

1902

Silvery Moonlight

W. C. Powell

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SILVERY MOONLIGHT

Three Step



By
W. C. POWELL,

COMPOSER OF
"THE GONDOLIER"
"MOON WINKS"
"MISSOURI RAG"
"LADY FINGERS" ETC.

*E. Pfeiffer
N.Y.*

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TRY THIS OVER ON YOUR PIANO.
LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico

The musical score is written for piano and consists of five systems of staves. The first system is marked with a piano (*p*) dynamic and the tempo instruction *Andante patetico*. The second and third systems are also marked with a piano (*p*) dynamic. The fourth system is marked with a mezzo-forte (*mf*) dynamic and the instruction *Con espressione*. The fifth system is marked with a pianissimo (*pp*) dynamic. The score is in a key signature of one flat and common time.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

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SILVERY MOONLIGHT.

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Tempo di Mazurka.

By W. C. POWELL op. 30.

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The first system is marked with a piano (*p*) dynamic. The fifth system is marked with a mezzo-forte (*mf*) dynamic. The piece is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes in the right hand, and chords and eighth notes in the left hand. The score concludes with a final cadence in the sixth system.

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First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *p* is present in the first measure of the bass staff.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, featuring a more active melodic line with slurs and ties.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development.

Fifth system of musical notation. A double bar line is present. A dynamic marking of *mf* appears in the second measure of the bass staff.

Sixth system of musical notation, concluding the page with a final melodic phrase and accompaniment.

The first system of music features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady accompaniment of chords and eighth notes.

The second system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody continues with various rhythmic patterns, and the bass line provides harmonic support.

The third system shows the melody with some longer note values and slurs, while the bass line continues with a consistent accompaniment.

The fourth system features a more active melody with frequent eighth notes and slurs, accompanied by a bass line with chords and moving lines.

The fifth system continues the piece with a melodic line that includes some half notes and slurs, and a bass line with a mix of chords and eighth notes.

The sixth and final system on the page concludes the piece with a melodic line that ends on a final chord, and a bass line that provides a solid harmonic foundation.

SWEET SUSPENSE.

LOUIS A. DRUMHELLER, Op. 59.

Moderato

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *mf* *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *rall.* *1* *2*