

1911

Rotation Rag

Al Sweet

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Rotation Rag



02516

COMPOSED BY
AL.
SWEET



ROLFE AND HIS BAND.

Published by

Shapiro

MUSIC
PUBLISHER

Cor. Broadway & Thirty-Ninth Street,
New York

ROTATION RAG.

Composed by
AL SWEET.

Not fast.

f

f *p-f*

First system of musical notation for 'Rotation Rag 4'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a 'cresc.' (crescendo) marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Second system of musical notation. It continues the piece with various rhythmic patterns and dynamics. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Third system of musical notation, including first and second endings. It features a 'f Fine' marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Fourth system of musical notation, featuring a 'mf-f' marking and a 'fz' marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Fifth system of musical notation, including a 'fz' marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Sixth system of musical notation, including first and second endings and a 'fz D.C.' marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

TRIO.

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a *p-f* dynamic marking. The first system includes a repeat sign. The second system features a slur over the bass line. The third system has a slur over the piano line. The fourth system includes a slur over the piano line. The fifth system features a slur over the piano line. The sixth system includes a slur over the piano line and a *cres* marking. The seventh system includes a slur over the piano line, a *molto.* marking, and a first ending bracket with a *fz* marking. The score concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

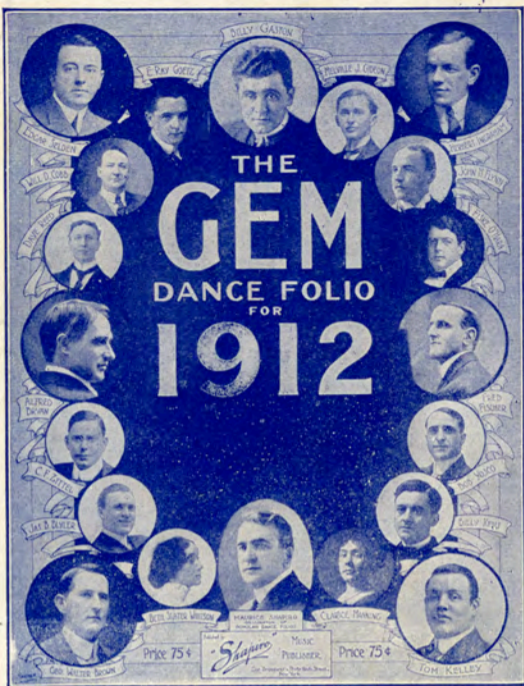
The second system continues the piece with two staves. The upper staff features a melodic line with various intervals and rests, while the lower staff provides a harmonic accompaniment with chords and rhythmic patterns.

The third system shows further development of the piece. The upper staff has a melodic line with some chromaticism, and the lower staff continues with a steady bass line.

The fourth system maintains the rhythmic and melodic motifs established in the previous systems. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with chords.

The fifth system features a more complex melodic line in the upper staff with many accidentals and a bass line with chords and eighth notes.

The sixth and final system of the page concludes the piece. The upper staff has a melodic line that ends with a fermata, and the lower staff has a bass line with chords. The system ends with a forte (*fz*) *Fine* marking.



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