I just can't make my eyes shut up, Yid - dle on your

Copyright, Canada, 1909 by Ted Snyder Co. (Inc.) 112 W 38th St. N.Y.  
International Copyright Secured.

For sale by  
all leading  
dealers of  
up-to-date  
**MUSIC**



## TED SNYDER CO.

112 WEST 38th STREET, NEW YORK CITY

