

1912

## Hen Cackle Rag

Charles, L. Johnson

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*Helen Thurston*

# HEN CACKLE RAG

"A BARNYARD DISTURBANCE"

By **CHAS. L. JOHNSON**

COMPOSER OF

IOLA - DILL PICKLES - FAIRY KISSES - SILVER STAR - ETC.



Published for  
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5

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# SILVER STAR

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**Phantom Isle**  
Waltzes

**Vivacity Rag**

**Foxy Kid**  
Schottische

### SILVER STAR

CHORUS.

Music by CHAS. L. JOHNSON.

We will be dream-ing by camp-fires gleam-ing, in lands a - far,

Tell me you are, my sil - ver star. We'll go a creep-ing while

squaw is sleep-ing, there will be war, If we should tar - ry, my

1. sil - ver star. 2. We will be star.

Silver Star - 8

### POPULAR SONGS.



**Silver Star**  
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tle Girl Loves You**  
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First system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes in the first measure. The left hand provides a steady accompaniment of quarter notes. The system concludes with a fermata over the final measure.

Second system of musical notation, continuing the piece. It maintains the same melodic and accompaniment patterns as the first system, ending with a fermata.

Third system of musical notation. The dynamic shifts to fortissimo (*ff*). The right hand part is more complex, featuring chords and sixteenth-note runs. The left hand continues with a steady accompaniment. The system ends with a fermata.

Fourth system of musical notation. The right hand part features a series of chords with accents, followed by a melodic phrase. The left hand accompaniment remains consistent. The system concludes with a fermata.

Fifth system of musical notation. The dynamic returns to mezzo-forte (*mf*). The right hand part resumes the melodic line with eighth-note patterns and triplets. The left hand accompaniment is steady. The system ends with a fermata.

Sixth system of musical notation, the final system on the page. It continues the melodic and accompaniment patterns, ending with a fermata.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a piano (*f*) dynamic, followed by a fortissimo (*ff*) section, and concludes with a piano (*p*) section. The notation includes chords, single notes, and slurs.

The second system continues the Trio section with two staves. It features a melodic line in the upper staff and a supporting bass line in the lower staff, primarily consisting of chords and eighth-note patterns.

The third system of the Trio section includes two staves and features first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The music includes a fortissimo (*f*) dynamic marking. The notation includes slurs and accents.

The fourth system of the Trio section consists of two staves. It is characterized by a fortissimo (*ff*) dynamic and features a dense texture of chords in both the upper and lower staves.

The fifth system of the Trio section consists of two staves. It features a melodic line in the upper staff with slurs and accents, and a bass line with chords. A fortissimo (*f*) dynamic is indicated.

The sixth system of the Trio section consists of two staves. It continues the melodic and harmonic development of the section with chords and eighth-note patterns in both staves.

1. 2.

*mf*

*ff*

**BREAK.**

JOE BREN, THE SUCCESSFUL COMPOSER'S LATEST SONG HIT

# When the Right Little Girl Loves You

5

CHORUS.

Do you re-mem-ber once of meet-ing a lit-tle girl-ie just your size, — Do you re-

call a friend-ly greet-ing from out of two lit-tle blue lit-tle eyes — And how you

prom-ised that you'd love her, and then she told you she'd be true — Now would you

swear by Heav'n a-bove you, when the right lit-tle girl loves you. — Do you re- you —

When the right etc.. 3

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## CANDIED CHERRIES

RAG.

By LUCIEN DENNI  
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"OCEANA ROLL" etc

Moderato.

Musical score for 'Candied Cherries' in 2/4 time, featuring a piano accompaniment with treble and bass staves. The score includes dynamic markings such as *f* and *p.f*.

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## PHANTOM ISLE

To Miss Corinne Miller.

Waltzes

MAMIE E. WILLIAMS

Musical score for 'Phantom Isle' in 3/4 time, featuring a piano accompaniment with treble and bass staves. The score includes dynamic markings such as *mf*.

## WHEN THE RIGHT LITTLE GIRL LOVES YOU.

CHORUS.

Words & Music by  
JOE BREN.

Musical score for 'When the Right Little Girl Loves You' in 2/4 time, featuring a vocal line and piano accompaniment. The lyrics are: "Do you re-mem-ber once of meet-ing a lit-tle girl-ie just your size, Do you re-call a friend-ly greet-ing from out of two lit-tle blue lit-tle eyes And how you prom-ised that you'd love her, and then she told you she'd be true Now would you swear by Heav'n a-bove you, when the right lit-tle girl loves you. Do you re- you -".

When the right etc. - 3

## SILVER STAR

CHORUS.

Music by CHAS. L. JOHNSON.

Musical score for 'Silver Star' in 2/4 time, featuring a vocal line and piano accompaniment. The lyrics are: "We will be dream-ing by camp-fires gleam-ing, in lands a - far, Tell me you are, my sil - ver star. We'll go a creep-ing while squaw is sleep-ing, there will be war, if we shuld tar - ry, my sil - ver star. We will be star.".

Silver Star-3

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