

1910

(A) Certain Party

Tom Kelly

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A CERTAIN PARTY RAG



by
Tom Kelley

*Nace's
Music Department*

Published by
"Shapiro" MUSIC
PUBLISHER
Cor. Broadway & Thirty Ninth Street,
New York.

STARMER

A Certain Party.

(Rag.)

by TOM KELLEY.

Moderato.

f

pf

1.

2.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *ff* and *ffz*. The right hand plays a complex chordal texture with many accidentals, while the left hand has a more rhythmic accompaniment.

Second system of musical notation, continuing the piece. It features dynamic markings *ffz* and *sempre ff*. The texture remains dense with many accidentals in the right hand.

Third system of musical notation, including dynamic markings *ffz*. It features first and second endings, indicated by '1.' and '2.' above the staff. The right hand has a triplet of eighth notes in the first ending.

Fourth system of musical notation, including dynamic markings *fz*. It features a second ending marked '2.' and includes a triplet of eighth notes in the right hand.

Fifth system of musical notation, showing a continuation of the complex chordal texture in the right hand and rhythmic accompaniment in the left hand.

Sixth system of musical notation, concluding the page with a final cadence in the right hand and a sustained bass line in the left hand.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 2/4.

The second system continues the piece. It features a triplet of eighth notes in the upper staff. The lower staff has a steady accompaniment. A dynamic marking of *f* (forte) appears towards the end of the system. The notation includes various rests and articulation marks.

TRIO.

The TRIO section begins with a dynamic marking of *mf* (mezzo-forte). The upper staff has a more complex melodic line with many beamed notes. The lower staff continues with a rhythmic accompaniment. The time signature remains 2/4.

The TRIO section continues with a dynamic marking of *ff* (fortissimo). The upper staff features a dense texture of notes, while the lower staff maintains a consistent accompaniment. The key signature and time signature are consistent with the previous sections.

The final system of the TRIO section shows a concluding cadence. The upper staff has a melodic phrase that resolves, and the lower staff provides a final accompaniment. The piece ends with a final chord in both staves.

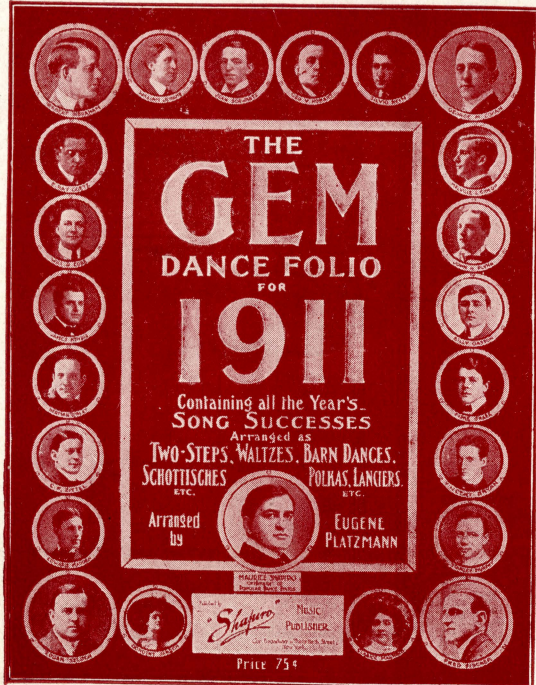
First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *fz*, *ffz*. Includes accents and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *fz*, *ffz*, *p*, *cresc.*, *al.*, *ff*. Includes accents and slurs.

Third system of musical notation. Treble clef, bass clef. Includes accents and slurs.

Fourth system of musical notation. Treble clef, bass clef. Includes accents and slurs.

Fifth system of musical notation. Treble clef, bass clef. Includes accents and slurs.



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Top O' The Morning } Medley Waltz	Hobart & Hein	The Boulevard Glade } Medley Polka	Goetz & Gideon
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Red Red Rose } Medley Waltz	Rogers & Cook	My Garden that Blooms for You } Waltz	Evans & Lusk
This Is No Place For A Minister's Son } Medley Two-step	Jones & Ingraham	Loving Ways } Medley Two-step	Madden & Gideon
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Say Boys! I've Found a Girl } Medley	Kahn & LeBoy	Havana } Standard Waltz	Goetz, Kendis & Paley
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