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The Cat's Pajamas

Harry Jentes

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The Cat's Pajamas



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HARRY JENTES

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BY
HARRY JENTES

Arranged as Played by the Composer



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THE CAT'S PAJAMAS

Composer's Note:

It is optional with the player to use octaves instead of tenths or ninths:

By HARRY JENTES

Allegro con moto

Piano

The first system of music is in 2/4 time, featuring a treble and bass clef. The tempo is marked 'Allegro con moto'. The piece begins with a forte (ff) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piece, showing a repeat sign at the beginning. The right hand features a series of sixteenth-note runs and chords, while the left hand maintains a consistent rhythmic pattern.

The third system includes a trill in the right hand and a triplet in the left hand. The notation includes fingerings: 3 2 1 3 2 1 3 2 1 3 2.

The fourth system continues with complex chordal textures in both hands, including a repeat sign and a fermata over a chord in the right hand.

The fifth system concludes the piece with a final cadence. It features a triplet in the right hand and a final chord in the left hand.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a repeat sign. The right hand features a series of chords and dyads, while the left hand plays a steady accompaniment of chords.

The second system continues the piece. The right hand has a more active melodic line with eighth and sixteenth notes, often beamed together. The left hand continues with a chordal accompaniment.

The third system shows a continuation of the chordal texture. The right hand has a series of chords, some with a grace note. The left hand provides a consistent harmonic support.

The fourth system concludes with a first and second ending. The first ending leads back to an earlier section, while the second ending provides a final resolution. The notation includes first and second ending brackets and repeat signs.

Trio

The Trio section is marked with a 'Trio' label and a large brace on the left. It features a more complex texture with sixteenth-note patterns in the right hand and a steady accompaniment in the left hand. The key signature remains two flats.

First system of musical notation, featuring a treble and bass clef. The treble clef part includes a fermata over a dotted quarter note and a slur over a group of notes. The bass clef part consists of a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both staves.

Third system of musical notation, featuring a fermata and a slur in the treble clef. The word "(slide)" is written above the treble clef staff in two locations, indicating a slide technique for the notes.

Fourth system of musical notation, including a fermata and a slur. The system concludes with a first ending bracket labeled "1" and a second ending bracket labeled "2".

Fifth system of musical notation, featuring a fermata and a slur in the treble clef. The bass clef part continues with its accompaniment.

The first system of music consists of two staves. The treble staff begins with a triplet of eighth notes, followed by a quarter note and an eighth note. This pattern repeats with another triplet. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a slur over a group of notes, followed by an accent (>) over a quarter note. The bass staff continues with its accompaniment.

The third system includes the instruction "reverse Bass" in the right-hand margin. The treble staff has a slur over a group of notes. The bass staff features a triplet of eighth notes. The piece concludes with a double bar line.

The fourth system shows the treble staff with a series of chords and a melodic line. The bass staff continues with its accompaniment.

The fifth system concludes the piece. The treble staff features a triplet of eighth notes and an accent (>) over a quarter note. The bass staff continues with its accompaniment.

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