

1908

All The Grapes

James Fahy

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Dedicated to B.P. O.E.

ALL THE GRAPES

RAG-TIME
TWO-STEP

BY

James Fahy.

Published by
THERON C. BENNETT CO.

Omaha - Denver - Memphis - New York.

5

THE DUTCH MILL
JAN 30 1911

Dedicated to the B. P. O. E.

ALL THE GRAPES.

Rag Time Two Step

INTRO.
Marcia.

JAMES FAHY.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* (fortissimo). The score is organized into five systems, each with a treble and bass staff. The first system includes a repeat sign. The piece concludes with a *Fine.* marking and a fermata over the final notes.

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Musical notation for the first system, featuring a treble and bass staff with a piano accompaniment. A fermata is placed over the eighth measure of the treble staff.

Musical notation for the second system, featuring a treble and bass staff with a piano accompaniment.

Musical notation for the third system, featuring a treble and bass staff with a piano accompaniment. The system concludes with a double bar line and a fermata.

D.S. al Fine. ☺

TRIO.

Musical notation for the TRIO section, first system, featuring a treble and bass staff with a piano accompaniment. The tempo is marked *mf*.

Musical notation for the TRIO section, second system, featuring a treble and bass staff with a piano accompaniment.

Musical notation for the TRIO section, third system, featuring a treble and bass staff with a piano accompaniment.

5

1 2

f *fz*

ff

mf

"MARY BROWN" The Simple Miss Great Song!

By BENNETT and WHITE

"I'm Lonely Since You Went Away" semi classical ballad. The music by the writer of "In the Land of To-morrow" Wm FREDRICK PETERS.

I'm Lonely Since You Went Away.

Lyric by **Theron C. Bennett.** Music by **Wm Frederick Peters.**

Andante con moto

Ballad.

I'm lone-ly since you went a-way I miss you more and

more each day I long a - gain to hear you say that

you are all my own I care not what the

world may say, I care not what the price I pay, I

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"ONLY ONE FACE IN DREAMLAND"

BY L. Z. PHILLIPS.

This song was purchased from the original publisher because it pleased every one that heard it. Have you heard it?

Only One Face In Dreamland.

L. Z. PHILLIPS.

Valse Modto

On-ly one face in Dream - land On-ly one face I see

Eyes so bright and full of love Ra-diant as the stars a - bove

On-ly one face in Dream - land Beau-ti-ful land of love Your

eyes they are beaming Love I am dreaming Dreaming Love of you

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"FRAGRANCE OF JUNE" The Waltz interwoven around Spanish themes

Our other publications are: "GRANDPA THERE ARE NONE LIKE YOU" "TELL TALE EYES" (WALTZ BALLAD)
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